# upfront

trance / hardhouse / techno / hardcore

ISSUE 17 | SUMMER

BK / TONY DE VIT / MAN WITH NO NAME / NÜW IDOL / THE ORBIT / TOM HADES
LUKE THE PRODUCER / FESTIVAL GUIDE / REVIEWS / NEWS & PARTY INFO

# ARE YOU ALL READY?

## tony de vit the album

A celebration of his finest work

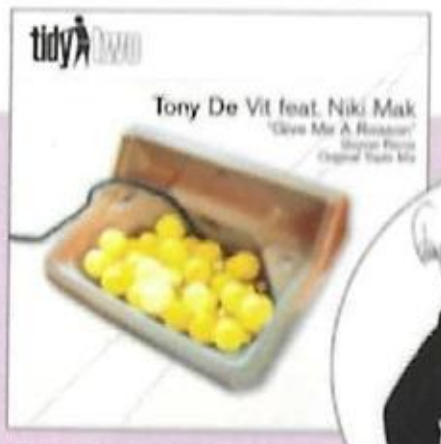
**release date 07.07.03**

This July commemorates the 5th anniversary of Tony De Vit's untimely death... 'Are You All Ready?' delivers the very best of Tony's original work and remixes in one hard hitting compilation.

The album package delivers never seen before photos of the great man, as well as quotes, stories and memories from his closest friends and family.

This album is the true story about Tony's life and the music that made him the worlds greatest DJ legend.

**www.tonydevit.co.uk**



'Give Me A Reason' is a previously unreleased track which is now out on tidytwo and includes remixes from Guyver and Andy Farley alongside the Original Trade Mix and the infamous Tony classic "Bring The Beat Back".
*Available on three formats including an exclusive TDV Picture Disc.*
**On sale at tidy.com from 16.06.03.**
**Full Release date 30.06.03.**

HMV
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# ARE YOU ALL READY?

## launch party fundraiser

in association with the family of Tony De Vit and the TDV trust

The Nightingale was Tony's first ever club residency so we thought it fitting that we return to the starting block.

**29.06.03**
**4pm till 12 midnight**

***Lisa Lashes***
***Anne Savage***
***Tidy Boys***
***Ian M***
***Andy Farley***
***BK***
***Steve Thomas***
***Chris C***
***Lee Haslam***
***Pants and Corset***
***Johnny Dangerous***

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More on the door.
Book via **www.tidy.com** or call **01709 710022.**
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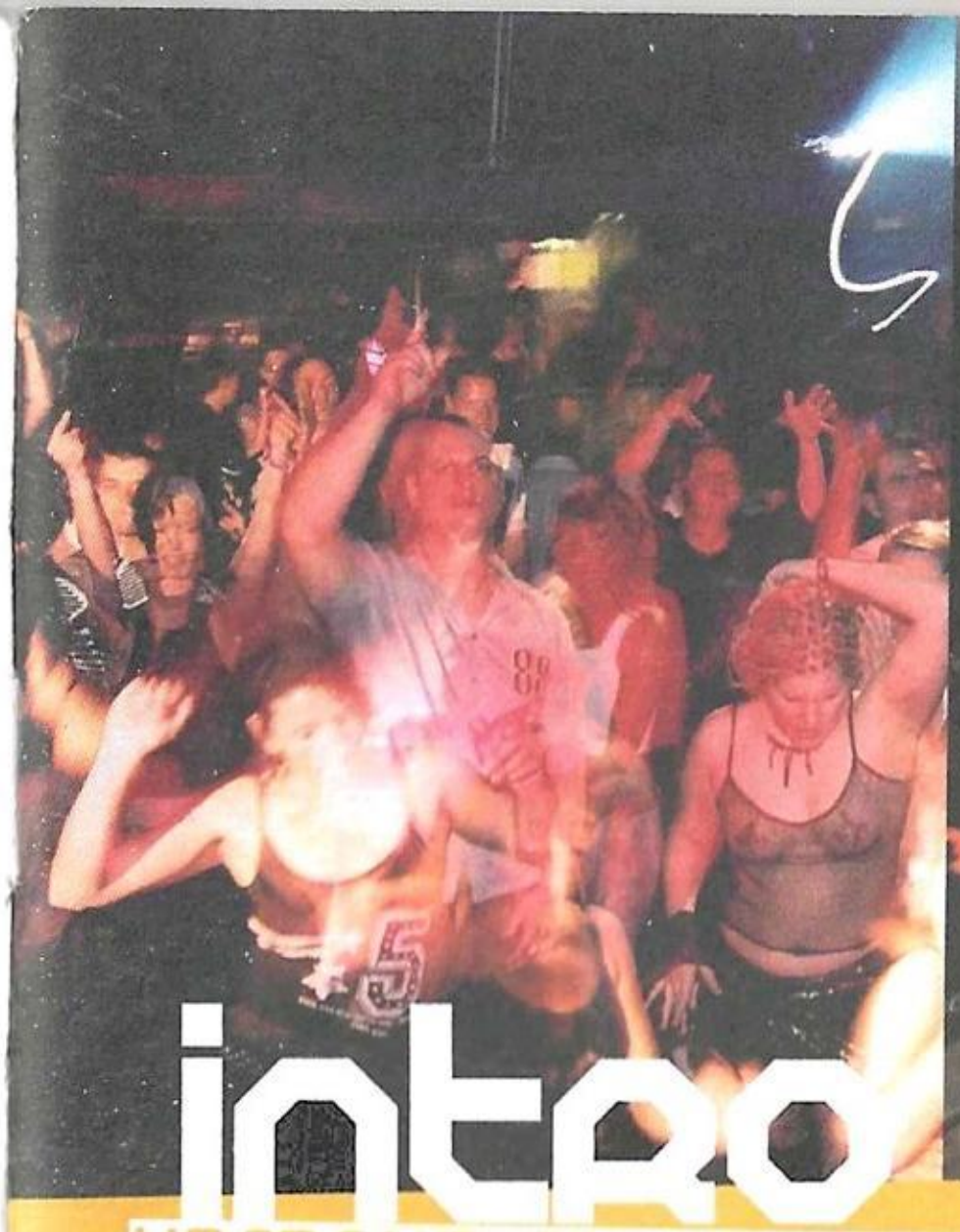
Maps and extra outlets are listed on www.tidy.com

Our thanks to all that have supported this event.



SOL RAY AT UPFRONT PARTY - PHOTOS BY JULIA SWEET

# intro

UPFRONT: ISSUE 17 - SUMMER

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**upfront magazine**
P.O.Box 3333, Bristol, BS99 2RY

TEL/FAX: +44 (0)117 977 2345
EMAIL: upfront@netgates.co.uk

EDITOR: Hils - upfront@netagtes.co.uk
MUSIC EDITOR: Sol Ray - solray@netgates.co.uk
SUB EDITORS: Freaky Bob
COVER PHOTAGRAPHY: Phil Rees
MODEL: Zebedee
GRAFIX: Phil Rees - azlandesign.com
LISTINGS: Sam Philbey

CONTRIBUTORS: Allan McGrath, Scott Hammond, Ed Real, Oberon, Jason Swales, John Muir, Greg Eynon, DJ GRH , Craig Heldsinger, Dr Spock, HB, Ponder, Alex James, Matt Corns, Mia Shanti, Psyche, Michel Spiegel, Dillara Chowdhury, DJ Impact, Mark Bates, Aaron Liberator, Sterling Moss, Paul Dailey, Mick Beatle, Naz (Perth) & Lolarossa.

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## sol ray's intro

Here comes issue #17 Upfront's 2003 summer edition. Contained within is the lowdown on some of the hottest music makers around the planet, some you will have heard of and hopefully some you'll be getting to hear more about in the future!

As I write this Homelands has just taken place (35,000+ people) and I've been reading reports of a drugs amnesty being set in place where ya could hand in your drugs at the gates without risk of prosecution (smile for the camera boys n' girls!) The local constabulary's jubilant annual fund raising truncheon luncheon took place on the following Friday afternoon (this could become a regular formula m'thinks!)

The shifting sands of the dance scene continue to surprise me. There's been a resurgence with the hallowed hoover sound. It seems that a lot of people out there are missing that bouncin' Hard House vibe already!! I know musical styles move in cycles but come on the whole hoover thing was seeded, bloomed n' over in 15 minutes and now 30 seconds later it's back for more!! These here are fast movin' times I tell you!! Personally any amount of enthusiasm is fine by me and I'm dustin' off my Dyson as I type!

The mighty 303 synth is also making a resurgence in the Nrg & Techno fields, not that it's ever gone away, but there's a lot of it about you know! I for one have always loved that little machine.

Has anybody seen those 'Frank' Adverts on TV? I'd just like to say for the record that if anyone ever catches me 12 feet up, snoggin' a lamppost, do me a favour and pull the f*ckin' trigger! What is all that about?!! The 'Talk to Frank' campaign is a 3 year NHS backed operation aimed at offering 11-21 year olds help and advice on problems with ecstasy etc., which of course is no bad thing, ...! Yet I can't help feeling they need to change drivers here!

Ho hum, here come's the Summer. I've got a fairly hectic one comin' up, but I've sneakily packed the mask and fins in the vague hope I can grab a couple of sleepy snorkellin' weeks on a Greek island! Till the next issue in September hope ya enjoy the mag and have a fun filled summer.

Sol...

# 2xCD with Bonus DVD Mini-Documentary

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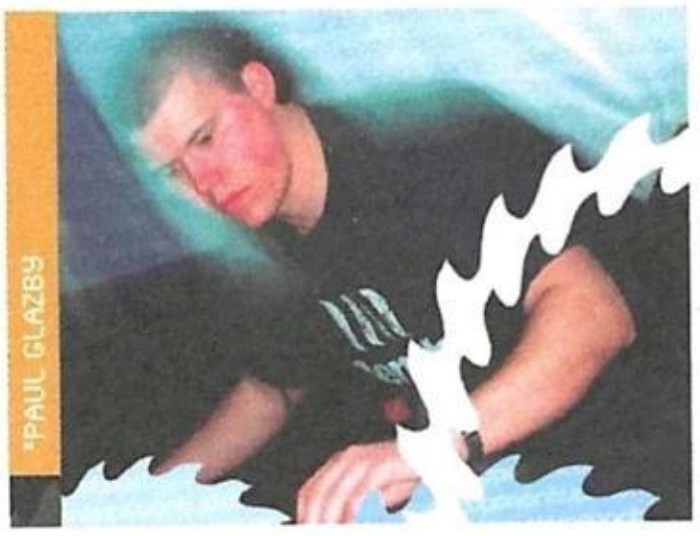
# news


*PAUL GLAZBY

## upfront party news bristol

CCCCome again! Yes indeed it looks like we're on a roll. We've had two Cyberdog collaborations so far this year and even if we say so ourselves we think they've been f**kin' awesome, mostly thanks, it's gotta be said, to the brilliant crowds and exceptional artists who've taken part. We've had 2012FX 3D VJs, Flouro Heaven Décor, Cyberdog Dancers, Jenny Mental's Fire Juggling, Live Pa's from Nüw Idol and Jon Doe along with Dj's galore! Our next adventure Cyberdog III is gonna be a night of equally unrivalled proportions and finds us bringin' hot property Paul Glazby to Bristol for the first time, oh yes and our very own global spinner Sol Ray! We'll be battening down the hatches again aboard the good ship Thekla, The Grove, Bristol at it's wicked waterside location on June 20th. Info/Tickets @ 0117 977 2345.

## lashed in ibiza

Lisa Lashes is all set to start her weekly Wednesday residency at Eden, Ibiza for the summer season from the 18th June - 24th September. She'll be joined by Anne Savage, Leeroy Thornhill (formerly of the Prodigy) and lots of guests over the coming months. UK underground clubs Heat from London and Fierce from Nottingham will also be joining her on the 18th June and 17th July respectively and Lisa and her crew will be pulling out all the stops to give your holiday that special somethin' xtra!
www.lashedibiza.com

*TIESTO CONCERT

## tiesto concert

DJ Tiesto made history on May 10th by helming the first ever DJ led concert at the huge Gelredrome Stadium, Arnhem, Holland. The show, produced by Dutch label/promoters ID&T was on a scale not witnessed before in dance music with 105 side acts (including Harley Davidson's motoring around the stage) guest vocalists and a laser show that would make Star Wars look bland. This sent a message to all would be superstar DJs - the benchmark has been set!

## liquid & solid festival

Located in the very centre of deeply historical Serbia (a former Yugoslavian republic) this festival will run from the 26th to the 30th June and will host 15 top live acts on the psy trance scene as well as over 30 international DJ's. Do your maths correctly and this adds up to some 120 hours of psy trance hosted over two stages. FFI www.liquidandsolid.com.

## sunrite festival 15th - 18th august

This festival will take place in Barcelona, Spain hosting an international lineup of psychedelic artists and DJ's. Alongside the usual melee of stalls, showers, camping areas and food there will be two stages: full-on and chill-out. Tickets prices range between 25 and 35 euros. FFI www.sunrite.org.

*TRIBE OF FROG

## tribe of frog - ibiza

With the summer just around the corner and the holiday season about to start, the Ibizan Tribe of Frog crew are beginning their weekly parties at Las Dalias, Ctra. Sant Carlos every Sunday from 9pm-5am. They promise us a cosmic carnival of connection, creation and celebration where you will be able to relax, energise and socialise in an open air psychedelic paradise of performance, art and dance, and maybe even grab a bite to eat or sip a cup of soothing chai. Music policy will be funky house in the garden before midnight, with chill-out to follow after that and inside, bouncy, happy psy trance.

## nu energy update

Reports on the new Live PA from this camp have been filtering back to HQ so we thought we better give you the low down. It comprises of Kevin Energy, K Complex (Pete), AMS (Allen), Vinny the nutter and Sharkey (Jon). Kevin plays keyboards and does live FX, Allen helps with keyboards, Sharkey programs the synths, plays keyboards and MC's, K Complex does the engineering with regards to levels and computer programs and most importantly Vinny dances like a nutter! And the sound? It's hard, euphoric twisted and paced up beats with no boundaries or restrictions. Their next outing will be at Logic's Birthday in July at The Fridge, Brixton where Kevin has also been made a resident Dj joining Rubec, Oberon, Proetus and Superfast Oz. FFI check www.clubnutters.net or www.nuenergy.co.uk

# SHORTS

### ATOMIC ENERGY

have expanded their music brief by incorporating more levels of trance and opened a psychedelic second room complimenting their hard dance main room. Dates for your diary include 21st June, 2nd August & October 25th. And as always expect a solid welcoming party feel at these events, after all that is what their reputation is primarily based on, whatever your flavour in music may be.
Info www.atomicenergy.co.uk

### TRACKHEADS

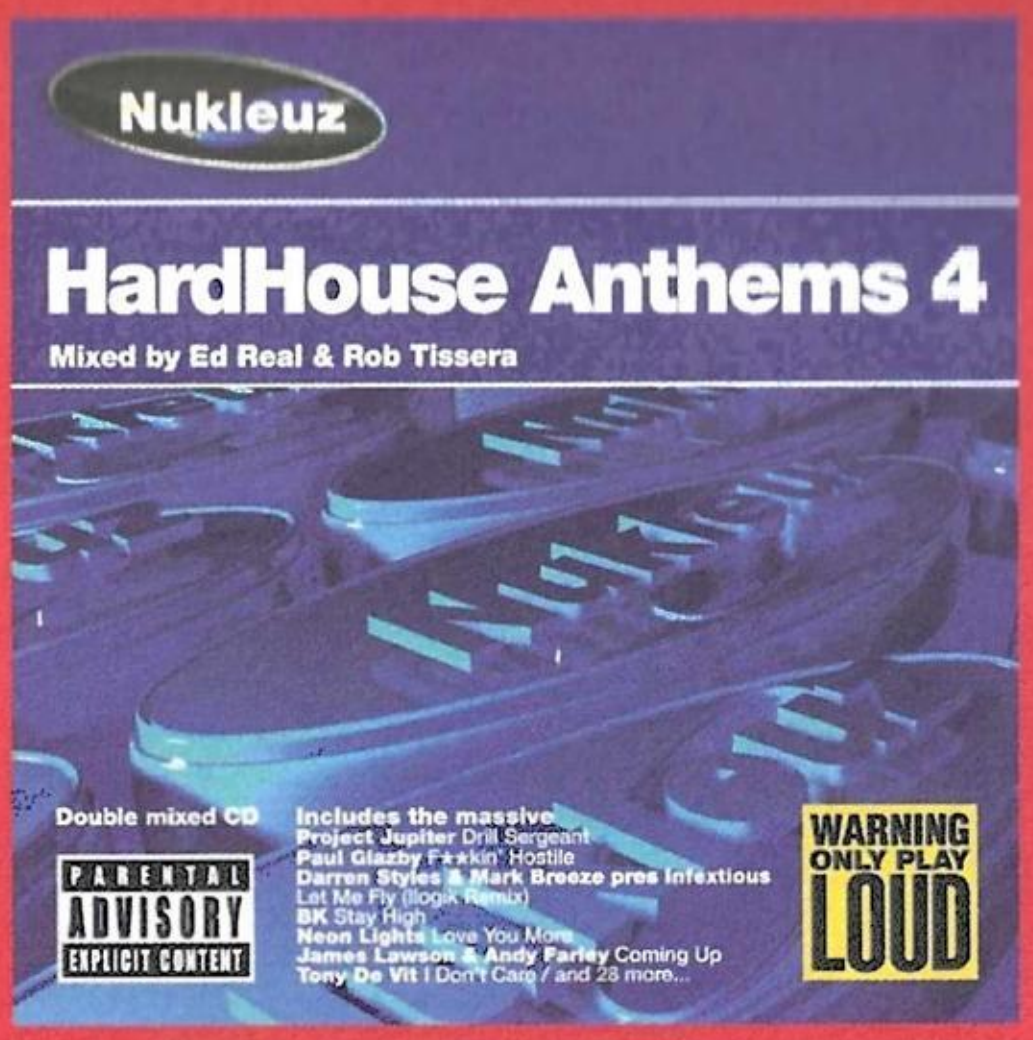
Access All Areas record shop Trackheads in Camden Town, London, has launched an online order facility with worldwide delivery. The site shows in real time what is actually in the shop at the very moment and offers a wide range of new (and old) quality and original electronic music on vinyl and CD including Techno, Electro, Breakbeats, Hardcore, Psychedelic, Electronica and Ambient.
www.trackheads.co.uk

### TRANCELUCENT PRODUCTIONS

Are proud to announce the release of 'Overwhelming', an album by Cosmic Tone. It is an album which crosses the genres of trance. Supporting this release, Cosmic Tone will be touring heavily this summer across the world and are due to perform at the Raveolution Festival (IL), FullMoon Festival (GR), Solar Tribe Festival (Croatia).

### PLATIPUS RECORDS

After ten years at the top Platipus Records are proud to announce the launch of a new sister label Platipus: Euro dedicated to finding and releasing music that will define the future shape of the euro trance scene. Launching the label will be Neo and Farina's remix of the classic Binary Finary anthem 1998. Check the website for more details about this and other Platipus releases. www.platipus.com.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HardHouse Anthems 4
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BK Stay High
Neon Lights Love You More
James Lawson & Andy Farley Coming Up
Tony De Vit I Don't Care / and 28 more...
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Street Date 19/05/03

Nukleuz
Big Room Tunes
Mixed by Trevor Reilly and Organ Donors
Double mixed
Includes the massive
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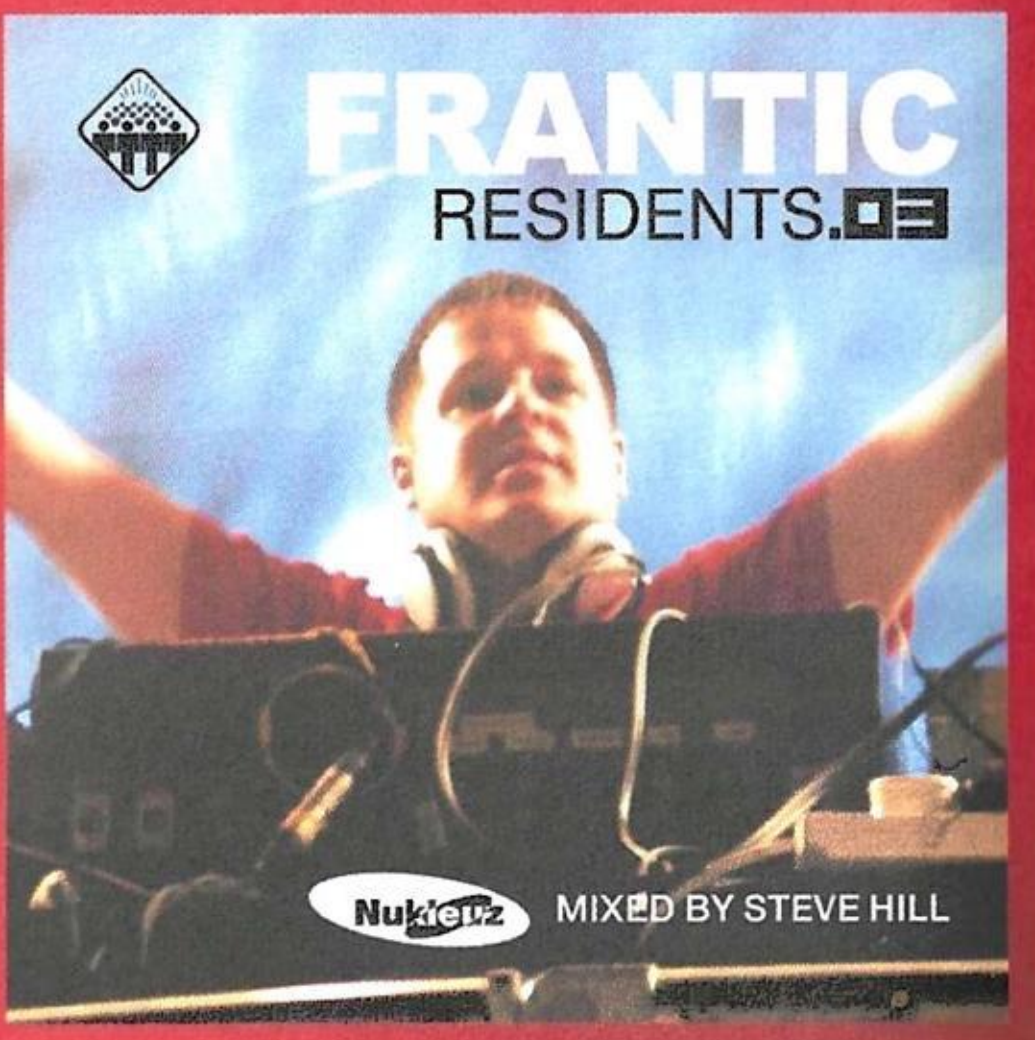
The Disco Brothers The Sound (Scratch 'N' Breaks Mix)
Organ Donors 4 Tribes (Wanna Be Startin' Somethin') (Original Mix)
Mauro Picotto Pulsar (Marco Zaffarano Remix)
Real & Richardson Sunshine On A Rainy Day (Original Mix)
WARNING ONLY PLAY LOUD

Street Date 30/06/03

Street Date 04/08/03

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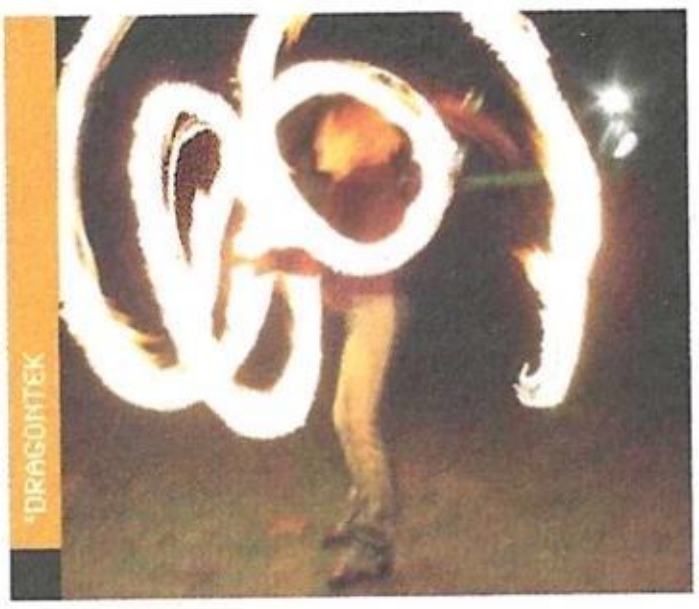


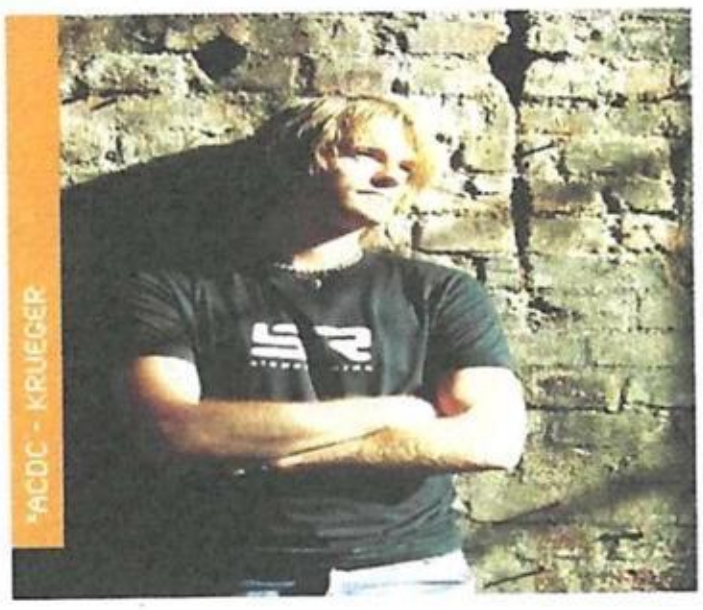

## dragontek

As the mainstream festival season kicked off with Homelands, a very special alternative gathering was occurring on the Welsh Black Mountains just outside the sleepy town of Hay On Wye. Thousands of underground party heads made the journey to the Dragontek Festival which had had a huge internet following leading up to the event. Rigs joined up from all over the country to unite and party throughout the May Bank holiday, and although Police pressure and a day of less than desirable weather stopped the festival becoming quite what it should have been, it didn't dampen the spirits of the people who had managed to get together and celebrate the lush underground scene that thrives throughout Britain. Police roadblocks set up late Sat night resulted in the party splitting in two, no doubt adding to the authorities headaches. Most of the rigs however had managed to set up together and in the early hours of Sun morning the first of the generators was fired up and the Techno soundtrack that was to continue for the next 48 hours or so was blasted into life. Full respect goes to the Tribe of Locusts who had a major part to play in getting together the many systems and whose canopied dance floor provided a dry safe haven for many of the ravers whilst the heavens opened. And also to Tribe of Munt, Section63, Ravenous, Psychosis and Nine Bar whose link up provided around 50k of sound for the fattest nightime Techno soundtrack. FFI www.squatjuice.co.uk

## acdc to relaunch

The progressive/tech/tribal house sound has had a massive surge of interest on dancefloors world wide in recent months, so to cater for this Spiral Trax has decided to relaunch their ACDC label. They plan to focus on the established Swedish artists at the forefront of this movement and to provide a showcase for the fresh international talent that is fast growing in this genre. The first release on the re-launched label will be Krueger and Coyle's 12' 'The Witness' also known as the track with the 'ah-sh-va' vocal sample. FFI www.spiraltrax.com/acdc.

## fluid

Scottish Hard Dance promotion crew Fluid will be making their debut @ The Cotton Club in Dundee on July 25th. The mayhem will come courtesy of a K90 live set (his first in Scotland) and Frantic resident James Lawson, alongside ressies Graeme Ross and Jay M. With stunning sounds and lights plus a second room of funky and tech house. Fluid looks set to be a huge night in the Scottish clubbing calendar. FFI plus coach travel options email fluidclubbing@aol.com

## headline news

One of Germany's finest exports Oliver Klitzing, aka Kaylab, Chromedioxide II, Silicon Works, Solo Plastic (Pulsive) Midi 4, Fusion 808 and Reeloop (Tracid Traxx) amongst others, has released a brilliant new compilation of his original material and remixes. It's out on Cd and double vinyl this month and as y ou can see from his pseudonym roster is full of killa Trance and Techno cuts. Look out also for his new Minority Records imprint along with future Headline 12" planned over the summer, including collaborations with Don Diablo and 'The Wall' from Analog System. You'll also find three of his Reeloop tracks on the new Tracid compilation '5 Years of Tracid Trax' due out Jul / Aug.

## genetik & subterranean

With the disappearance of institutions like the Monastery and The Country Club in the South West disillusioned clubbers are wondering what's left? Well how about new club The Warehouse, Union St, Plymouth. Procedures are in the very capable hands of hi-firin' hedonist promoter and party rockin' Dj, Naz. We paid a visit to the club, the vibes spot on, the PA will change your idea of soundsystems forever and we reckon the place is ripe for a slammin' summer. Future guests include Justin Bourne, Chris C and many more. The club runs every Sat night.Ffi www.warehouseparties.co.uk. Or alternatively Subterranean at the The Quay, Exeter which also runs every Sat. The culmination of efforts of 3 DJ's, Nick The Kidd (Hindsight), Pukka Pete (aka The Instigator) and Jay Sanders. This club has grown into a highly enjoyable night with headliners like Ben Eye, Vortex, Cally and Juice and Choci. FFI 07929 920 965

## SHORTS

### U.S.T.A

USTA is short for the Underground Sound of Tel-Aviv, an independent organisation dedicated to giving a platform to alternative psychedelic artists and DJ's. USTA is three things: label, shop and party platform and it is based in the bohemian sector of Shenkin Street, Israel. But you don't have to go that far to check them out, simply log onto www.ustarecords.com.

### AFROGALACTIC RECORDS

Has Reloaded the Alien Safari virus and it is aimed at you. Thousands of years in the making, finally technology has made it possible to deliver it directly to your ears. The track list for this album reads like a current who's who of the trance world with names like Rinkadink, Broken Toy and Shift all making an appearance, artists who are sitting on the cutting edge of psy trance today.

### F.S.O.E.

The St David's Ambience Society (SAS) also known as the Future Sound of Exeter (FSOE) exist to promote electronic, experimental and ambient music in the Exeter area. This year so far they have hosted events with the likes of System 7 and Eat Static, and July 12th will see them hosting a Midsummer Nights Festival in their local area with a full line up include Transglobal Underground headlining. FFI log onto www.ambience-fsoe.org for more info.

### JOHN 00 FLEMING

On Tues 13th May John 00 Fleming launched his Global Trance Grooves sessions on www.di.fm. This monthly show scheduled to be broadcast at 7pm (UK time) will take place on the second Tuesday of each month and will be hosted by the man himself for the first hour followed by a non-stop mix from one of his many friends in the trance world for the second. Check the website for more details.

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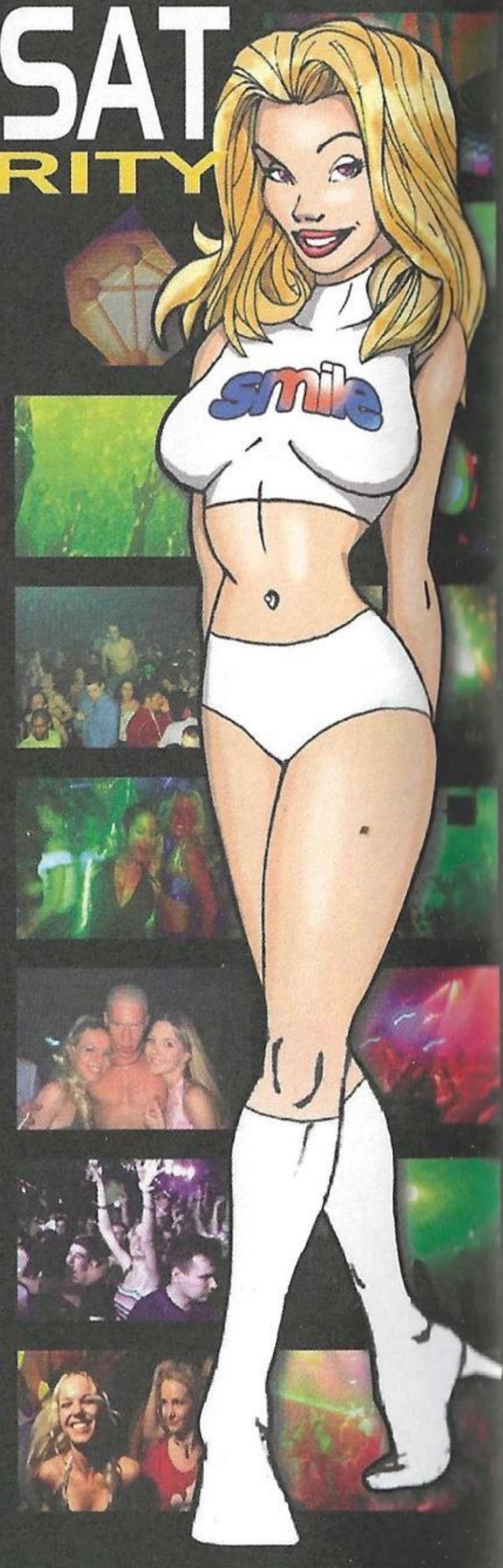


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AS HEARD ON KISS

# news

## what is m7?

Magna is a science park and exhibition facility set a few miles away from the heart of Sheffield city centre. In its previous life it was a giant steel mill. It's been home to parties from the likes of Pulp and the Sugarbabes but has yet to hold a dance music event but that is all about to change because Tidy have secured an exclusive contract to host two parties a year at this amazin site, the first being held in September. The total development cost of this site was near to £50 million and the space provides an awesome back drop to party in. It's like something from a sci fi film!! And why the name M7 well..... the M stands for Magna (well obviously) and the 7 for the number of zones at this 5,000 capacity event. Watch this space for more info cos you don't want to miss this one!!

## bagleys united dance & smile

The end of an era or is it a new beginning? The last event at Bagleys before its re-opening will be United Dance on June 14th. Three rooms of Old Skool, Hardcore and D n' B will be the swan song for the much troubled venue and if past Slammin Vinyl run events at this venue are anything to go by it should be awesome. Bagleys has had it's share of troubles of the last few years but in recent weeks however news is buzzing around that with the arrival of fast growing Hard Dance promotion Smile and with new owners on board things have begun to change. Along with the name change to 'Canvas' and the removal of existing security, better times beckon for the infamous venue. Smile has been able to pack the basement week in week out, recreating their unique party atmosphere. In fact Smile have been having a productive time in general; they have announced the launch of their record label with Dave Holmes and resident Steve Arnold's 'Domination' the first release, a hard trance/dance production, pressed on a somewhat erotic picture disc. Plus there's talk of Smile Cyprus and Smile NZ. It's good to see a smaller London based organisation make it - especially when their attitude reflects their name.

## vibealite

In Sept Vibealite hits its 10th year of promoting, no mean feat for any organisation, but for Vibealite it's a party they promise that's going to leave an enduring mark on the hard dance scene. Keeping things very close to their chests Upfront gets the juice from the man who knows what's happening, Vibealite's promoter Gary. We can confirm the venue will be Leicester University and it will be sometime in September. Gary assures us that what you'll see at this event you'll not have seen for over 10 yrs. The mystery surrounding this event is causing concern and rumours have already started to circulate that this will be Vibealite's last ever event and they are intending to go out in style. These rumours can not be confirmed! Gary just shrugs his shoulders and tells us it's gonna be a party that Vibealite will be remembered for. We'll give you more info as we get it.

## chemical records

Sunday May 18th saw the last instalment of Chemical Records' weekend long launch party, with some of the UKs finest DJ talent gracing the decks including Eddie Halliwell, Sol Ray and The Pranksterz. A truly entertaining afternoon of musical inspiration was duly delivered, helped along by a seemingly inexhaustible supply of free champagne and Stella. If you've not been to the shop on St. Vincents trading estate at the Netham Lock end of Feeder Rd, Bristol then you should check it out. Vinyl shopping has never been so much fun. There are 16 computerised listening posts, each with a virtual Technics, complete with drag and drop stylus. Drop down menus and bar code scanners let you access tracks instantaneously from the database, or play your selected tune when you pass it's record sleeve infront of the magic eye. As well as the tunes, there is an enviable selection of DJ hardware, slip mats, record boxes etc. all topped off with friendly knowledgeable staff to help you part with your hard earned!

## SHORTS

### LIT UP RECORDS

The Scottish based hard nrg label's first release "Hoover Bitch" will be in the shops in July featuring label artists Kenny Tantrum vs Dave Easton with a Eufex remix. They promise to provide vinyl junkies with tuff, hard, dark NRG on this and future releases - we're holding them to that!!

### 3D VISION DISTRIBUTION

After the successful developments of its own distribution network, 3D Vision are proud to announce that they will be expanding and offering production and distribution deals to other musically related labels. The first label to take up this offer is Spectrum Music with their Analyzer 2 compilation, however 3D Vision are confident that in the coming months more labels will follow suit.

### REBOOT RECS

New label from S.P.X/ Vinyl Coup who have had releases on labels including 12" Thumpers, Knuckleheadz and Toolbox. Their first release will feature the tracks "Eardrums" & Don't Tell Me". First release due early-july 2003.

### HEAT VINYL

One of London's Premier Hard Dance clubs "Heat" are set to unleash their label with DJ Spencer Freeland running the A&R side of things. Awesome tracks lined up for release from Prime Mover/ Marc French and James Lawson, Dave Locherie and Phattbloke & Slim. First release due June 2003.

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OPAL-LIVE S&M
JON THE DENTIST PHOENIX UPRISING
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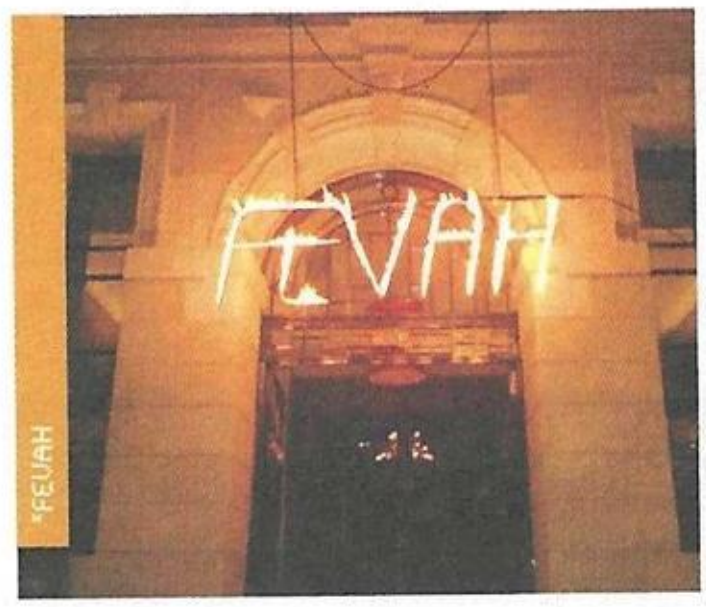


## tidy weekender 3

The third Tidy Weekender held @ Pontins holiday camp, Prestatyn was a huge success. On hand to bring the house down were electric performances from all four Tidy Girls, Lab 4, Lee Haslam, (soldiering on despite suffering concussion in Saturdays egg and spoon race) and the Tidy Boys. The original Trade residents delivered an unforgettable tribute to the late Tony De Vit on the Saturday, crowned by an airing of a previously unheard TDV set complete with projected video clips of the great man in action. TW3 proved to be bigger and better than TW2 and they'll have to go some way to topping this with the inevitable TW4!

## havok are back

After a six month sabbatical Havok have returned to the heart of their spiritual home, The Phoenix Club, Oxford Rd, Manchester on the second and fourth Friday of every month. Guests so far confirmed are Darc Marc, Stevie G, Aaron Liberator and D.A.V.E. The Drummer. Mick Beatle the promoter told us "Playing for other people is wicked but it's not the same as running your own club". But that's not all cos Havok Records have also returned in full force. After the collapse of Infectious distribution last year, a lot of small labels suffered financially, but Havok have managed to claw their way back and have in the bag the next four releases.

## hardcore heaven

Hot on the heels of the Live at the Sanctuary double album is part II in the Hardcore Heaven series and like that one, this one will also feature a bonus DVD mini-documentary. Mixed by the scratchmaster himself, DJ Sy, and hardcore pioneer, Darren Styles, two of hardcore's most influential figures, the album will feature tracks from a wide variety of the scene's, most prolific producers and new talent currently taking the scene by storm. FFI www.hardcore-heaven.net

## boom! records

The Boom! Record boys have been very busy. So far this year they have released one compilation album (Ice-o-lator) and two artist albums; one from newcomers to the label Quantum State and the other from their now established stable mate, Fractal Glider. And as always Matt Boom! has a punishing world-wide promotional DJ schedule so you can be sure to catch one of his growling psychedelic sets whatever corner of the globe you happen to end up in over the next few months. FFI www.boomrecords.com.

## opal / s+m recordings

Opal, aka Oberon and Paul Harding, have been hard at work perfecting their live act's sound following the release of their critically acclaimed album Flashpoint in Sep 02. Joining Mesh Records under the roof of Opal studios is S+M Recordings. While being a fully functional CD label S+M Recordings is now producing vinyl. June 6th sees the second release on this label 'Love NRG and Feel The Spirit' by Opal (see revs). In July prepare for the brand new 'Surfer Babe' by Opal and 'Ride 'n' Shine' by Oberon (His first solo release for around 3 yrs!) Distribution by Tuned. July will also see the release of Opal's 'The Comet' on Mesh Records backed by Oberon + SBL's 'In The Night'. FFI mail info@opalstudios.com

## farewell to fevah

Hard Dance heavyweight Fevah Productions will put on their last London event with a free party, Fevah: The Final Frontier @ The Mass on June 13th. Since its humble beginnings in the basement of the Polar Bear in '97 Fevah have been one of the scenes major success stories. Wayne, Eammon and Co took on the scene at all levels putting on not only huge bank holiday parties and uber events such as Match Made in Heaven but also a cutting edge offspring in Fahrenheit @ the Soundshaft. The latter is an institution in its own right having reached its 250th party by the time you read this. The reasons for the capital shut down are composed of Fevah's need to move onward and upward to a new set of goals, having "achieved everything that Fevah set out to do in London". Instead the lads will be concentrating on tearing the roof off venues in Australia and New Zealand and exporting the Fevah brand to the US of A., while still maintaining a UK presence through its label Fevah Recs.

## SHORTS

### WWW.RAVERSREUNITED.NET

Following in the footsteps of friendsreunited the website that has proved to be so successful we now have raversreunited.net. Devised by ex-party promoter and published author Wayne Anthony this website is dedicated to reuniting ravers from all dance genres. Dating back to the nineteen sixties and beyond this network caters for those that wish to reconnect with their past.

### STUDIO 33

Opening on 5th July for an industry launch party after a £2million total refurbishment Studio 33 is the latest new club to hit London. The club has a 6am licence for 800 people and three rooms and bars with various intimate mezzanine levels and plenty of seating and chill-out space. Sunny Side Up and Insomniacz could be on the bill here. You never know?

### SIN:ERGY

Will be celebrating promoter Jeremy's birthday on June 20th with a Club Cruise on the Mersey. The debauchery begins at 2pm where DJs Paul Glazby, Superfast Oz, Justin Bourne and GRH taking the helm before docking at Fort Perch Rock, New Brighton for a BBQ and full on Rave till 2am! Tickets are £25, FFI visit clubsinergy.com

### BARAKA

Returning after 21 months in hibernation and kicking off with a combined relaunch and 5th Bday psytrance extravaganza, the roof was raised in style at Baraka's favourite venue, The Coven, Oxford. Their next appearance is on Sat June 14th. More info www.antiworld.net/baraka.

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# news

## apologies

Firstly in The Mobile Dogwash review in issue #15 incorrectly credited Dave Atomizer and Steve Kyte as writers, who actually have absolutely nothing to do with it at all! The track was actually written by Ron Atomizer and Metatronic (look whose splittin' Atomizers now! Ed). Secondly we gave the wrong date for Toronto's W.E.M.F in fact it's being held on the weekend 25 / 26th July.

## g core

A new label from CLSM focusing on kick drum orientated hardcore. The label will work with the idea of a more instant A-side with the B-side focusing on a more technical slant. The first release launches this concept with the A-sides 'Hardstyle' by CLSM with a hi-flyin' hands in the air breakdown. The B-side is a remix of the Fog Area classic 'Get Up' by Etienne Picard. And we reckon the lads have done a damn fine job!

## happy birthday stay up forever

The original acid techno label is now 10 years old. Plus we can also announce two new additions to it's label catalogue. First up is the return of the mighty Power Tools, the label owned by man of the hour, Ant. It's been out of action for a year now and # 12 is out in June (see revs). Expect Ant's trade mark turbo sonic riffs over funked up, percussive London techno. Next up, due to an ever increasing demand for acid techno is, The Geezer, Chris and Aaron Liberator with their Wah Wah project due in the summer and presenting e.ps dedicated to the glory of unadulterated and avin' it 303 mayhem.

## koneisto festival

JULY 25TH-27TH HELSINKI, FINLAND

Featuring the best domestic talent as well as established foreign acts. The traditional Exogenic stage is part of the festival this year also. They team up with local label Thirteen Prods to bring the finest in psy-trance to the 10,000 + expected visitors. Exogenic Breaks will be well represented by live performances from Accu, Koneveljet and Reuna. FFI check www.koneisto.com.

## festival tickets to be won!!!

**Fancy winning a pair of tickets to two of the best dance events of the summer!! Yes we thought so.**

Dance Valley takes place on Sat 2nd Aug @ Spaarnwoude recreation area, nr Amsterdam. 45'000 people are gonna be there and the event always sells out. Acts include Sasha, Digweed, Carl Cox, Tiesto, Yoji Biomehanika, Tom Harding, Marco V, Lisa Lashes and Don Diablo.

### TO WIN DANCE VALLEY TICKETS

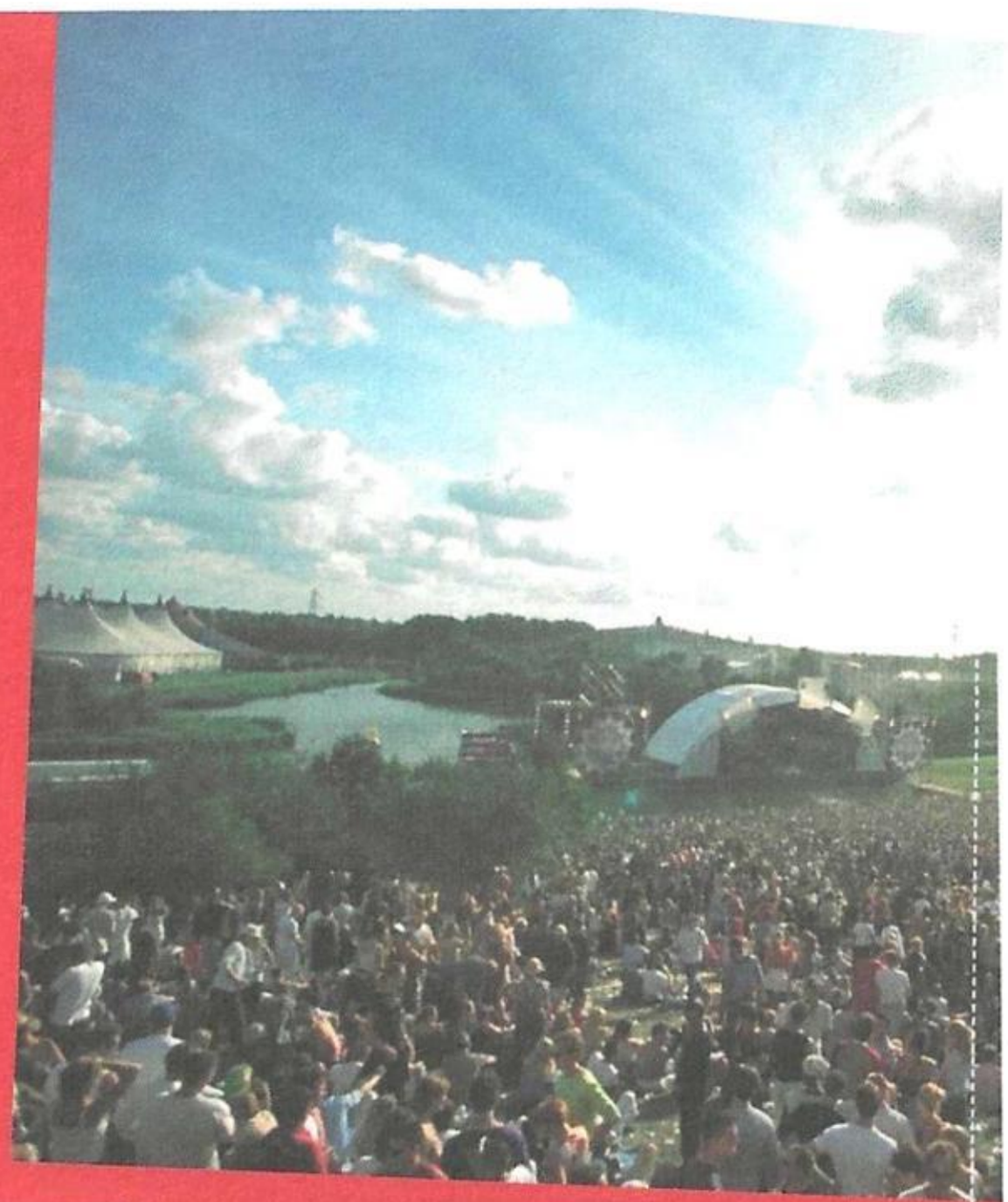
Q. Tell us which of Holland's international Dj's has been a resident at Dance Valley's HQ parties in Amsterdam for 10 years and writes single reviews in IDJ magazine?

Samothraki are also offering a pair of tickets to their amazing festival which will be held on Samothraki Island 28 Aug – 3 Sep. This festival looks set to be a real treat, held over 7 days with art & multi cultural technology activities to expand and improve your lives (all sounds great to me!) Eat Static, GMS, Hallucinogen, Man With No Name are all gonna be there + much much more!

### TO WIN SAMOTHRAKI TICKETS

Q. Which European country is the island of Samothraki governed by?
A. Turkey / B. Cyprus / C. Greece

**e-mail answers to upfront@netgates.co.uk or write to:**
**Upfront, P.O.Box 3333, Bristol, BS99 2RY**



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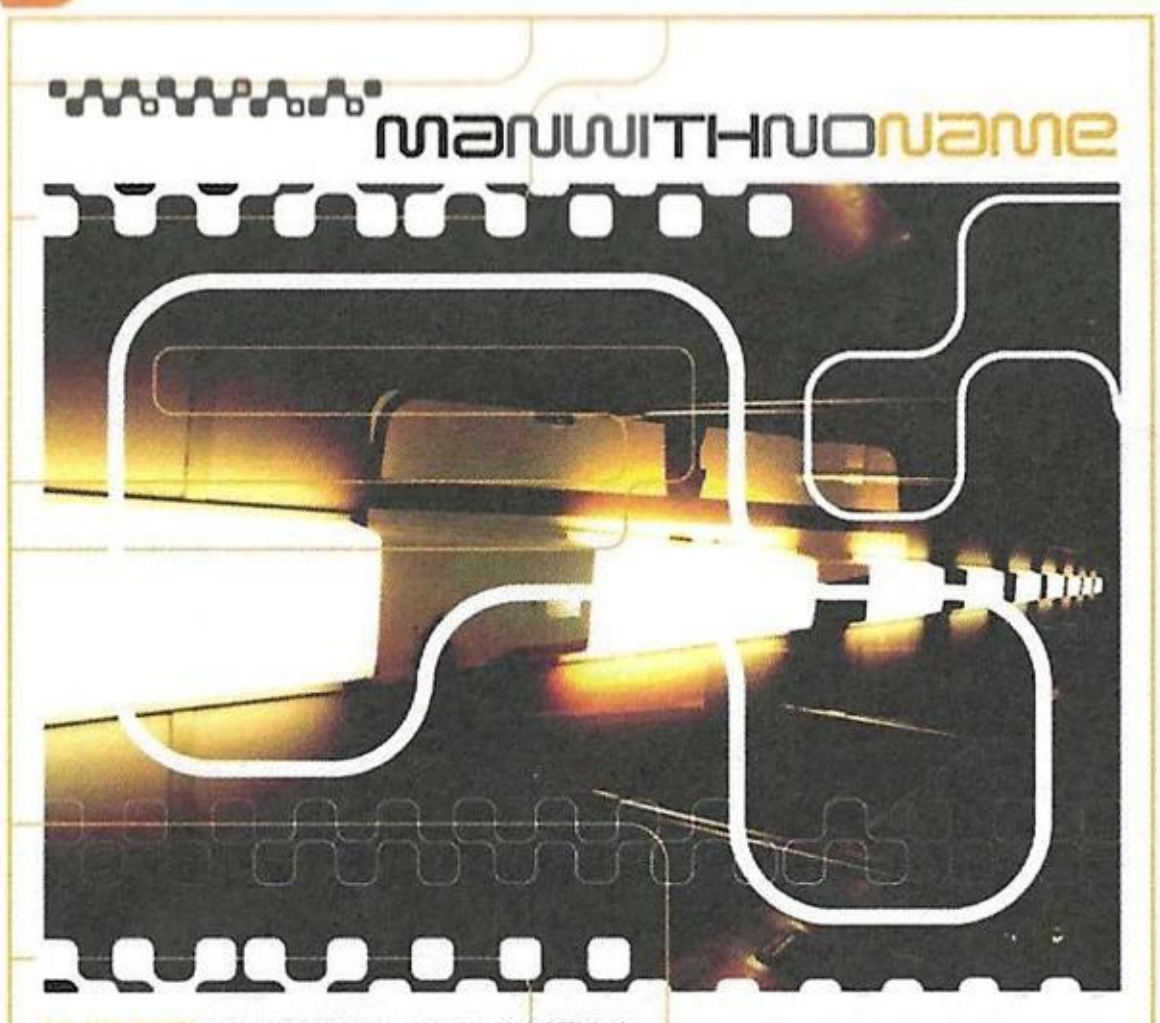


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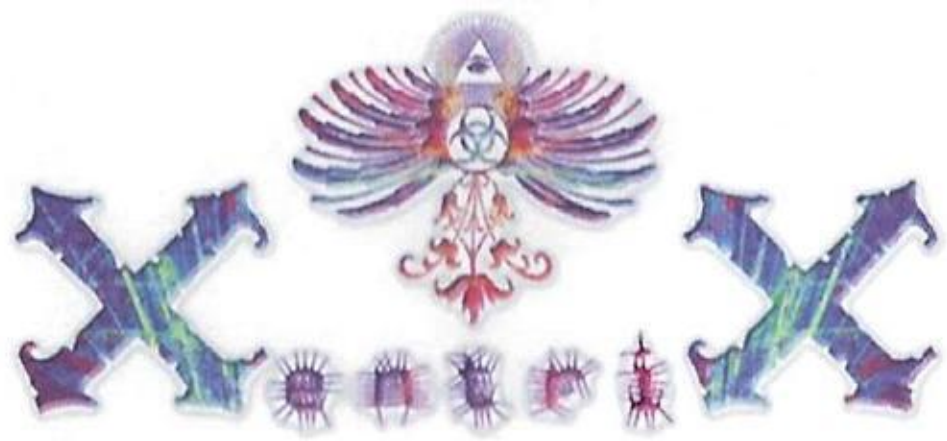

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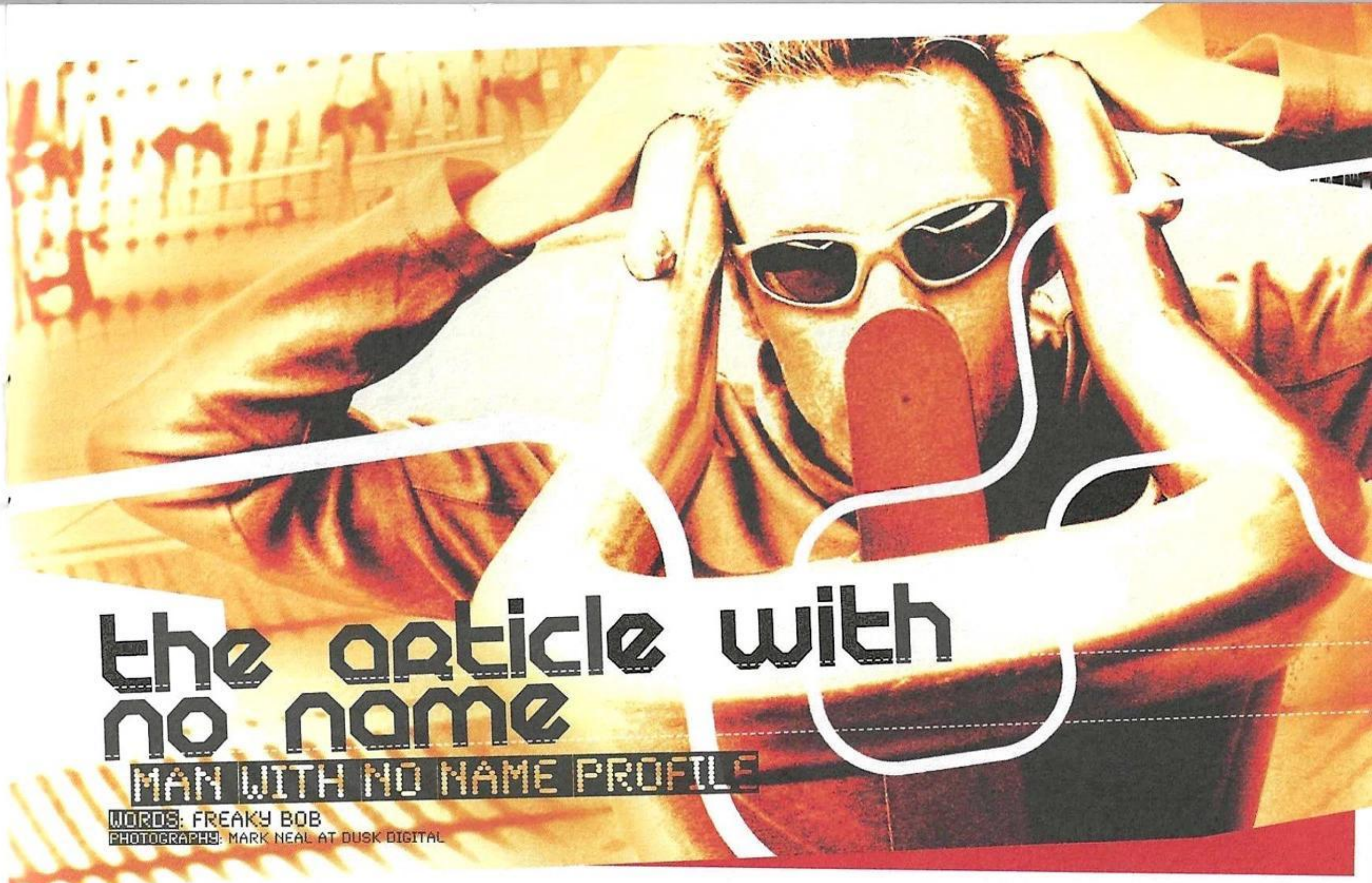

# the article with no name

## MAN WITH NO NAME PROFILE

WORDS: FREAKY BOB
PHOTOGRAPHY: MARK NEAL AT DUSK DIGITAL

Apart from the obvious reference to the classic Clint Eastwood spaghetti westerns - you know the ones I mean, packed with the tension of a trigger finger flick - the words Man With No Name conjure up two further differing visions: one of an underground icon who's musical production techniques and ideas back in the early 90's crafted the sound of Goa, and who's name sits there alongside the likes of Hallucinogen, Doof, Total Eclipse etc.; the other, one of a rise to commercial stardom via Paul Oakenfold's label Perfecto and into the early days of anthemic club trance. Usually once commercial success is reached, the underground life is over as Robert Miles discovered to his detriment after his #1 hit, Children. It takes a rare individual to straddle both camps, maintaining credibility whilst producing radio friendly, music. If the artist is talented then the soul is destroyed, if they are talentless, well what a lucky break they have had and if fame is what they seeked then they should pray to whatever God granted them their dream on a daily basis. Martin Freeland, aka Man With No Name (MWNN) is unique in the sense that through all the years he was chained to a commercial deal, he never lost his fundamental respect and continued to release music that came from within without too many compromises of principles.

When the opportunity to interview such an icon like MWNN comes knocking on your door, there is only one question you want answered: How do you feel about the whole commercial venture now that it is over? And to be quite honest what I heard over the telephone that afternoon wasn't anything I didn't expect to hear, other things were said which shattered long term illusions, but I will come to those later. Of course there are regrets and mistakes, but if you are wise then you don't burn bridges like Bill Drummond (KLF) or Ian Brown (Stone Roses) through outrageous or violent strikes back. What you do is sit back, reflect, learn and above all wait. And that is what Martin did. This in part explains the lack of musical output in the years running up to the end of the Perfecto contract in 1998 because if you don't tow the corporate line 110%, the corporate line will not invest time and money into you. Paradoxically Martin believes that he would have sold more records had he have stuck with the likes of Flying Rhino and Dragonfly than signing solely to Perfecto. But when your signature is on that contract what else can you do?

Martin however has not sat back and watched the grass grow underneath him. For a start when he began programming music for the likes of TIP World, when they were still known as The Infinity Project back in the early 90's, Amiga computers were state of the art, and with the way the technology world is now he has kicked back and spent time on that ever upward learning curve of the new hard/software. The rest of the time has been spent on the road in the fashion of a real working band not giving a fuck if you are playing to 200 people or 20,000.

But with the word limit the way it is in A5 mags, his current studio work should really be the focal point of this article. At the time of writing Martin is poised to release an album on Dragonfly 'Interstate Highway'. (release date: 23.06.03) and if both what he and the label say is to be believed it is his classic sound "anthemic goa that questions, then answers". However it is also reputedly a sound which has maturity that can only be earned through sheer hard work, experience and dedication. At the end of the day, the Dragonfly crew are not fools, they will not release something that they don't believe in.

Independence is going to suit MWNN. He has the talent that will ensure that he will never have a problem finding a label to release his music. I can see the coming years being ones where he will go from strength to strength and who's name will begin to appear on a veritable cornucopia of goa/psy labels.

As for the shattered illusions I mentioned earlier? Martin has never been to Goa a fact I find astounding, although he assures me he will one day, and he was very definitely not the "fucking drummer in Sigue Sigue Sputnik"!!

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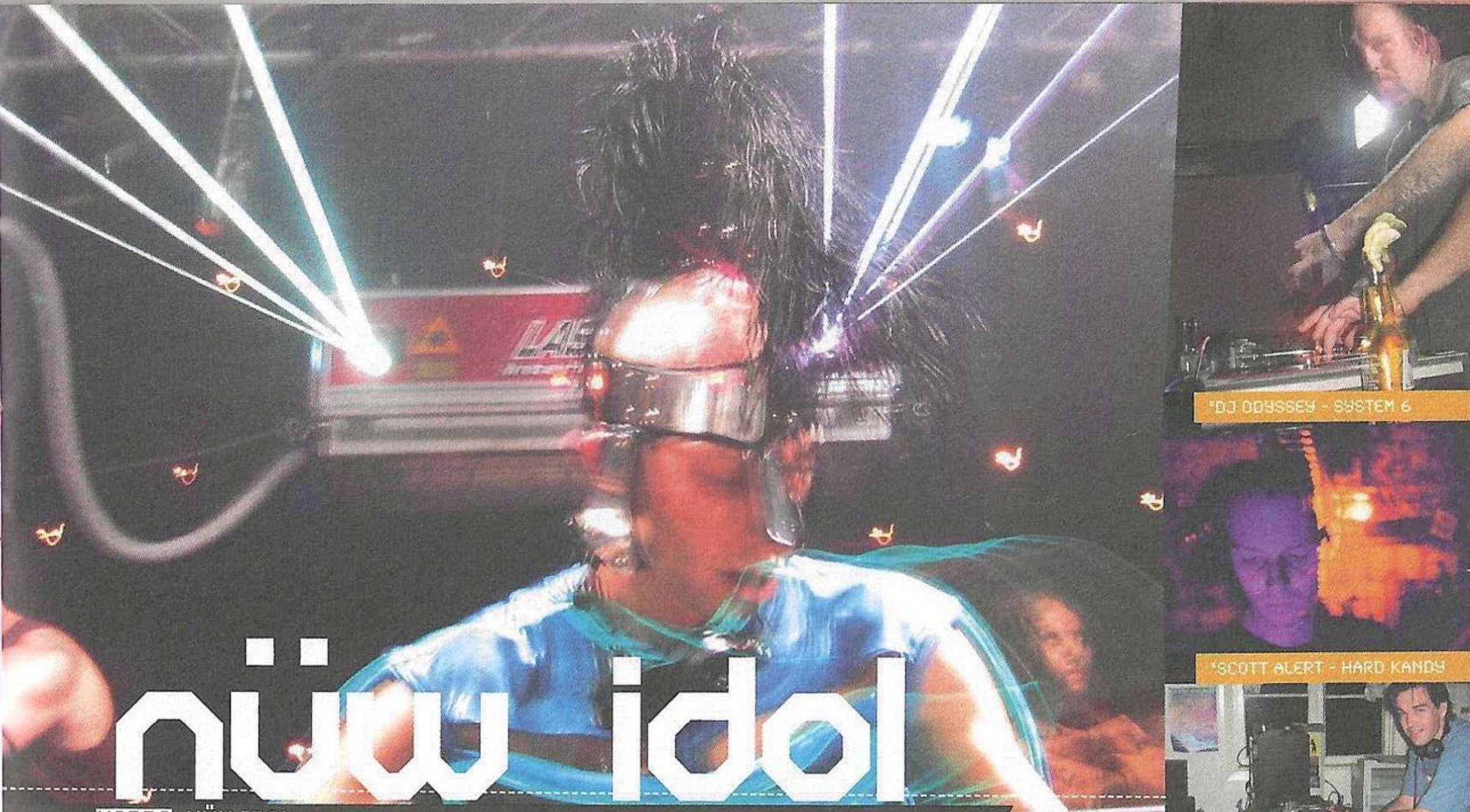

*DJ ODYSSEY - SYSTEM 6

*SCOTT ALERT - HARD KANDY

*DR WILLIS

# nüw idol

WORDS: NÜW IDOL
MAIN PHOTO: SYLVAIN WHISSELL (sylvain@sylvainw.com)

## "WEAPONS OF AUDIO DESTRUCTION TOUR" AUSTRALIA 2003

"It's a long way to the top of Rock n' Roll..." I smiled as I recalled these lyrics by cult Aussie Hard Rock band AC/DC. After 25 hours of flight, getting checked up and scanned for SARS by masked clones in Kuala Lumpur and with a distinct lack of nicotine and sleep playing havoc with my moods, I now had to deal with the Australian immigration officials as they busied themselves around me, firing hails of 3rd degree questions at this weird looking guy carrying weapons of audio destruction. After taking a swab to my wallet and meticulously dabbing inside, out and over my banking cards and notes (ouch!). I was finally allowed to cross the invisible line into what is surely one of the most beautiful and magical places in this world, Melbourne, Australia! ...But it's a long way indeed!

Scott Alert picks me up from the airport. DJ and Producer, he is also promoter of Hard Kandy, the club I will be playing at in a couple of days time. I'd heard great things about the Kandy Kollective and I was about to check the vibe first hand.

I get a look at the great looking flyer for tomorrow's event billed as "WellWicked Records 2003" and a couple of funky clothes shops later it's time to hook up for a large crew and artists dinner thing. There I meet up with the other internationals I'm sharing a stage with at Hard Kandy: Sharkey, Kevin Energy from the Nu Energy Collective & Paul "Brisk", Stimulant DJs / Records head man.

Hard Kandy is held in a large venue, beautifully made up with cool cyber banners and screens reflecting the cheeky, naughty but nice attitude of the club night. It was soon time for my own performance. After the first couple of tracks my apprehension about playing to this new crowd evaporated and we all went on a wicked journey through Sensual Hard Trance and Energy to deep twisted jacking grooves. It was my first experience of playing to an Australian crowd in their own country and I got a warm and full on welcome with hands raised to the roof! Time flies when you are having fun and it was soon 10 am (closing time) when I had to make my excuses and leave everybody to catch my plane to Sidney, where I am playing tonight.

I'm driven straight to the amazing GAS Nightclub by Josh, the promoter for GAS and "Progress" to set up the equipment for tonight's gig and then to the "W" hotel in the borough of "Wooloomooloo"(!). The place is a tastefully converted sheep shearing factory by the wharf, all design and coolness. I know I will like it here! I'm able to catch a couple of hours of sleep before been driven back to the club, with just enough time to change into my spacey outfit and hit the stage. The place goes right off! Everything seems right and everybody knows it. I cut a finger while putting on my centurion helmet and started bleeding profusely over the sampler, laptop, mixing desk and the many outstretched hands reaching for a shake... Mental! I will definitely release a tune entitled "Blood On The Sampler" in the next few months! I made many friends there and I must mention DJs Amber Savage, Archie and Yoshi for rocking my socks off with their tunes!

I spent five awesome and memorable days and nights in Sidney but the road in the air was soon calling again and it was on another sunny day that I landed in Adelaide, my final stop in this country.

The main man here is Kristian aka DJ Odyssey, "Adelaide DJ of the year" who also runs the rave I'm playing at: "System 6", held in a converted church. During the night I have a chat to Dr Willis, a well respected and popular West Australia DJ who will play before me at System 6 and also helped getting me over here... Cheers dude! Time for my set and although the club is not full the energy is awesome, everybody is having a wicked time and respond with cheers to everything I throw at them. I could easily have played forever but it was time to make way for Odyssey who rocked his flock the hard way, nice one bro'. I eventually ended up at the "recovery" (Oz name for after party/chill out) with a huge live snake wrapped around my neck and a large grin on my face. Sadly this was also the time to wrap up my Australian tour and missing my new friends already, I was on the plane back to London, wide eyed and already planning my return.

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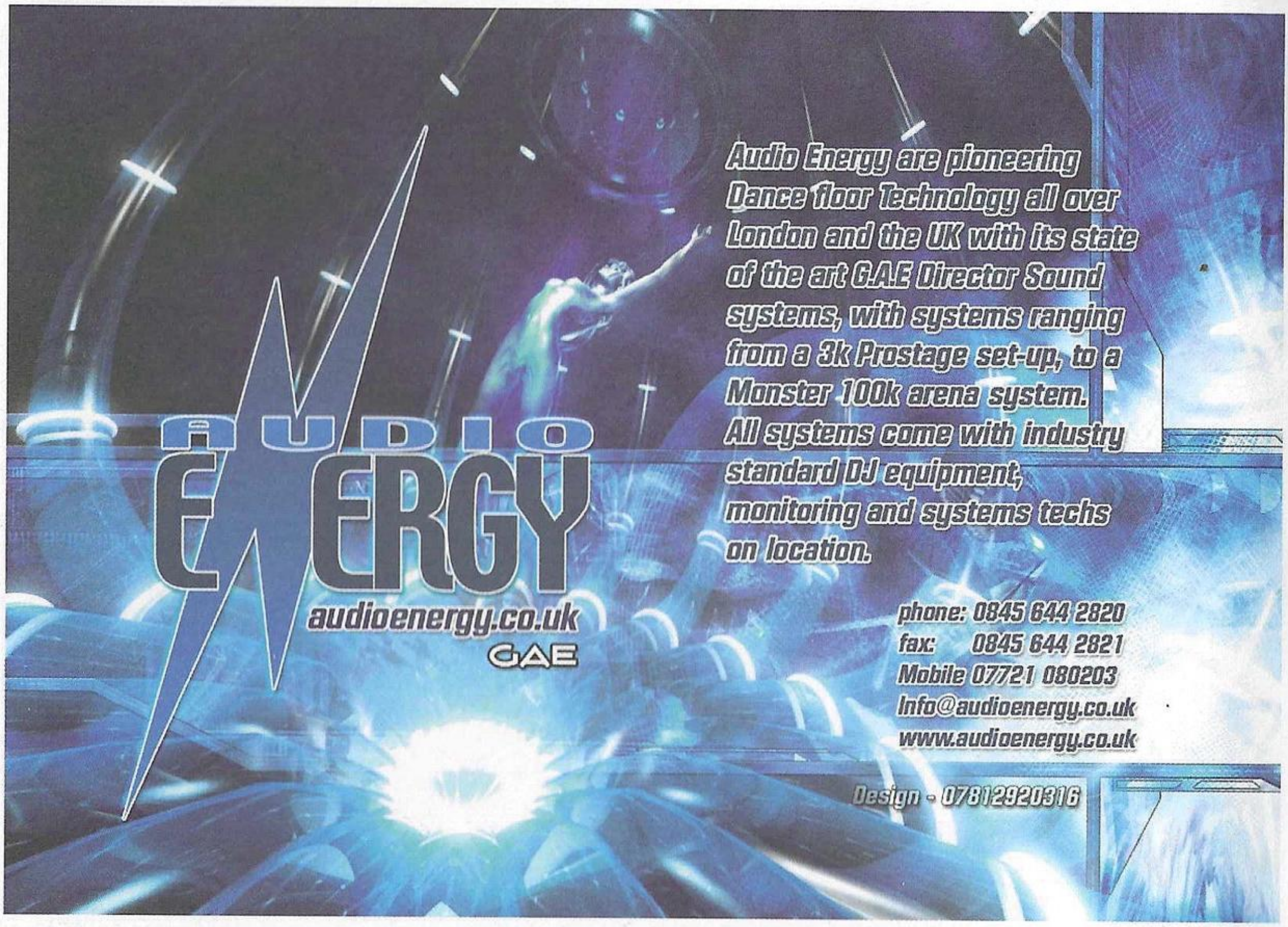
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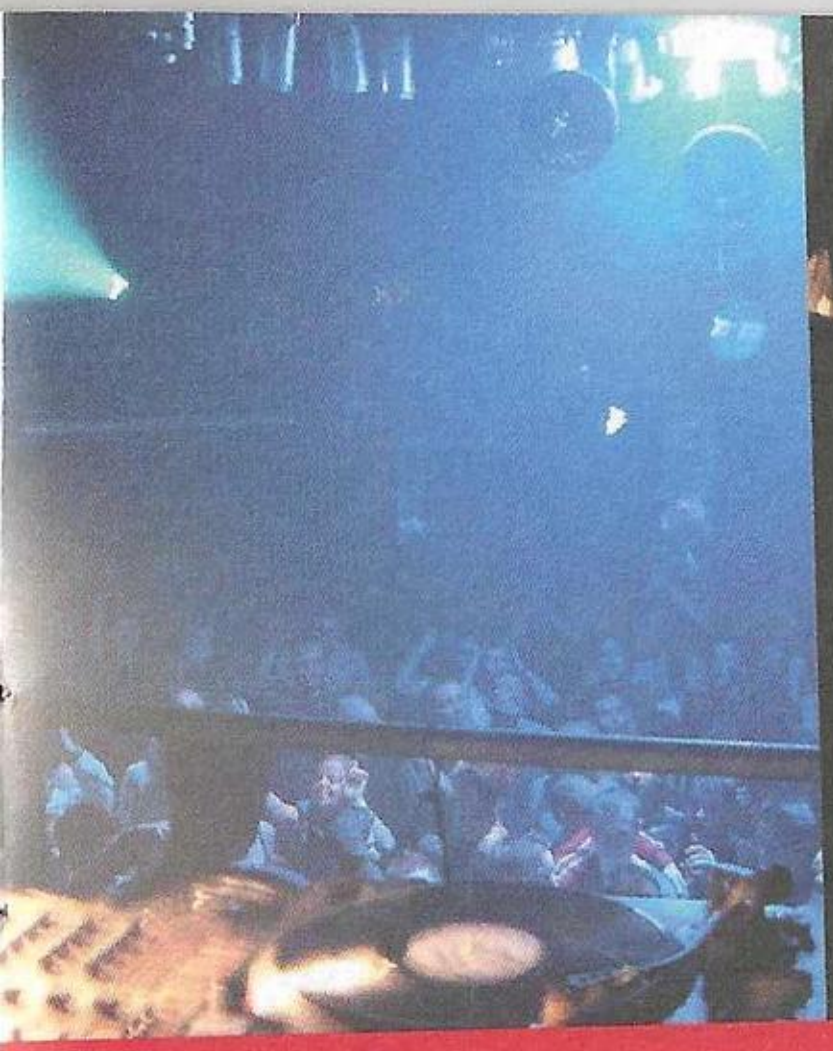

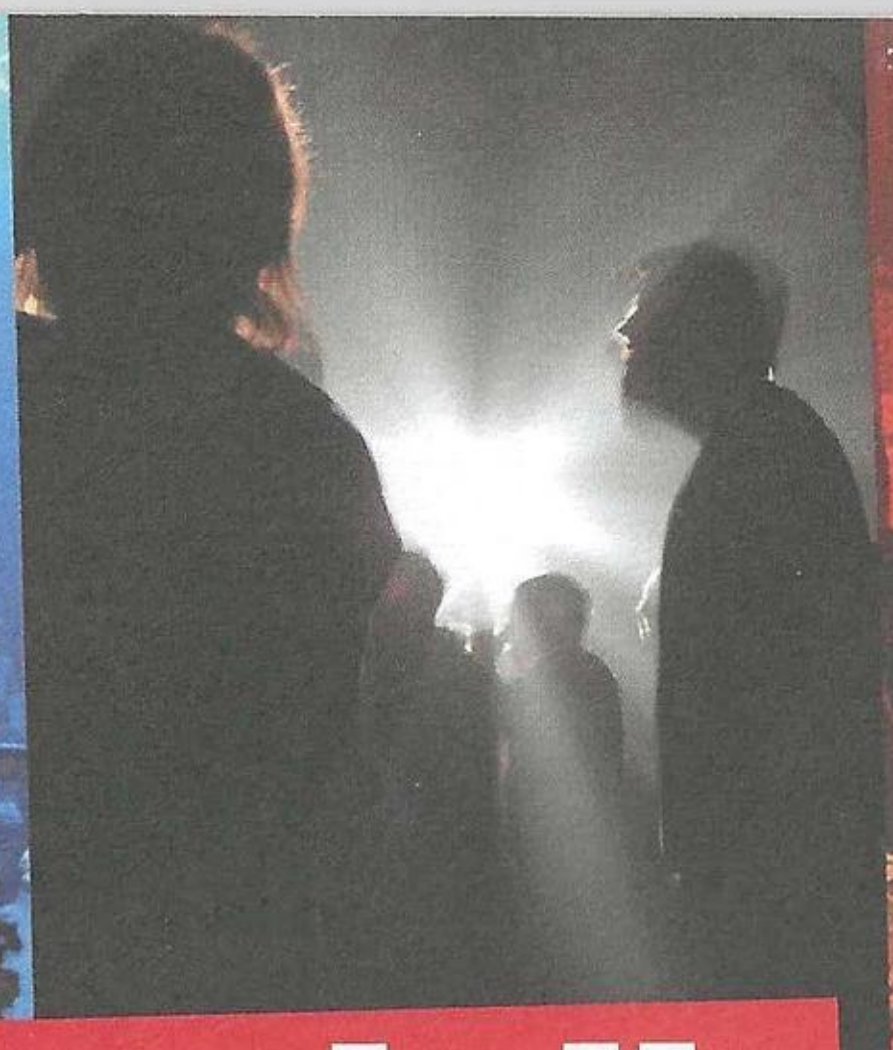

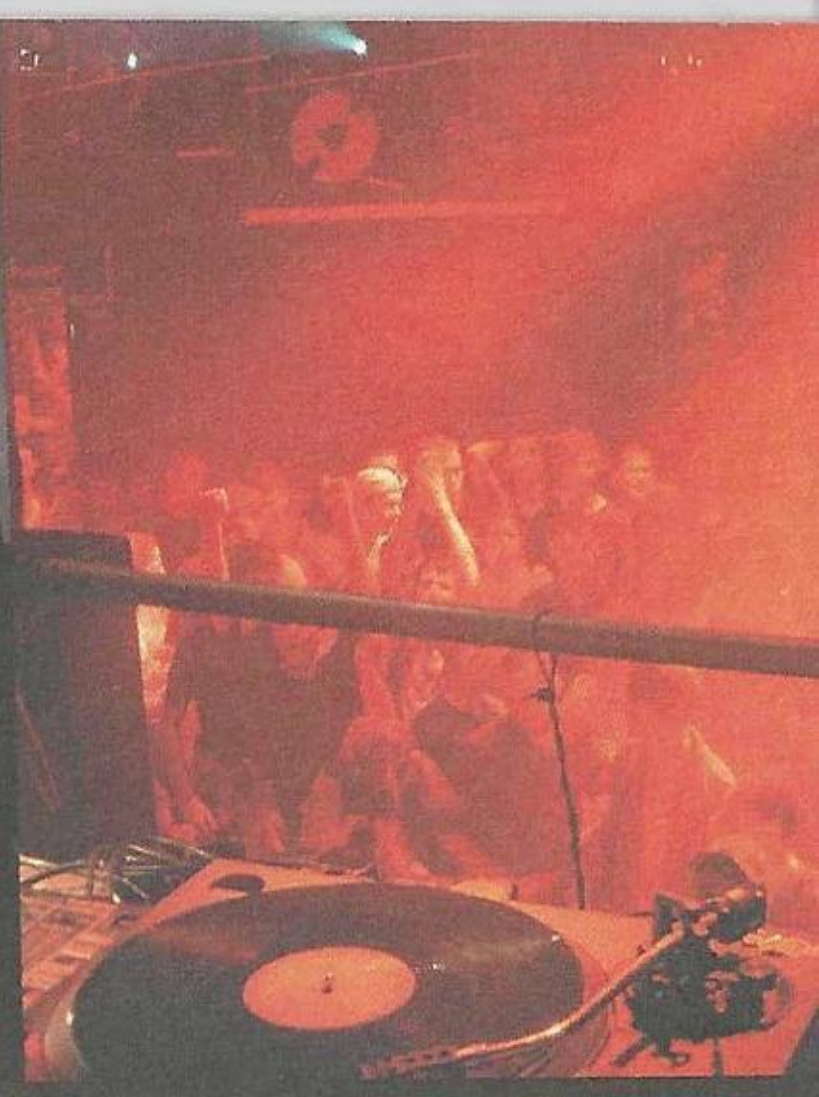

# the orbit

WORDS: ALLAN MCGRATH

Tucked away in the sleepy Yorkshire suburb of Morley is The Afterdark. A fairly unassuming club from the outside, the enforced 2am closing time serves as a further reminder of its humble residential dwelling. Not, you might think, the most typical venue for a prized techno promotion, but then the 12 year phenomenon of The Orbit is far from typical. In fact, The Orbit's unbroken commitment to the ever-evolving genre represents an exceptional and lasting contribution to the European Techno scene. Their staggering roll call of past guests unsurprisingly reads like a who's who of the techno cogniciente. Garnier, Clarke, Hawtin, Mills, even Underworld, you name it they've played it.

It all began way back in the heady rave heyday of the acid house scene. A group of friends, enraptured with the excitement of it all, were regularly journeying out to North East warehouse parties before the opportunity arose to put on a night at their local club, The Afterdark. Discussions with the club owners followed and by June '91 The Orbit had set off. While early events featured rave luminaries such as Bizarre Inc, NJoi, and a pony tailed Sasha in his piano house days, '92 signalled a change in path with the rising force of European techno becoming increasingly incorporated into the night's music policy.

Since then The Orbit has represented just about every strain of techno, from the quirky electronica of Aphex Twin, the early acid flavour of Hardfloor through to the uncompromising industrial sound of Detroit's finest, DJ Rush. As their name has steadily risen into the status it holds today, its home has duly evolved into a unique and inseparable element of the club's allure. Co promoter Nick Gundill explains, "the venue is very special. In many ways The Orbit is THAT club. The two go hand in hand." The Afterdark's intimately sized dancefloor, intermittently illuminated by the throbbing strobes, sits perfectly underneath an almost altar like stage with a cavernous balcony area circling. Offering respites from the electricity of the main room is the atmospheric vibe of the side room, nestled in to the right of the dancefloor and hosting upcoming DJs spinning tech house, breaks and electro.

Of course anyone who's experienced the unique atmosphere at The Orbit will already be acquainted with what the night is about. Intense and refreshingly unpretentious, the relentless pounding rhythms create an infectious energy throughout the venue, heaving with vibrantly shaking bodies and animated expressions. The out of city location certainly demands a level of dedication to complete The Orbit mission and the result is this bang up for it crowd of core local followers and sizable troops of travelling techno fanatics. Nick keenly elaborates: "We tend to get a good mix of the best crowds, with people knowing what they're after and many travelling specifically to get it."

Despite this widespread appeal and obvious selling points The Orbit have never actively courted media coverage. "We don't tend to do press as most magazines generally miss the point" affirms Nick. "They send a reporter from London up who isn't into techno and doesn't tap into what most people in the club are getting from the whole experience". This astute assessment has seen the management shy away from misinformed, potentially misleading, coverage, keeping their focus firmly on the night itself and little else. Rather than diverting attentions to unnecessary extra curricular activities they have dedicated their efforts to this simple and single aim, indeed at every event Nick and fellow promoter Sean can be found coordinating a smooth flight at The Orbit. "We just keep our heads down, and work as hard as we can to provide people with what they want." adds Nick.

Standing the test of time at their original habitat The Orbit have accomplished something so many aspire to, but so few achieve. This illustrious past has created a unique chapter in the history of the International techno movement, culminating in a celebration of the night's twelfth birthday at the end of May, with a set from Sven Vath and Richard Bartz live. But what of the clubs future? Philosophical as ever Nick concedes that "everything has a finite life " but is eager to add that "no hard and fast decisions have been made either way". For the foreseeable future, at least, the legend of The Orbit will continue to live on through fortnightly events at The Afterdark, much to the delight of its obsessive following. For those who've never had the pleasure the next few years may offer some enviable opportunities to sample the unique vibe of a true techno institution.

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# luke the producer

WORDS: ALLAN MCGRATH

## "I THINK AT THIS MOMENT HARDCORE TECHNO REALLY IS COMING OF AGE"

Undercovered and often misunderstood, the raucous sonic extremities of hardcore techno may not reach the masses in this country but they have long been providing an uncompromising electronic sound, unparalleled in its energy and intensity. From the immortalised insanity of Helter Skelter's Technodrome to Stoke's long running North and seminal labels such as Deathchant, the obsessively followed genre holds a small yet special position amongst the more rebellious corners of UK dance culture, serving up an explosive concoction of powerful kickdrums, viciously distorted frequencies and grinding techno loops. "I think at this moment hardcore techno really is coming of age" asserts scene stalwart The Producer. Founder of Rebelscum Records and North resident of 7 years, The Producer currently leads the charge for UK hardcore techno with extensive European gigging and a consistent production output, whilst his slightly slower techno tracks, under real name Luke McMillan, attract airplay from Dave Clarke and, shock horror, Judge Jules.

Luke's journey through music began at an early age, with his open minded parents introducing him to a range of sounds from Pink Floyd and Santana to Jazz and even classical. His expressive, energetic nature soon drove him to uncover his own styles and the early eighties emergence of electro/ breakdance culture was to prove pivotal. "I really identified with the music. My dad was well into Kraftwerk so I heard similarities between them and electro but the whole electro/hip hop thing was MINE, something that I discovered for me not music I'd been spoonfed." Luke's "first youth rebellion" quickly took hold, and despite admitting he was "the world's worst breaker" his obsessive passion for fresh beats was obvious, supplying his crew with one turntable, pause button mix tapes of the latest 12"s before purchasing his first proper DJ set up in 1986.

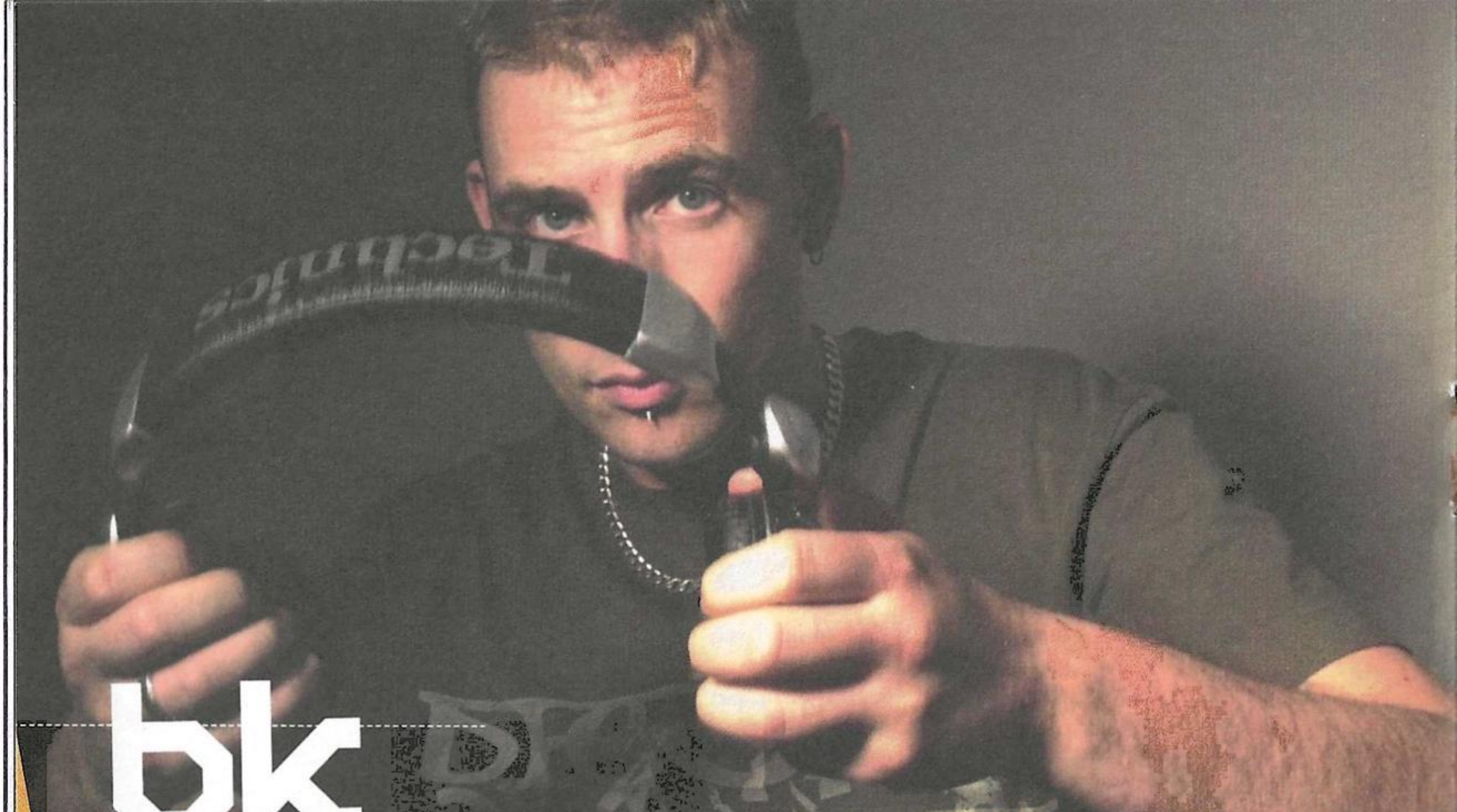
While Luke's electro obsession is still in full force today, it became increasingly apparent "that a small white kid from Shepton Mallet wasn't exactly gonna become the next Public Enemy". A trip to an Energy rave at London Docklands in 91 left a new musical mark, as Luke was blown away by the enormity of the event and soon found himself caught up in the nocturnal revelry of the rave scene. Transferring his hip hop honed turntable skills to fledgling rave sounds, his record collecting enthusiasm now hunted down rough urban breakbeats and early European techno. From here Luke blagged sets wherever he could and soon secured residencies at the illustrious Universe and Plymouth based Revelation. The latter's line ups regularly hosting the likes of Carl Cox, Trevor Rockliffe and Dave Angel, with the arrival of one particularly guest leading the way to new musical opportunities.

Paving the way for a first foray into production, the 1994 visit of Edge Records headman Gordon Matthewman saw Luke receive an inviting offer to record tracks at the stables studios. Jumping at the chance to release on one of his favourite labels, Luke turned up eager, animated, and armed with lists full of sound and structuring ideas. The result was Edge Records #13 and Luke subsequently picked up his own Roland w-30 workstation and an Atari.

Since then he's has had numerous releases as The Producer on Deathchant and his own outlet Rebelscum. Bastard Sonz Of Rave, his 2001 collaborative album with Hellfish on Planet Mu, fused intense electronics and ultra fast hardcore kicks with twisted future funk injections of breakbeat and electro, a reference to their respective rave histories and a mutual "love of the break". A festival 4 deck 2 mixer DJ battle between the pair will be recorded live this summer, complete with crowd noises, for release later this year. As well as plans to produce double CD and vinyl packages for Rebelscum 10, Luke is currently working hard on his solo artist album as The Producer for French outlet Bloc 65.

In fact, The Producer has been making strong waves across the channel for quite a while now, with the French fanaticism for hardcore beats fuelling some of Luke's most memorable DJing moments. "I dj'd on the Psychic Genocide label truck in the Paris techno parade, driving through the city's streets with thousands of people all round for miles. I also did a party in Brittany in the grounds of a 16th century mansion with 3,500 people going nuts - that was pretty cool."

Meanwhile on our shores The Producer will be laying down his hard edged style all across the country over summer, with North nights in Stoke and Bristol as well as Live Evil 9 in London and Slammin Vinyl at The Sanctuary in August. Strictly for the headstrong those who can bare the brutality of the beats will be in for unique listening experience, so all you hard bastards out there go check him!



# bk

WORDS: ALEX JAMES

## IT'S HARD FOR ANYBODY WHO'S BEEN AROUND THE SCENE OVER THE LAST FIVE YEARS TO WRITE ABOUT BEN KEEN WITHOUT TRIGGERING A LOT OF FLASH-BACKS.

There's the memory of bombing down the M6 with 'Access Denied' blasting away; of the hands-in-the-air euphoria felt the first time I heard his remix of 'Iguana' get to the end of it's ludicrously short, but effective, eight-bar breakdown; of walking into Fish! to be greeted by the sound of a cat being sucked up a Dyson on his remix of '9 SBar'; or of running to the dance-floor on the third day of a mammoth caning session, because I was gonna dance to 'Music Is Moving' one more time before the new millennium began or die trying.

But the first time I realised the sheer energy of his music was on the Greek island of Naxos in '99, at the arse end of a five-mile run in the midday sun, 2,000 yards from the sea and near collapse. Out of my headphones came the most insistent and energetic high hat pattern I have ever heard, and the sheer drive of it kept me going for a suicidal sprint finish the locals have laughed about ever since. The record was 'I Need You', and as I swung down onto the beach and collapsed into the water - still wearing my headphones - I realised three things: 1) Without that track I would have fallen and been buried where I lay, 2) That I needed to ask Simon Eve for a new copy of the mix-tape I'd just dunked in the Med, and 3) That the hard house scene was about to change forever.

It's four years later (almost to the day), and if I'm too old to do mad-dog-in-the-midday-sun impressions when I go on holiday, I'm not too old to appreciate the enormous contribution BK has made - and continues to make - to our scene.

As he prepares to unleash his first full-length album, 'Klub Kollaborations', on an eager bass-loving public, we decided it was time to speak to the man himself, and also to find out what some of his contemporaries have to say about him.

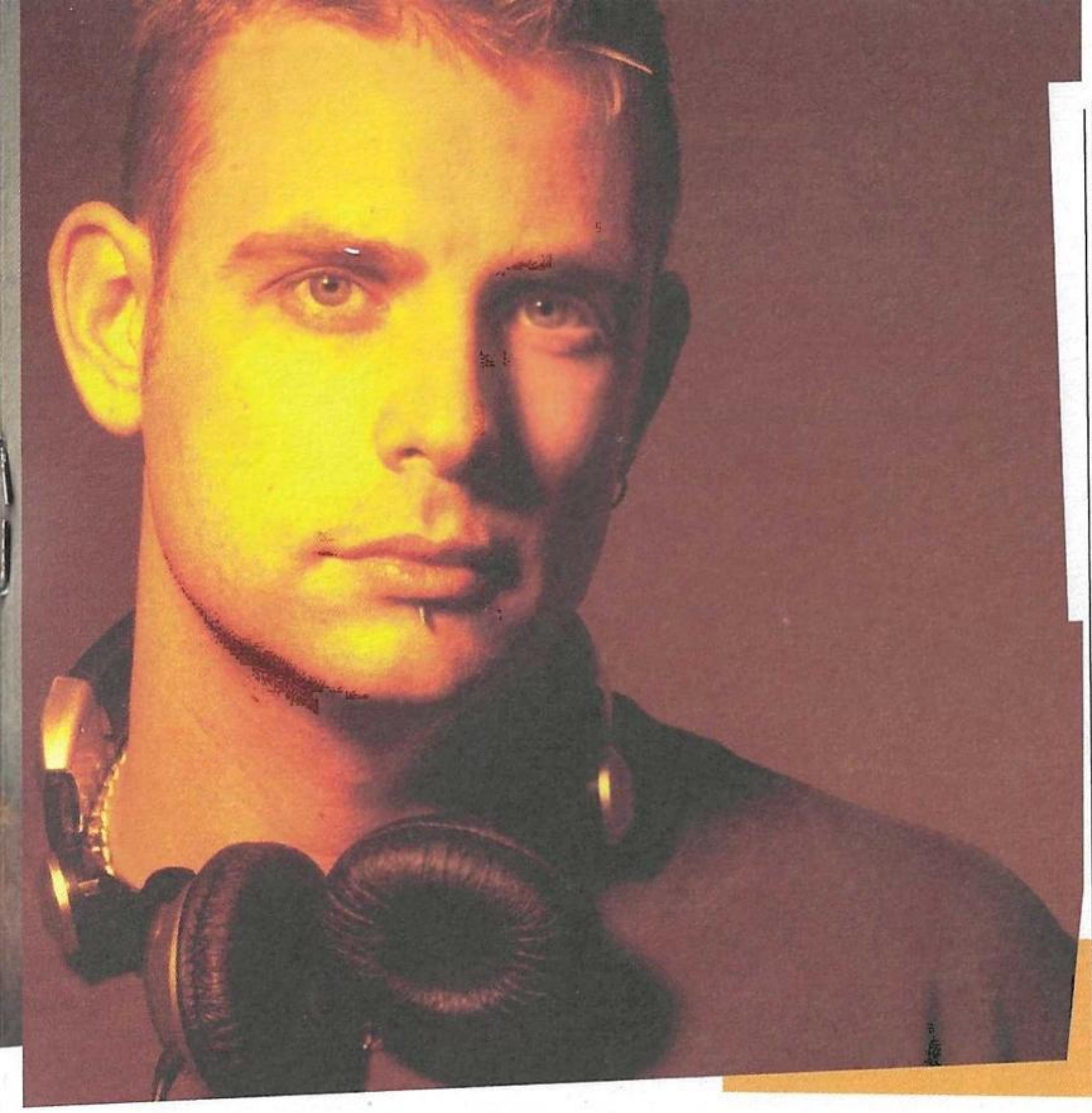
"The album is basically an album of club dance music," explains Ben. "It's me working with all my mates from hard dance, and all the people that I like what they do within the genres within the genre - if that makes sense?!"

KK sees Ben working with a wide range of producers, from all parts of the harder spectrum, from Paul Glazby and Andy Farley through to Rob Tissera and Christopher Lawrence (Dance Star USA DJ of the year). The resulting cast-list of collaborators makes for interesting and unconventional reading, but the album was always meant to be a bit different.

The album is a representative of the spirit of experimentation that Ben thinks is slowly creeping back into harder clubs after a few years of relative stagnation.

"The DJs I used to go and see – people like Steve Thomas - used to play three records in the period someone would play one record now. I used to hear Tony De Vit – who's meant to be the godfather of hard house - play every week for four years, and he would play everything from techno to trance to house- the harder end of all the genres. I think what the dance press did was pick on the rather bad sound," Ben argues. "Every type of music has it's bad part – house music will always rip off disco records, and there's nothing imaginative about that - and the press picked up on that northern sound, which is oink oink, squeaky squeaky. Some people seemed to think if it didn't have a hoover it wasn't hard house."

Fortunately, as media attention has moved on a little, the industry has the chance to learn from some neighbouring scenes. Ben agrees: "Everyone talks about it progressing and going forward, and it is, because the technology means different sounds, but really it's kind of almost going back to how I remember it," he laughs. "A DJ playing a bit of techno, a bit of trance, a bit of hard house – all in one set. It's a lot less stereotyped now, and I can play a lot more varied, which is great."



These new "less blinkered" crowds have even allowed Ben to break out and do some more of the groove-based techno type tracks he has always loved.

"I've always been really into my techno and it's great that now I can make more of the groovers, rather than big breakdown, hands-in-the-air, obvious hoover type stuff. It has its place but having every record in your set like that is boring".

"I went to see Richie Hawtin at The End a few weeks ago," he recalls. "Fucking brilliant! It makes your average hard house DJ look silly. Then I played at the Gallery a few weeks ago and I had three decks going and stuff – I was like 'Yeah, this is what it's about!' It's the UK techno sound, it's people like DAVE The Drummer and Guy McAffer – I play loads of their stuff."

This new aspect to Ben's sound is obvious from the album, as tracks with Dave Randall and Guy McAffer show, but the experimentation doesn't stop there.

"I'm mixing it," he explains "but I'm not mixing it as a DJ would. I wanted to come away from that, so I'm mixing it within Logic, so the tracks will have little filler tracks in between, rather than one record after the other. There'll be sections where it'll go spacey – and I can go up and down with tempo, so I can put a fast track after a slow track if I want."

If the new album does one thing, it is to throw down the revolutionary gauntlet to an industry that has to adapt and innovate to survive -an industry that can't afford to ignore what other genres are doing. Ben is a perfect ring-leader.

We won't insult your intelligence and say BK's created the scene single-handed - magazines that publish crap like that write it about everyone they see on more than three flyers a weekend, and it's an insult to the other great producers out there. But in an industry where the press loves to hype everyone to death to sell their next issue – often beyond their real importance - BK is the real deal. Along with a handful of other producers, he has shaped the scene and the sound, taking it in new directions and to a new audience - and for once it really is difficult to overstate the contribution one producer has made.

But most important, with all the crap that's written about the birth and death of genres each time someone releases a big track that sounds a bit different to all the others, as long as people like BK are still making tunes we needn't worry about the scene, where it goes, or what it's called – it's in pretty good hands.

I met BK a few years ago and I must confess I was a bit star struck because I have all his records and think he's a genius. I was on before him and I was a bit stuck for what to play! It's the same whenever we're on the same lineup, I can't play my favourite tunes because he made them all! He's an innovator and an experimentalist that has been instrumental in making the 'hard' scene as popular as it is today. This album is a testament to one of the UK's most treasured gems. Enjoy. **- ANNE SAVAGE**

I was just starting to mix when the early Hardbeats were coming out, that was stuff that I learned to DJ with! Ben's tracks are what everyone wants their stuff to sound like! His new tracks do take the piss and although I haven't been able to play them as much as his older tracks (generally not hard enough) I can appreciate that he's forged a new avenue for the Hard House market. All in all BK is the man – and a bloody nice bloke too! **- PAUL GLAZBY**

Without BK the hard dance scene would be very dull!! He's helped shape the way the music is today. His faultless production and new ideas just shine through on his tunes and through his collaborations with other people. Every time I get one of his new tunes I don't need to listen to it I can play it straight away. **- ANDY FARLEY**

Ben is one of the leading producers and one of the most talented people on the dance scene. He possesses a natural feel for dance music which is original and highly innovative. We talked and talked about a BK - Lab4 collaboration and at last it happened. The tune is called ' The Final Chapter' and we're really looking forward to its release later on this summer. **- LEZ (LAB 4)**

My first real memories of it all kicking off at Nukleuz HQ were the trips to Trade that Ben and I made. We'd both stand by the door to the DJ box and you'd hear every one of his tracks seemingly one after the other; Wardman would play the Clubcutz stuff and Ian M would play the Hard Beats. You could tell when one was coming in by the kick drum alone his stuff was that different!
**- ED REAL**

I first discovered BK when he was recording for Friction Burns and Nukleuz in '98. The production was impeccable and the ideas unique, like they still are now. BK doesn't produce industry standard records, he is one of a small group of producers who consistently excels and lifts the standard to a higher level. Not a producer to benchmark yourself next to but one you aspire to be like. A living legend in Hard Dance. **- STEVE HILL**

**Nuff said!!**

**BK's 'Klub Kollaberations' album is due for release in August. Vinyl addicts should keep a look out for the 12" samplers due out over the summer.**

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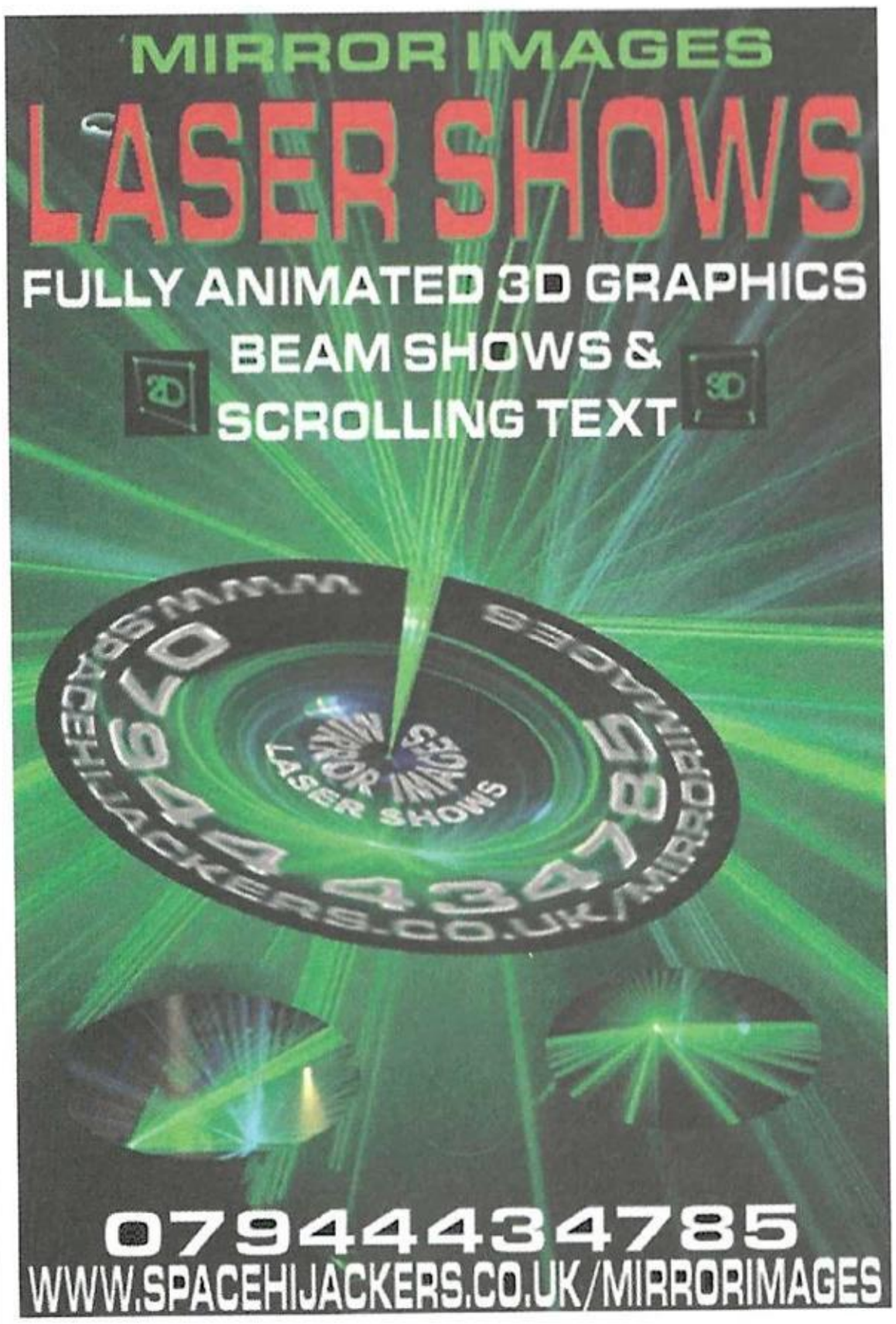


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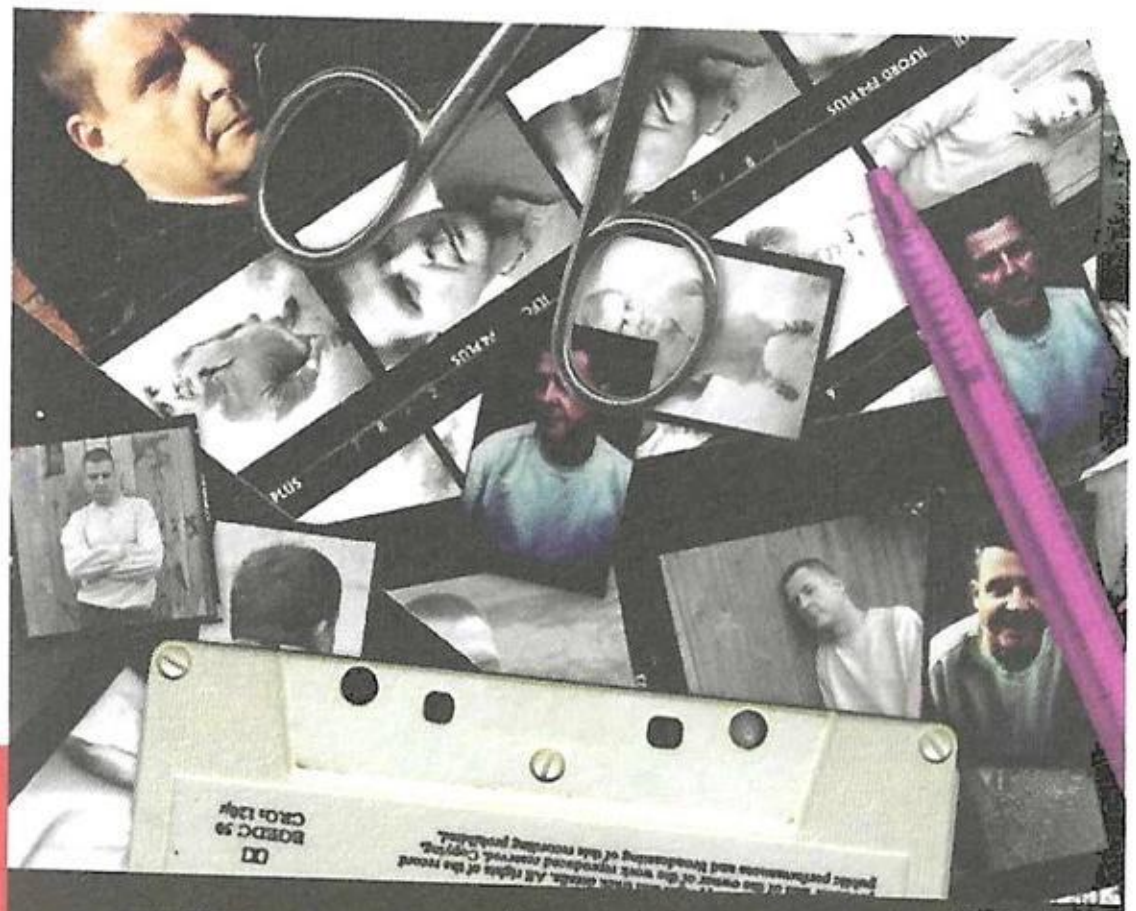


WORDS: JANE O'NEILL

# tony de vit

After almost a decade of debauchery in this carry on we call clubbing, I've managed to collect a head full of treasured memories and a Monday morning sickness record that speaks for itself. However, one of my most powerful memories is the time the dancefloor at Sundissential North, was brought to a standstill then exploded in thunderous applause by the arrival in the DJ box of an unassuming middle-aged man. To look at him he could have been the dad of any one of us rave-monkeys, but in fact he was the proud parent of a hero to the awestruck hard house army. The man was Ray de Vit, and his son, of course, was the legend that is Tony de Vit.

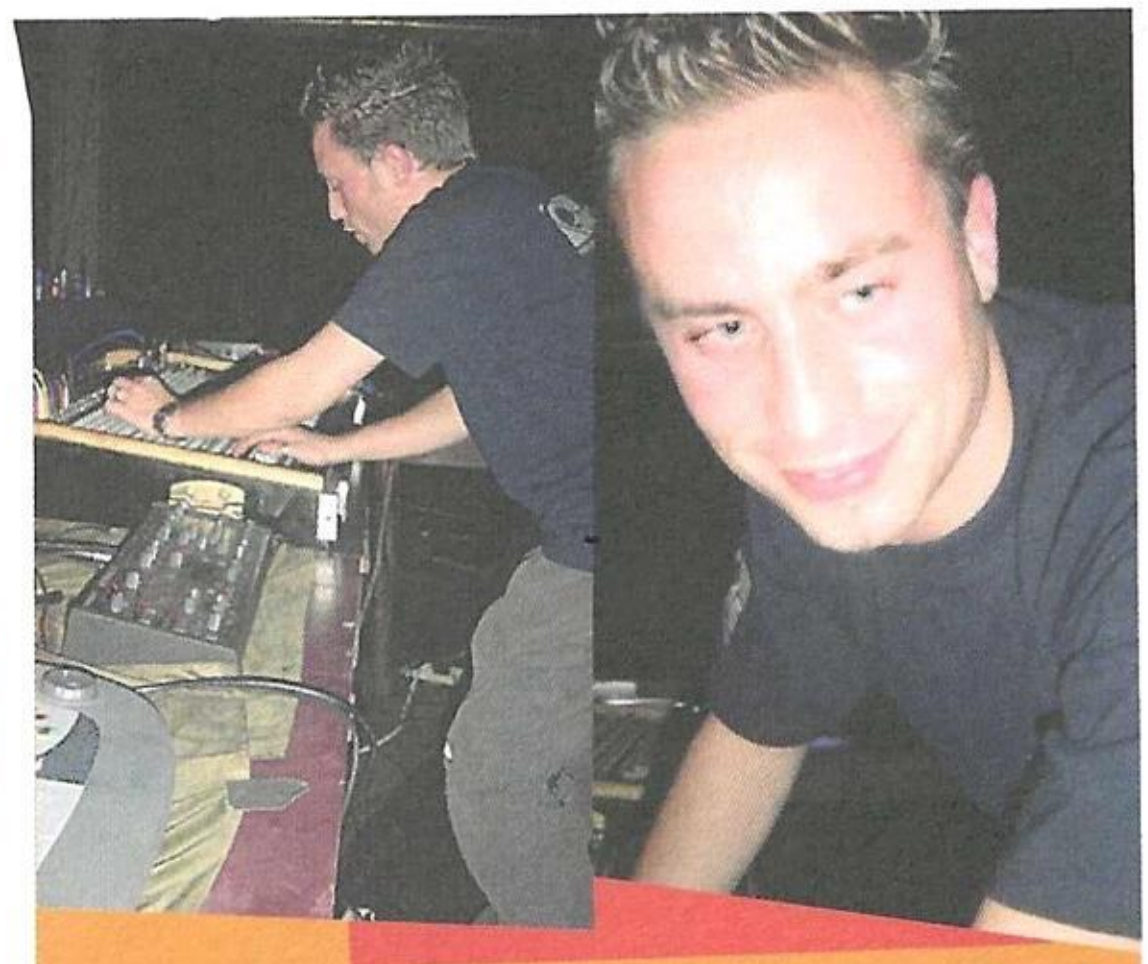
As the 5th anniversary of Tony's death approaches, Tidy Trax have released 'Are You All Ready?' an album of his DJ and production greats. Bringing dancefloors to a standstill after his death, Tony rocked them while he was alive, from his local pubs to prestigious London club, Trade.

In '92 Tony turned these impressive DJ skills to production and was quickly rewarded with top 40 success for anthem 'Burning Up'. This was the catalyst that was to fulfil his dreams, as Tony was no longer just a DJ but a force to be reckoned with. DJ bookings flooded in, Tony did his first 'Essential Mix' and the offers of remixes abounded.

Towards, what clubland would only later realise was, the end of his sparkling career, Tony went onto play all of the major dance events in the UK, and was ranked number five in DJ Mag's, top 100 DJs in the world. If Tony was still with us today, this impressive DJ biog would undoubtedly run on and over with his new achievements in the world of DJing and production. As it stands, with the 5th year memorial of his death approaching, I would like to leave the final word to a man, who despite being a fellow DJ holds the name of Tony de Vit in as much reverence as we did one mis-spent Sunday afternoon at Sundiss North.

"Tony De Vit isn't a legend because he was a 'Superstar DJ' who passed away, he championed and almost single-handedly created the Hard House sound... That's an incredible legacy to leave behind. More than that, he was the nicest, most grounded, genuine guy you could ever hope to meet." Judge Jules

**5th Anniversary TDV Charity Nite @ The Nightingale Club, Birmingham - Sun 29 June 4pm - midnight ffi www.tidy.com**



# tom hades

WORDS: PAUL DAILEY

Glance out at the dance floor, anywhere, and you will find a multiplicity of characters getting down in a myriad of ways. A truly evolved melting pot of eclectic influences. Few styles show this inclusion of stimuli more than modern Techno, and few people have positioned themselves at the forefront of this emerging musical globalism better than Tom Hades. He makes music that can pound the paint off the walls one minute, and trip you out a moment later.

Like many people involved in electronic music, Tom Hades (Wim Vanoeveren) began his music journey as a fan of technology and music. At a young age growing up in Belgium, he deconstructed his Commodore Amiga gaming computer, added a basic keyboard and began to work on tracks influenced by new wave and electro. However, it was his first visit to a "techno-minded" party that really showed him the direction he wanted his music to take.

Tom set out to produce his own tracks and has released many highly regarded originals and remixes for the likes of Ben Sims, Christian Varela and Alexander Koning. He also has been fortunate to collaborate with long time friend, Marco Bailey, producing tracks for Pornographic, MB Elektronics, Zync and Primate (to name a few.)

Although he loves techno, Tom has an appreciation for the groovy percussion and basslines in Latin music. It is the addition of this "swing" to his productions that allow him to make banging tracks; that still retain a funky undertone. This is not only a signature, but something that makes his music universally respected and has added to his popularity in South America

Another area where he stands out from his peers is that he is strictly a live performer. "For me it is better not to DJ. I've always had the belief that, if you are not 100% behind an interest, it is better to leave it to the guys who are. I can put my feeling in my own tracks and then bring these tracks in their very own way, to the people."

With upcoming gigs in places as diverse as Poland and Japan, Tom is showing how love and a strong work ethic can produce amazing results. "If you believe in something, and you can find your feelings and happiness in these things, everything will work out fine. I never believed that I would ever have a single release until 5 yrs ago, but suddenly everything can go very fast, like techno..."

# Saturday 2nd August 2003

# dance valley #09

**DJs**

Tiësto, Carl Cox, Sasha, John Digweed, Derrick May, Kevin Saunderson,
Marco V, Johan Gielen, Yoji Biomehanika, Lisa Lashes, Tom Harding,
Andy Farley, Umek, Sister Bliss, Jimmy van M, Sander Kleinenberg,
Michel de Hey, Laidback Luke, Bad Boy Bill, Renato Cohen, Chris Fortier,
Freq Nasty, Jack de Marseille, James Zabiela, S.H.O.K.K., Monika Kruse,
Don Diablo, Jean, Drummatic Twins, Dimitri, Steve Rachmad,
Will Grant, Montana, Prinz, Misja Helsloot, Tom de Neef, Lucien Foort,
JP, Ellis D, 100%Isis, Astrid, Cor Fijneman, César Lores, Marysol,
Angelo, Benny Rodriguez, Steve Hill, Dave Randall,
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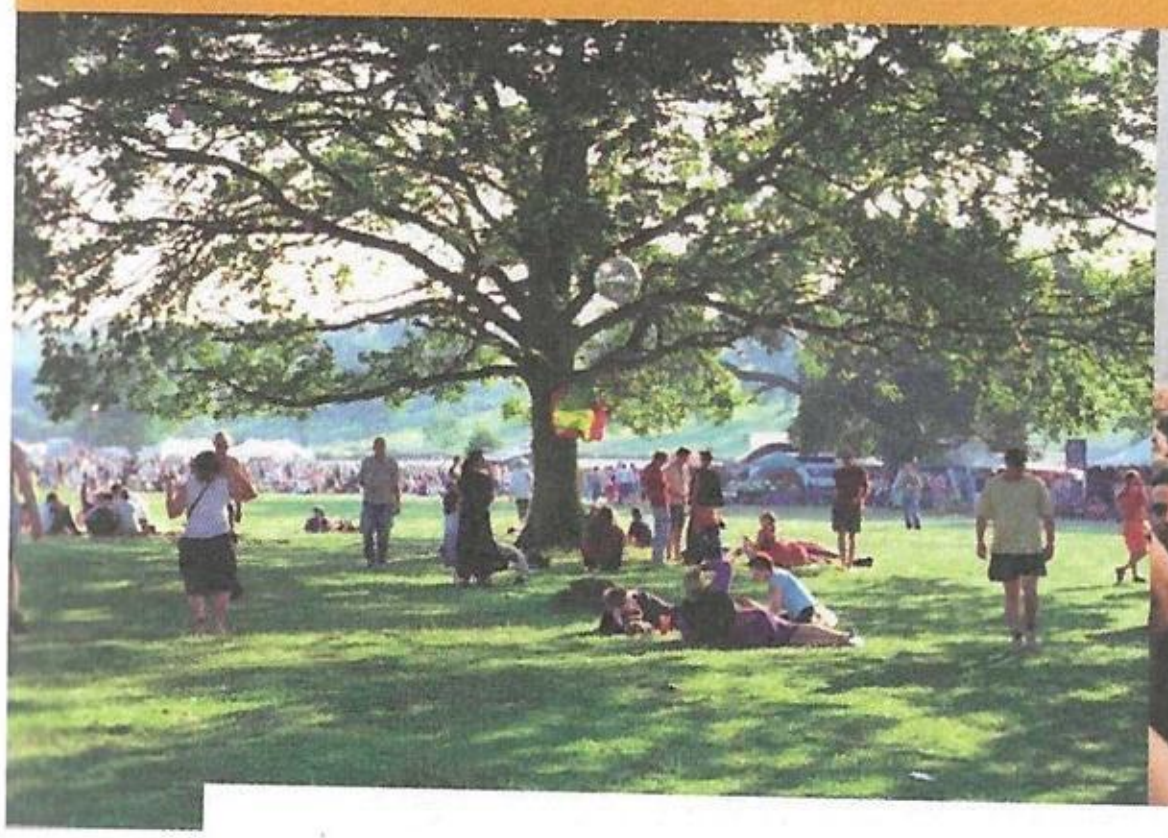
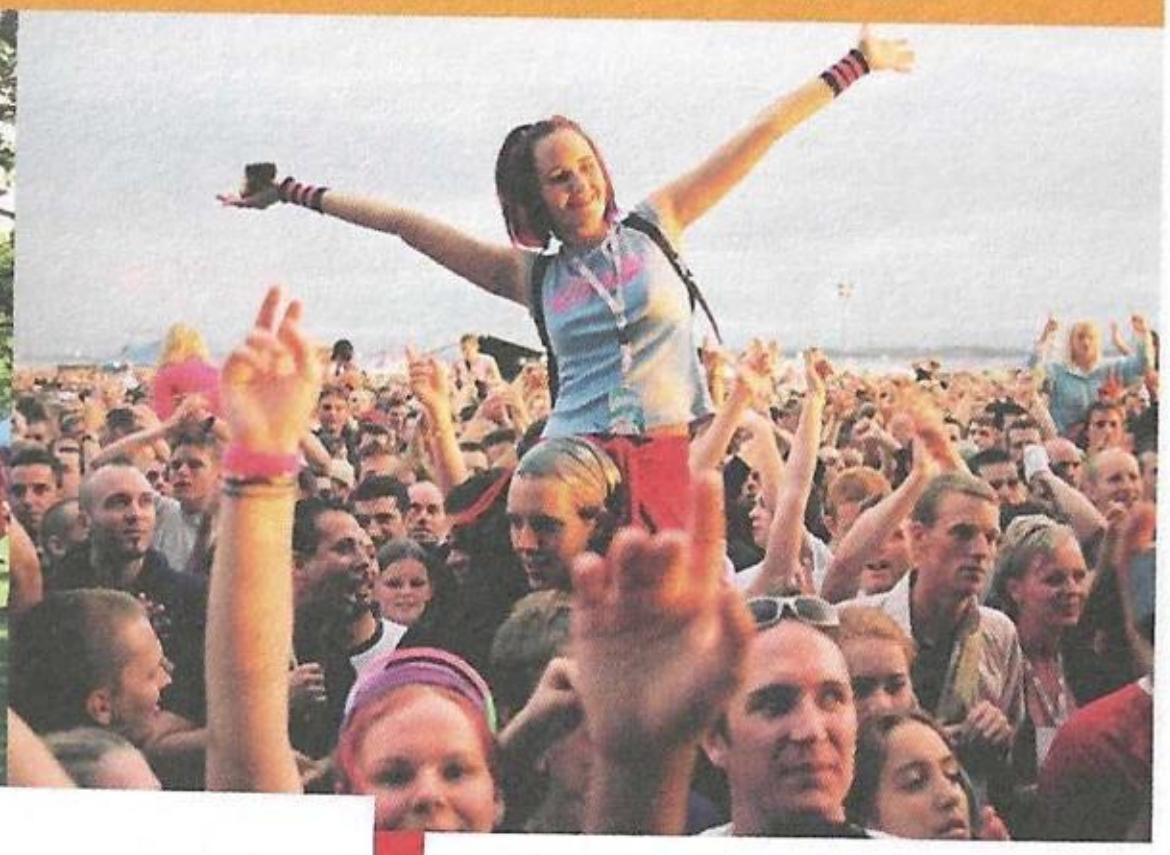
INVESTIGATION: JOHN MUIR

# festivals guide pt.2





Nevermind the weather, as long as we're together" went an old kids TV tune, and that pretty much sums up UK festivals. On a breezy summers evening, they can be the best in the world, with your favourite tunes drifting through the skies, all your friends around and loads of likeminded folk all having a great time. However if it's been raining solidly you can feel like you're in a bizarre re-enactment of the Somme with veggie burger vans, "comedy" jester hats and more mud... but at least the misery is communal!

There's a wide variety of dance festivals this summer - some close in spirit to traditional festivals, others like the big Orbital raves of a decade ago and some like the Super Club outdoors events similar to Super Clubs, but outdoors. Cynics may say that all the big corporate dance events have the same format, with the same big name DJs all sponsored by mobile phone and "yoof" drink companies desperate to appear "with the kids". There's a fair amount of truth in this, but there's no denying that it does result in some good line ups and the chance to see more top name DJs in a day than you would do in a year of clubbing.

It's not all corporate events though, take a look at what's going on this summer and you'll be surprised at what comes complete with repetitive beats these days - even the Hells Angels have a full on dance tent at their annual Bulldog Bash! could be the event of the summer!

If this is your first outdoor event, think carefully what you're going to wear. Without wanting to sound like your Mum, it will make a large difference to how you enjoy the day. Heels, hot pants and flouro micro top are normally a good thing, and even better if it's girls wearing them (boom, boom! ) but may not be quite so fetching after a day of drizzle, mud and a lack of suitable "rest rooms". Everyone's seen first time festival goers inappropriately attired looking wet, miserable and wanting to go home. Fortunately this season's military look means that you can be both fashionable and sensible - hurray! Take a day pack with essentials such as a spare top, sunglasses and some wet wipes - you'll be glad of them!! Anyway, enough Susannah & Trinny style advice, on with the info!

## glastonbury

27-29 JUNE, PILTON, SOMERSET

The mother of all festivals! Slowly getting more commercial, but still an amazing weekend. Most of the good stuff takes place in the outlying fields. The main Stage's finish quite early - but there's normally a couple of all night dance places going on if you look hard enough.
**www.glastonburyfestival.com**

## ashton court

SAT 19 JULY, BRISTOL

Two day outdoor event with loads of stuff going on, incl. a stage courtesy of Bristol's fine club scene including all your harder edged underground sounds.
**www.ashtoncourtfestival.com**

## godskitchen global gathering

SAT 26 JULY
LONG MARSTON, MIDLANDS

Supaclub get together with all the usual suspects including a Sundissential Arena and in other arenas Tiesto, Carl Cox and Richie Hawtin.
**www.godskitchen.com**

## big green gathering

30 JULY-3 AUG
MENDIP HILLS, SOMERSET

Massive Gabba bender at... only joking - VERY chilled and green alternative festival.
**www.big-green-gathering.com**

## the big chill

1-3 AUG,
EASTNOR CASTLE, HERTS

Chilled sounds and visuals for the more discerning festival goer with acts like Nitin Sawhney, Nightmares on Wax, John Peel, Mr Scuff etc.
**www.bigchill.net**

## escape into the park

SAT 2 AUG, SWANSEA

Welsh mash up with a strong hard dance flavour.
**www.escapegroup.com**

## bulldog bash

7-10 AUG
STRATFORD, WARWICKSHIRE

Hell's Angel's annual bash with perhaps the best dance tent of the summer courtesy of Aura Orange! Strange though it may seem, the hard trance / NRG crew's dance area has been going down a storm with the bikers, along with more trad entertainment like mud wrestling and dwarf throwing.
**www.bulldogbash.co.uk**

## creamfields

SAT 23 AUG, LIVERPOOL

More of the usual Supaclub suspects, this time on a Merseyside airstrip. Massive Attack headline supported by the likes of Paul Oakenfold, Sasha, Paul Van Dyke etc.
**www.cream.co.uk**

## notting hill carnival

25 & 26 AUG, ER...
NOTTING HILL, LONDON (!)

The biggest street party in Europe. Incredible costumes and floats, and over 40 (yes 40!!) earth shaking sound systems and God knows how much Red Stripe!!

## free festivals

For news of free and smaller festivals check out -**www.guilfin.net**

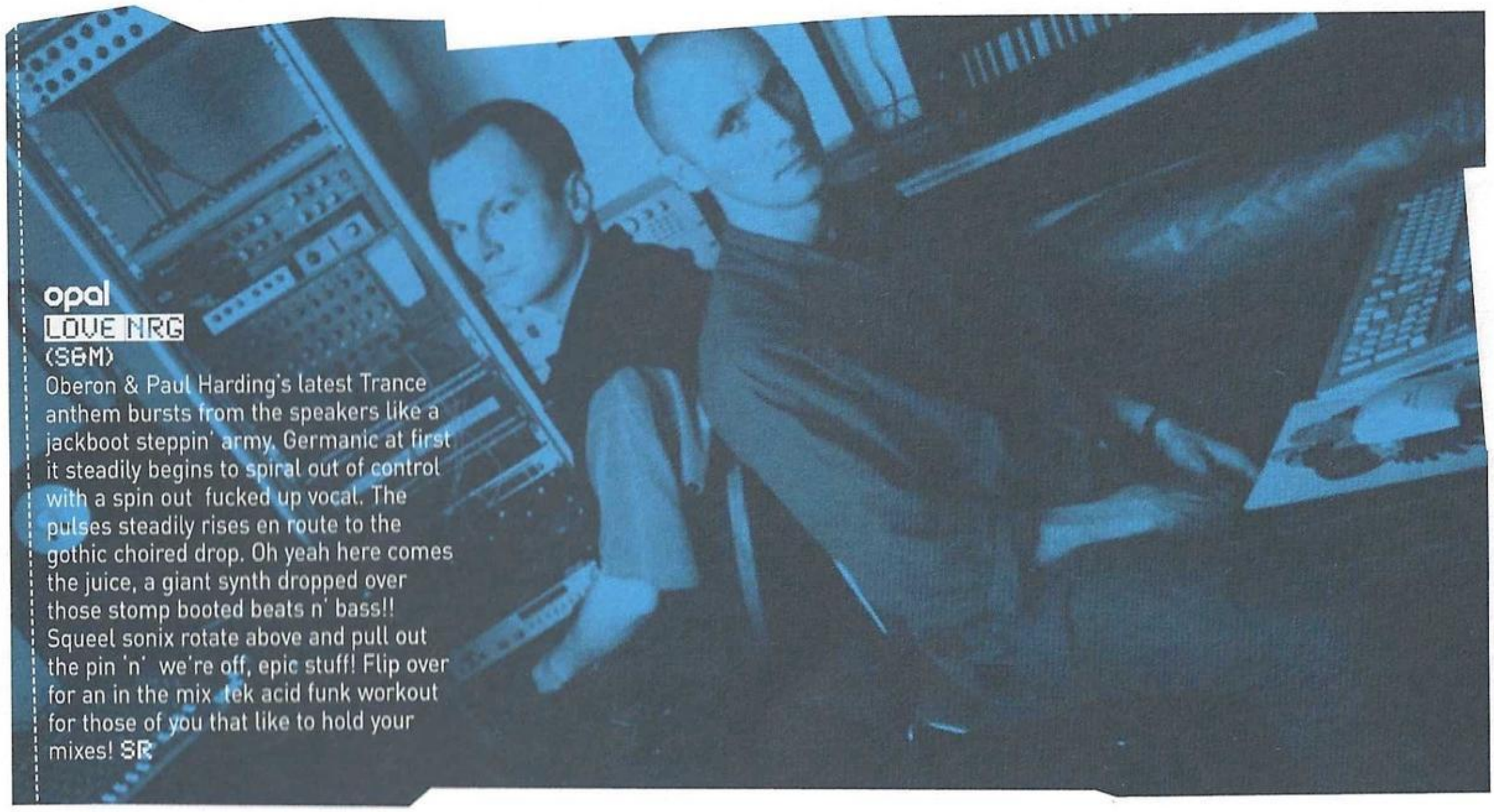
## free parties

There are always loads over the summer, for psy-trance events keep an eye on **www.tranceculture.com** and for techno parties - have a word with your local party crew.

Hope you find something to keep you busy - see you all at three at the Peruvian nose flute garage trance stage!!

# hardhouse-nrg-trance

REVIEWERS: SOL RAY / OBERON / ED REAL / PSYCHE / LOLAROSSA



## opal
**LOVE NRG**
(S&M)
Oberon & Paul Harding's latest Trance anthem bursts from the speakers like a jackboot steppin' army. Germanic at first it steadily begins to spiral out of control with a spin out fucked up vocal. The pulses steadily rises en route to the gothic choired drop. Oh yeah here comes the juice, a giant synth dropped over those stomp booted beats n' bass!! Squeel sonix rotate above and pull out the pin 'n' we're off, epic stuff! Flip over for an in the mix tek acid funk workout for those of you that like to hold your mixes! SR

## energy uk dj's
**PUNK**
(ENERGY UK)
The A's original mix is a tekky bass funked pumper with a looped up vocal drop featuring razor sharp conga rolls and somethin' resembling, the ol' paper over a comb trick!! (sounds great honest!!) The labels been going from strength to strength and this mix will raise the profile even more. Flip over for a hoover spittin' bass throbbed roller from Justin Bourne & Dynamic Intervention that's simple construction belies it's floor rockin' potential. Thok blasted kicks are held tight with a sub throbbin' bass which picks up a an oik it up 303 on the way to the drop and then...et voila ces't hoover time all over again, bosh bosh av some of that you onion lovin' freaks...the overall effect... it rocks like a bastard!! SR

## ingo
**U KNOW**
(VACUUM RECS)
Ingo always seems to know how to put together a great Hard House tune without needing to add those hard trance sounds. This time he seems to have created a down right dirty if not slightly evil track. The attitude seems to just pour out your speakers teasing you all the way to the break. You know this track is going to take off at some point, but just where you have no idea. So the break... imagine the lights are off, a single white light flickers around the club, bringing shape and form through the smoke, there's no customary drum roll here, just chilled Ibiza style sounds, Bang.... the drums and percussion kick back in without warning and the crowd explode. Yep this track is absolutely what I would expect from Ingo and is definitely something I would play. PSY

## sol ray & dynamic intervention
**2 U LIVE**
(E-TRAXX)
Nrg Trance Tek Funk Hard House 'call it what you like' mayhem!! The A side intro pumps like a beast and is then joined by a real smile inducing Trancey'ish riff, kind of giving us a peek into the drop where the riff twists into an anthemic handraiser before it all kicks back with true vengeance. The bassline does one of those lo down key shifts which does it for me!! The AA's 'Original' mix shows off even more style being kinda Techno influenced Hard House in flavour. The drop has an amazing percussive effect and again truly does the trick. Two seriously kicking sides featuring the sound of tomorrow. Keep your eyes peeled for E-Traxx Ltd 2 which features a bangin' Trance remix too!! LR

## kevin energy
**CRESCENDO'S OF ECSTASY**
(DYNAMIX)
With a truly memorable vocal intro this shake ass hard Nrg bomb steams into town with guns blazin'. Rollin upbeat bassline and solid kicks hold the turf before a punchy distorted synth line kicks in. The drops descending hi pass filtered stab begins to work the track into a frenzy and finally it all kicks back with a, dare I say, disco fried bumpster b-line...cute! But hang tight.....it ain't over yet the euphoria returns with a variation on the riff. Rush factors are cranked to the max here make no mistake! The AA's 'Roll With This' is a bounce it up Nrg remix special that shows off Kevin's avin' it ard n' happy style too. Two absolute blinders. SR

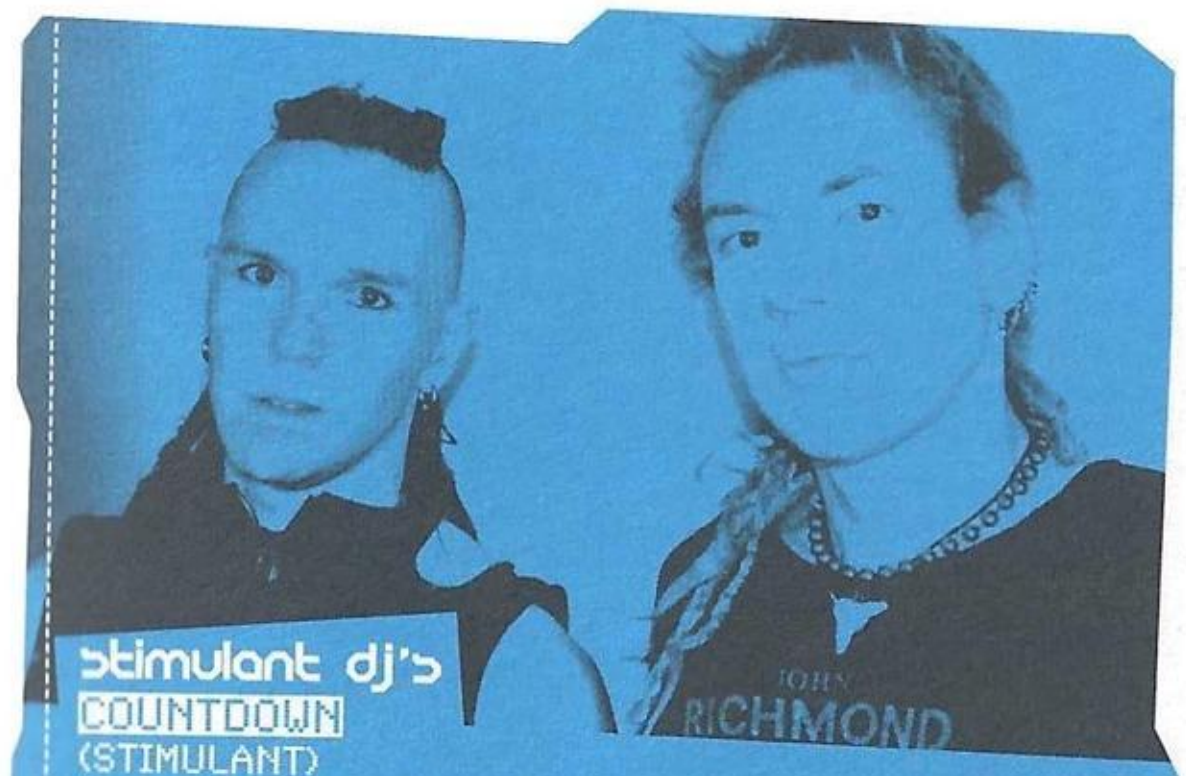
## dj jordan
**THE SPIRIT**
(MASSIVE)
You know it's a good weekend ahead when there's a new Massive tune in the bag. DJ Jordan whips up the true spirit of underground trance with a ball breaker of a tune. When they get it right, Massive are the best label around for this stuff, and if you need proof just check out the old school scary choir samples on this. Heavenly ! OB

## markantonio
**P. OSUNA (VIDA LOCA REMIX)**
(SHAKE)
Spain's Shake Records turn up the heat with this chunky, funky tech -trance release. There's three mixes to choose from, and they all fit nicely into an early / middle of the night set; not doing anything particularly dramatic, but keeping the floor funkin' along. Good stuff. OB

## jk theory
**INTO THE DREAMS**
(HUW8 RECORDINGS)
JK Theory have been releasing some great tracks over the last couple of years and this is no exception. It's an uncluttered and sweet hard Trancer with a distinctly UK feel. The early drops sublime analogue synths are surely designed for seratonin city! The main drops smart n' steady driven riffs morph coolly ever upwards, tasty kit indeed. Head over for label stablemates Memoid remix where the kicks are tuffened up and the vibes a little busier all round. Look out for more NRGFlow productions over the coming months. SR

THANX TO;
EVERYONE WHO SENT US TUNES. ALL @ REPLAY, JAY + ALL @ ALPHAMAGIC, ROBIN @ AMATO, SIMON @ EVE RECORDS
DANNY @ PRIME AND AS FOR ALL YOU NON STOP PARTY PEOPLE OUT THERE. LET ME HEAR U SAY YEAHHH!!!
solray@netgates.co.uk | Upfront, P.O. Box 3333, Bristol, BS99 2RY






## stimulant dj's
**COUNTDOWN**
(STIMULANT)
'Are You Readeeeeaay'!!!! The lads are back with a real corker! Tight as f*ck beats n' devastating bass rock around the mix with simple but wickedly infectious synths. Head to the drop for an amazingly catchy synthline and the obviously crowd pleasin' vocal and hey presto we've got ourselves the makin' of a Hard House anthem. But there's more to come. On the other side of this there's a remix from none other than Lab 4 harder / faster (of course!!) the riffs pretty much tailor made for em' and they rip it up with the vocal brilliantly. Wahey double helpings anyone? SR

PIC: LAB 4

## e-nrg & carbon based
**ILLUMINATE**
(ELECTOLYSIS)
Richard Andrews aka The Mexican fires up his latest label project with a new signing from Finland no less! Discovered on generoproject.com, these guys make bullet-fast psy-hardhouse that rattles around the club like an angry wasp in a jam jar! 'Illuminate' is trippy as hell and had the world and his wife trainspotting it at my recent gigs in New Zealand. The only problem is that its fast - real fast! I've always got to minus pitch which for some reason just doesn't feel right! ER

## mark grey
**WHY AM I?**
(RECHARGE)
If you came across Mark Gray's 99.9 trk on Vicious Circle you'll know that the man's capable of creating storming tracks and this is no exception! Portamento synth riffs (a la Revolution!) fly thick and fast and the beats are smooth and punchy. The hi-light for me is on the flip with a remix from Recharge label manager Simon Eve. His mix features a gigantic bassline and Scott Project 'U' stylee 303 stab. The production's just ace with monster quality pads and great echo fx used on the vocal in the drop. The groove is seriously funky and drum drops cheekily placed to great effect. The sort of track you could rock the floor with pre or peak time. LR

## impeesa
**SOILENT GREEN**
(ANTHEM)
The Italians keep up the pressure with more Trance -That-Could - Be German-If-The-German's-Dared-To-Go-This-Hard. As this tune relies heavily on large amounts of distortion being used over power melodies, it pretty much blows all the other stuff away in terms of sheer dancefloor energy and ought to come with a health warning ! OB

## raff & jay pidgeon
**DOBERMAN**
(KAKTAI)
The ginger maniac Jay Pidgeon finally starts to get the recognition he deserves. After years slogging away in Dublin, yer man took the plunge and made his way to London, like a little Irish Dick Wittington! And you know what, dreams can come true! He lands himself a pucka job managing Tomcraft, starts writing tunes that end up on Kaktai and lands himself a beautiful wife! Doberman is savage hard and makes mince-meat out of the soundsystem down the local ritzy but boy is it good. Coming complete with a stonkin OD404 remix this is groovalicious hardhouse at its finest. ER

## rooster
**REALIZE / 414 ALL**
(HONEYPOT)
Although the A side is very good. it's the B side '414 All' that gets my vote The drums and percussion at the start of the track are not as hard as the A side however the bass line kicks in a lot earlier and is very driving. This is further enhanced by a lovely hook which gives the track an old skool feel. When the track breaks you are hit with a big trance build up based on the previous old skool hook, and not forgetting the customary drum roll. (Surely there must be something else producers can use to build the song up to a crescendo without using all these drum rolls?) And when you reach that peak you definitely want to dance. The great fusion of sounds old and new combined with a driving bass line, percussion and drums, is mixed with, what sounds to me like, a great loop laid down using re-birth... bring it on, as this track that will get your crowd going. PSY

## ne+ultra
**PRISONERS OF ECSTASY**
(NE+ULTRA)
Holy shit this is massive!! The A's a sweet upliftin' trancer is worthy enough alone but check the flips Hardish Trance plink plonked beast which had me grinning my head off instantaneously!! SR

## albert vorne
**INDIGO SKY**
(ABOVE THE SKY)
Dj Spoke & Vespa turn on the euphoria but it's the original mix that's gonna be blowin' up on Jules's show this summer.

## sam reeve
**THE HOUSE**
(RETEK)
Firin' synth hooked bomb with a blisterin' remix from Expander (Equinox) Still tanked up with tek but heading into crowdpleasin' territory too. Just what the Dj ordered!

## ali wilson & matt smallwood
**DEVASTATION**
(VICIOUS CIRCLE)
Straight no chaser Hard House thruster with a cool step funked bassline remix from James Lawson on the B. Not quite as blindin' as Paul Glazby's 'Hostile' (VCR020) but still well up for it!

## tony de vit
**GIVE ME A REASON**
(TIDYTWO)
To commemorate the 5th anniversary of Tony's untimely death Tidy unleash this camp soul diva hard dance monster with remixes from Andy Farley & Guyver.

## champion burns
**HELLS REIGN**
(TIDY TRAX)
Digital synth soaked hard funked pounding killa with stunning production and an awesome vocal! The AA's' tuffer rework comes courtesy of Ben Kaye.

## dj destiny vs. organ donors
**WHAT'S UP?**
(NUKLEUZ BLACK)
Crazy mindfuck Hardstyle Trance. A side includes a sweet n' sour distorted vocal. Both sides feature spanner mangled sonix for a brave new era.

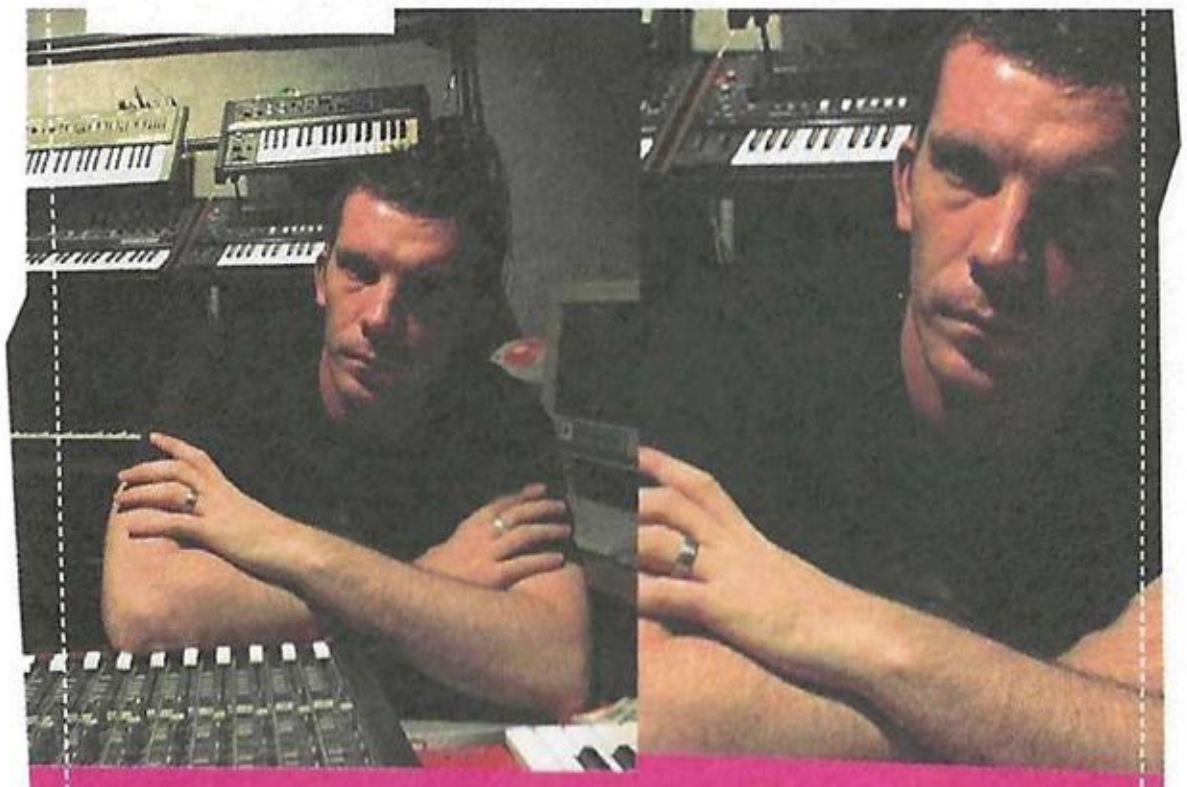
## misja helsloot
**FIRST SECOND**
(GESTURE)
Sublime Signum remixed progressive Trance from this Impulz (Nl) superjock.

## equinox
**DIRECT DRIVE**
(TRANZMIT)
High flyin' Uk Nrg Trance with an aquatic filtered break in the very tasty drop.

## violatorz
**EXISTENCE**
(FREEZING POINT)
Melodic club friendly Hard House / Uk Trancer with a sizzlin' remix from the unstoppable Prime Mover.

# techno-acid-hardcore

REVIEWERS: SOL RAY / OBERON / AARON LIBERATOR / JASON SWALES / STERLING MOSS / PAUL DAILEY / MICK BEATLE / DJ IMPACT / HB & PONDER



## dave the drummer & chris liberator

**HYDRAULIX 18**
(HYDRAULIX)

Hydraulix is without a doubt the number one London label of the past two years and with Chris and Henry at the helm, instalment number 18 is no exception. Slightly slower than previous releases and with more stomp and less drive, these two cuts are as solid as a viagra-addict's erection. He might look like Tim Henman, but Mr Drummer's outstanding production makes these two finely-polished cuts a must for any self-respecting techno collection...in fact stop reading this and go treat yourself to a copy right now ! MB

### techno

## mr burns & the geezer

**AVE SOME OF THAT!**
(SKANKADELIC SOUNDS)

Skank's third and best release to date is unleashed on an unsuspecting public - Beware the beast! With Geezer at the controls, the lads have come up with a huge Acid Trance anthem that's sure to cross over onto the turntables of the hard dance fraternity. Expect more of this style as producers around the country dust off their 303's and get twiddling again. OB

## ant

**NO STOPPIN' THIS**
(POWERTOOLS)

A lot of the music written by acid techno producers is edging ever closer to the sound being played by some of the more discerning hard dance dj's and this release could well see the gates open some more. Ant turns in a stompin' techno tune with a difference - the breakdown. The structure of the breakdown defies the usual rules and continues to build and build in the way not normally associated with acid techno; the resultant mayhem! It totally rocked Logic @ Camden Palace, living proof that rules are for breaking. OB

## michael burkat

**TELL US THE TRUTH**
(TEMPER)

A new label through Intergroove sees Michael Burkat lay down more of his driving techno. All tracks have urgent grooves, but it's 'Tell Us The Truth' and 'About Criminal Business' that really rock! Lazy house grooves come in during the breaks before being transported back to the dance frenzy. JS

## dylan drazen

**BLING BLING E.P.**
(TONEWRECKER)

Seek this out at your store for some hard as thunder beats and vocals straight from the ghetto. You gotta check 'Mary' out for the funniest intro I've heard since Noodles 5! JS

## cyber steve & nick rafferty

**E-SEX**
(SNAP & CRACKLE)

Continuing to fuse the funkin' elements of techno with whatever else comes to hand Cyber Steve's S & C imprint breaks the mould yet again with this S-Express tongue in cheek-ster. On the A. you'll find a tuff hammered groove with hard sonix n' tekked out vox, but it's at the drop where it's party time with hands in the air antics a la 90's rave Disco (great fun!) The flips got a similar approach if a little deeper n' serious in style. So there ya go, and I thought it was gonna be a song about having sex on ecstasy... maybe next time eh! SR

## martyn hayes

**TREMORS 1**
(TREMORS)

This 3 tracker is a first release on Martyn Haye's new label Tremors. You may remember Mr Hayes from his killer releases on Ben Long's Potential and Kristian Smith's Tronic. The stand out track on this is "Dirty Angel" a monster anthemic techno roller that has a sonic and deep loaded bass line which gives it an epic build in the style of Tom Hade's "Red Head" tunes, making for a tough quality number , that you won't forget in a hurry. AL

## dee jat nehphets

**GHETTO HEAVEN EP**
(PUBLIC HOUSING)

If you're not aware of one of techno's latest hybrid styles "Ghetto-tech/Booty house" this is a good place to start. This is a style that started in the strip clubs of Chicago a few years ago and now is gaining fans the world over with people like Dj Rush, Dave Clarke and The GodFather championing this sound. The groove is stripped down techno, lots of bass heavy drum beats, rap vocals and e ven r'n'b samples with plenty of attitude and a good sense of humour. Totally nuts! AL

## heatz & john bacto

**ZYNCRONISED PART 1**
(ZYNC)

Quite a nice piece of funky floor material from Zync on this release, "Elevation" has some anthemic Detroit style vibes going on, reminiscent of Red Planet material, but with a harder rhythmic interpretation. Definitely that hard yet melodic Detroit sound going on. There's also a dub of "Elevation" which removes those melodic elements to give ya just the groove to work with, but I think the melody is what probably makes the track. My fave here though is "Working Class" - giving something back to the proletariat! Old school vibes in the house, it's a rocking funky floor worker with plenty of cuts and filter bits to keep things interesting. SM

## marco bailey

**PLATINUM / MOJITO**
(MB ELEKTRONICS)

A remix double pack featuring not only two originals from the main man Marco Bailey but remixes from Adam Beyer & Henrik B and also Sims & Broom. "Platinum" sees Marc in a typically relentless mood, cutting straight down the centre with clikky drums, an eerie synth line and a nice filtered break to shake things up in the middle. Adam Beyer & Henrik B's Remix of this is a twisted techno house affair, incorporating jagged stabs and fierce percussion into the proceedings to do the damage. "Mojito" on the second 12" is a much fuller and rounded cut that breaks to a big anthemic electro style synth line in the middle and seems to cause damage wherever it's dropped! Sims and Broom's interpretation on the flip follows a more organic route, snaking chaotic tribal sounds in and out of the groove. A quality package. SM

## echopilot

**FRAGILE EP**
(MORRIS AUDIO CITY SPORTS EDITION)

Produced by Bernhard Pucher under his Echopilot guise, this is akin to taking one part minimal Richie Hawtin and one part quirky Derrick Carter and one part silky Timewriter; and blending them together into a deep, minimal concoction. Simple rhythms, eclectic (and sometimes disturbing) vocal samples, jazzy stabs and a ton of atmosphere come together to take you on a journey through the mind of a mad scientist. This is about as funky and tricked out as anything you are likely to hear, and one of the best productions of the year to this point. Exquisite Stuff. PD

## chris liberator, android, dsp & roland the bastard

ENVY 347

(MAXIMUM MINIMUM)

With the exception of the recent, well below par 'Angry Red' release, Chris Liberator's funked up analogue techno imprint, Maximum Minimum, has flowered over the past twelve months into one of the scenes snappiest dressers. Having more substance than earlier releases and more funk than James Brown in dayglo hotpants, 'Envy 347' drives along with lush analogue layers and guest vocal snippets by the legendary Kangol-wearer Samuel L. Jackson. Flip over for a deeper techno cut filled with spacious synths and laid-back percussion. MB

## android & patrick dsp / android & co-ax

GET AH!!! / TAXES

(CLUSTER)

Following three outstanding recent releases, this wicked pair of techno gems stridently confirms Clusters return to form. Android and Patrick DSP deliver a sexy as sin, groovy techno builder – driven along by twisted metallic noises and slinky percussion, the only criticism is that the break is right near the end of the tune leaving very little afterwards. Android and Co-ax's cut on the flip is a very Hydraulix sounding stomper, which, like so much of the London stuff nowadays has the groove helped along by a repetitive hip-hop stylee vocal. Very tasty. MB

## hardcore

## dave wired & chill

COMPULSIONS

(DIRTBOX)

A. Sweet n' strangely sinister swelling synths introduce this track along with the relaxed personality disorder commentary. A clean and skippy d n' b style break bounces in before being joined by a 4/4 kick. The drop holds a heavy bass droned old skool synth line that swims around menacingly awaiting the return to firin' four beat territory. The AA's 'Roazt Biff' (somethin' to do with the popularity of this label in France!) is a similarly paced affair heavily ladened with techno an also holds it's own share of darkness! These tracks are gonna find favour with free party Techno heads, dark Hardcore ravers and Nrg Trance experimentor Dj's alike. How refreshing! SR

## kaos & ethos feat. sharkey

GET FUCKED

(FUTURE DANCE)

Get ready to get Fu*ked!! – Well not really but the tune says it all! 'Get Fucked' uses Vocals from MC Sharkey whilst on the Mic for Kevin Energy at Future Dance in London town! Kaos and Ethos lifted the vox from the nights recordings and came up with this work of art! This is Hardcore at its very best! Kaos and Ethos managed to fit a bit of everything into this track which has already been on the Bonkers album and the front cover of a Mix mag compilation!! DI

## uplift & stargazer

STATIK

(RAW ELEMENTS)

In my opinion, the finest release from the label yet! Old Skool stabs during the DJ-friendly intro coupled with a tearing main hook make this an essential slab of plastic for any record collection. 'Revelations' on the B side is on a more melodic tip, with a long, uplifting intro, gated vocal snippets and tidy production throughout. Good stuff! PDR

## dj skywalker

KILLERWHALE (LUNA-C RMX)

(NU UNDERGROUND)

This is the second long awaited release from Nu Underground bringing you a remix of the first release off the label by Kniteforce general Luna-C. A light breaky intro leads into a funky first breakdown with the 'Killerwhale' vocals (borrowed from Bjork) coming in. The tune then rolls into the funky bass stab riff which is catchier than a fishhook through the chin! The second break has a deep haunting vocal in comparison to the original, nice and floaty with it tho! This is definitely one for all the lovers of breakbeat hardcore out there, it's got a mixture of the modern and past sounds of breakbeat and we're pleased to tell ya a much stronger release than its predecessor! HB

## energy & blackout

CRAZY STYLES (VINAL & DEVOTION REMIX)

(NU ENERGY)

'Crazy Styles' was a massive track for Kevin Energy a few years back & the remix is set to do the same. Two fresh talented up & comings by the names of Vinal & Devotion have given this track a total workout with a huge Drum n Bass breakdown that would even give some of the more established D n B Producers / DJ's a scare! This track has it all; rawness, freshness, it's uplifting, it's driving, it's dark! In other words...it's one that you cannot afford to miss! DI

PIC: DEVOTION

## alk-e-d

ON THE PISS

(KFA 014)

Kniteforce legend of old Alk-E-D has been quiet since the old days of the golden Kniteforce era but he has crawled back from the pub after several years walking about pissed and found his way back to the studio (no doubt in a zig zag) to record this 8 track LP for Kniteforces second coming, KFA! 8 tunes across 2 vinyls offering you a breakbeat fest! Plenty of shades from the old skool "I'm not the one" standing out) alongside fresher sounding tracks like "All that you need". All in all a breakbeat bonanza from the leading label in the field at present. A brockfest in a sleeve with some wicked artwork. And if you are lucky (like me) then you may have gotten the special edition containing a pub quiz! So all of those years propping up bars did pay off then ;-) HB

## wizbit & lukozade

TWIST OF FATE

(LUCKY BREAKS)

Wizbit has been floating around on the London Hardcore circuit for a good 4 or 5 years now, and after regular visits to the studio over the past 12 months he's set to launch his brand new label. The A side see's Wizbit team up with another London favourite, Lukozade, for an anthemic, trance-tipped stormer. Lush pianos and half-beat breaks pave the way for a soothing but powerful lead riff. On the flip we're treated to a much harsher, breakbeat lead affair entitled 'The Mixture'. The phat drum & bass influenced section halfway in will have any dancefloor brocking out! PDR

## the hooligan & preacher

PICKLE

(GO MENTAL DARK)

The Go Mental Dark label is back with another onslaught of larger then life sounds and crazy mental beats!! 'Pickle' is a definite crowd favourite, with its crazy samples from the 'Human Traffic' Film, nasty amen breaks, rounded kickdrums & the most evil builds. DI

# psy-prog-trance+chill

REVIEWERS: FREAKY BOB / DR SPOCK / MIA SHANTI / SOL RAY

## various artists
### RAJA RAM'S STASH BAG VOL 2
(TIP)

Raja Ram is the man!! Super-dooper music trooper, Captain Trance and Party Looper. Ambassador for planet Earth's global trance party movement. This man's dedication, commitment and sheer brilliance is second to none. Having rocked the socks off everyone with his first Stash Bag, he does it again here with a stupendous selection of absolute killers. No punches pulled, no prisoners taken just speed of light upliftment, kickin, full-on trip-pin, starry-eyed galaxy of musical bliss from the word go! Helped along, of course, by the superb sounds of Zorba, Logic Bomb, Dynamic, 1200 MICS, Sesto Sento, Astrix, Shockwave, Alien Project, Younger Brother, Hallucinogen and Shpongle. Thankyou Raja Ram - you light the way and we follow in joy, with our dancin, shoes laced up tight!! **DRS** (Yes we think he rather liked this! Ed)

## talamasca
### ZODIAC
(3D VISION)

The concept behind this album by Talamasca is to explore the twelve signs of the zodiac through the framework of the four elements: earth, fire, air and water. Pretty heavy hippy stuff huh? However what we the critics and consumers end up with is a product that seems to have an external driving force behind it that hangs together as one complete whole. The bonus here is also the fact that as there are 12 signs in the Zodiac that means that there are 12 tracks as opposed to the standard issue 9 that is seen on most CD albums these days. FB

## younger brother
### A FLOCK OF BLEEPS
(TWISTED)

Younger brother is the joining of Simon Posford (Hallucinogen, Shpongle) and Benji (Prometheus) in this surreal and eclectic psychedelic project. Elements of 'A Flock of Bleeps' will certainly find themselves onto the main dancefloor, especially via the remixes which I expect to get in the post soon, but at its heart this album is pure backroom/end of party stylee - intense enough to let you carry on dancing, and laid back enough to allow you to contemplate the wild ride you have just been on. Psychedelic chill-out in its purest 21st century form. FB

## various artists
### MASTER MINDS
(3D VISION)

If I didn't know better then I would guess that Bolivian marching powder was directly influential to all the artists featured on this latest psychedelic comp from 3D Vision such is the intensity and power that is exuded from it. This is an album that literally screams at you from the speakers whilst it is playing. Once again the likes of Absolum, Talamasca and Silicon Sound to name but three have done themselves full justice when it comes to the production of pure night-time trance. FB

## various artists
### ICEOLATOR
(BOOM!)

Once again Boom! Records have released another full throttle compilation which sits more than comfortably in their now expansive psychotropically laden catalogue. Expect all the usual Boom! tricks: a constant sound that is guaranteed to raise any dancefloor to fever pitch and more than just a few quirky surprises. And as always with Boom! comps there is healthy mix of resident artists and newcomers to the label reflecting the fact that one of the Boom! primary directives is to ensure that the psychedelic scene always has fresh talent to groove to, and not just a rehash of what has been around before. FB

## various artists
### INTELLIGENCE
(SHIVA SPACE JAPAN)

It's releases like this that reassure me that psychedelic trance is a constantly evolving phenomenon. Intelligence is what it says on the box and intelligence is exactly what you get. What DJ Jorg has compiled here is a CD that explores the deep underlying nature of this genre; not only will it make the listeners dance, it will also make them think. Intelligence contains some serious and innovative sounds and structures that no matter how many times it is listened to still seemingly raises new elements each time it is heard. Intelligence is progressive in the truest sense of the word: ground breaking and forward thinking. FB

## dark nebula
### THE 8TH SPHERE
(DIGITAL PSIONICS)

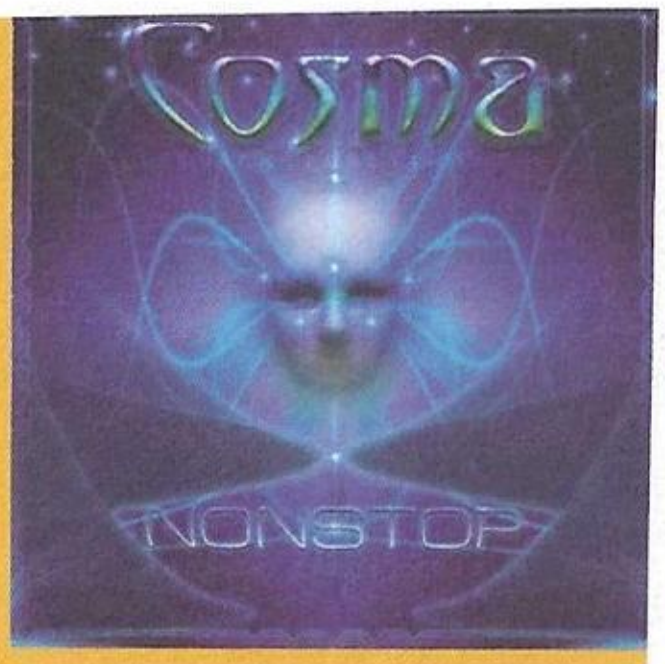
Dark Nebula is an artist who knows how to knock the breath out of the listener with his ability to create powerful sonic landscapes through the manipulation of sound. What you hear in The 8th Sphere is not psychedelic music as such but a textural mapping intricately constructed to ensure an out of body alien experience deep within the soul. Dark Nebula is not merely a musician who pushes buttons and clicks a mouse, he is an alchemist looking for the secret of life itself by tapping directly into the source of all music; the beat of the heart. FB

## various artists
### ALCHEMY: 30 YEARS OF COUNTER CULTURE
(ARKADIA PRODS)

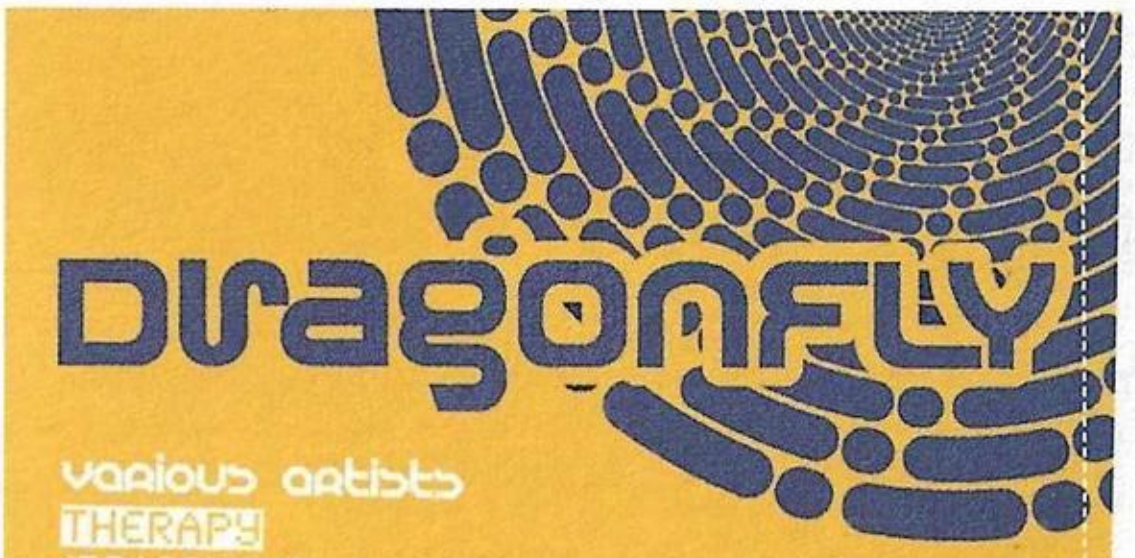
Alchemy is trippy with a capital T. It is a celebration of one man's journey through the counter culture that has existed in this country since the 1960's. The beginning is echoed in a classic dub style and progresses to a full throttle psy trance representation by the end with food for thought being provided by musings from both Leigh Harris and Howard Marks in the middle. Listening to Alchemy gives us a sense of history that you won't read about in school text books, a slice of psychedelic life in Notting Hill, and a small insight into the influences behind producers like Youth. FB

## bigwigs
### FRAKTALIK FRATERNITI
(DIGITAL STRUCTURES)

What I hear in Fraktalik Fraterniti is what I can best describe as extreme progression. The atypical clinical and well produced sound that I associate




### cosma
**COSMA**
**NON STOP (BNE)**
Cosma's debut album 'Simplicity' was minimal and mellow. His second album, 'Non Stop' (and sadly his last due to his untimely death earlier this year) is a lot more focused, direct and challenging. Underlying it all has a stable rhythm and bass section that keeps the momentum going ever forward, but when it comes to the psychedelic sounds and melodies Cosma shows an innate ability to always ensure that each sound develops on the last by adding layer upon layer upon layer to craft a serious sonic soundscape. **FB**




### various artists
**THERAPY**
**(DRAGONFLY)**
Therapy (one kind or another) is what we all need and music has to be the most exciting, enjoyable and easiest way to tune in, turn on and just be! And to help the process along, Dragonfly brings you nine carefully tailored tunes to induce, seduce and persuade the subtle senses to relax or jump around! Ronan & Purple, 12 Moons, Vibrasphere, Zen Lemonade, Bamboo Forest, Tikal, Green Oms, Aphid Moon and Transparent are the masters at work here, striving for the perfect beat and aiming for ultimate atmosphere. There's plenty to plug you into the present dance music mindstream and melt away any tight spots. **DRS**

with Digital Structures is clearly present, but this time it has had a large dose of electronic chaos blended into the formula, and indeed this is the kind of release that I would expect one of the more left of centre psychedelic labels like Demon Tea or Digital Psionics to come up with. Bigwigs have seemingly taken progression to a higher experimental level and experience has quickly taught me that Fraktalik Fraterniti is the kind of album best saved for those really messy parties where the full impact of its genius will be felt. FB

### fatali
**MOMENTS**
**(ALCHEMY)**
A sublime collection of digital landscapes from Eitan Carmi one of Israels recently acknowledged psy talents. 9 trks all honed to perfection notably trk 3's 'Moments' with it's humorous vocal sample! Blade Runner soundscapes set over psy kicks n' bass throbbin echo synth lines. Perfect for swayin' to or those post party sunrises. SR

### bio-tonic
**ON THE ROX**
**(SOLSTICE MUSIC INT)**
This covers a full range of emotions that take you through peak time psychedelic trance and into the depths of dub influenced bass beats. All of this is held together within a tight framework of clean production. FB

### wizzy noise
**ELEKTRO THEATER**
**(CANDYFLIP)**
Wizzy Noise are no strangers to the scene. This is an album that sits on the sharp end of the psychedelic cutting edge giving us a glimpse of things to come that many will, in their time, copy. FB

### various artists
**SAFI CONNECTION**
**(SHIVA SPACE TECHNOLOGY)**
Safi Collection exudes pure trance psychedelia - the kind that makes you groove and slink on a dustbowl dancefloor or lie on the grass hallucinating off the clouds. FB

### quantum state
**SUBATOMIC TRAVELLERS**
**(BOOM!)**
Very deep with subtle rhythms that complement the acidic riffs and melodies. This is pure night time trance that cries out to be thrown to a frenetic dancefloor. FB

### panick
**ROCKET POCKET**
**(PHONOKOL)**
Intelligent psy trance. Focusing on different aspects of the genre sometimes riding an anthemic and melodic high and sometimes sinking into the depths of bass and space. FB

### squaremeat
**JUNGLE BOOGIE PARTY LINE (EXOGENIC)**
Psy trance broken out of its formula, and taken to wild and adventurous places. It is albums like this that stretch the boundaries and lay a course for future pioneers. FB

### tican
**AERO**
**(DIGITAL STRUCTURES)**
Amongst the clinical four to the floor are dirty breaks and abstract rhythms. The whole thing held together by the classic dub echo. Pure psychedelic layering. FB

### various artists
**7 ELEVEN**
**(BNE)**
Full throttle Israeli trance at its finest. each track is guaranteed to raise the level of any dance floor by at least a few feet. FB

### violet vision
**YOUR VOICE**
**(BNE)**
Eclectic left of centre psy breaks that will find a place both in the main room or the chill-out. FB

## dub & chill

### o.t.t
**BLUMENCRAFT**
**(TWISTED)**
Following the classic release of Hallucinogen in Dub, twisted records release their new offering from OTT. Another haunting and melodic world of dub, with spacey strings and chants which merge with deep baselines. I've nearly worn my copy out and would like to say which is my favourite but every one is a winner. MS

### various artists
**TALISMAN**
**(INTERCHILL)**
A collection of classically styled hypnotic dub beats with deep throbbing bass-lines on this first dub compilation from Interchill records. Including artists such as Eat Static, Jah Wobble and Sons of Arqua. My personal favourite "The Lily Dub" by Jumbo layer. Another good dub CD for your collection. MS

### various artists
**ROOTS OF DUB FUNK 3: THE DUB ADVENTURE**
**(TANTRY)**
This is dub music at its purest; stoned to fuck and conveying a powerful message about humanity. The track list reads like a Who's Who of the dub world, too numerous to mention in a short review, but be assured this is the kind of album you want to be listening to after a frenetic nights raving when the body is tired but the mind is racing and mindful. FB

mad

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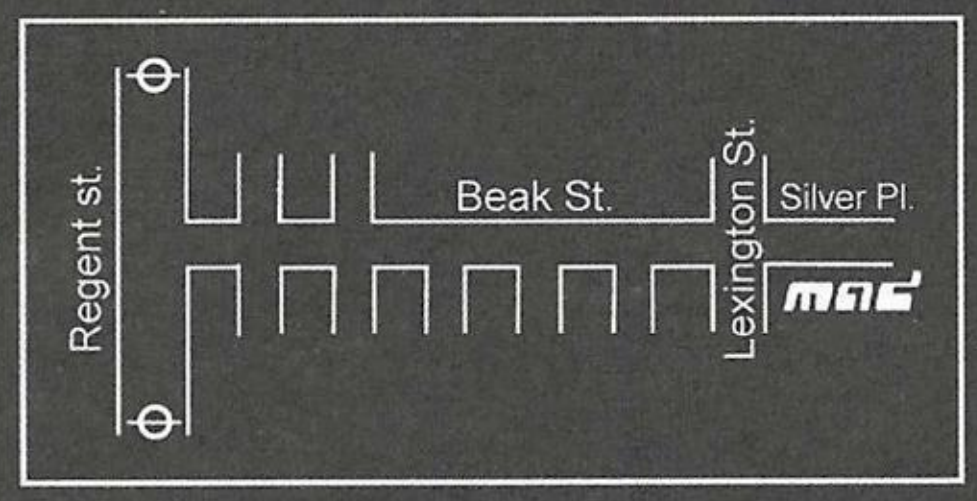


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## various artists

### BIG ROOM TUNES MIXED BY TREVOR REILLY & THE ORGAN DONORS

(BXR . UK)

As I start to review this masterpiece, I am concluding my listening of this awesome double CD to the sounds of Jon Doe's quite brilliant remix of Vinylgroover & The Red Hed's 'Don't Hold Back The Music' on Nukleuz - a track that really epitomises the whole rollercoaster hard and euphoric trance nature of it all. The lighter, trancier offerings are supplied by the likes of 'Aluna', 'DJ Energy' and others. These are alongside harder offerings from renown candidates 'Matt Williams', 'Olly P & Ashley Sinclair', 'Ed Real and Mark Richardson'. Overall, the CD gives you a feeling of absolute euphoria and a feeling of summertime. It's a collection of superb, 'attention to detailed' riffs in the form of some of the finest UK and European trance on offer at the moment. I am really into the Organ Donors mix - it's a superb progression from a lighter trance sound, through other sounds, ending in harder euphoria! You can really imagine this, for example, being the bible of those travelling to Ibiza for trancier offerings this summer and it'll please Sundissential and Gatecrasher goers alike. From labels such as Nukleuz and BXR, would you really expect anything else? **GRH**

## tony de vit

### ARE YOU ALL READY

(TIDY)

This is an album that is the definitive of Tony De Vit's achievement and contribution to the world of dance music. This double CD features the best of Tony's own productions on one disc, as well as a selection of his remixes of other artists` work. The Tony De Vit legacy to hard house and hard dance in general must certainly be unparalleled in any other genre of electronic music. His influence and music is still part of the core belief of today's hard dance producers. If one had to go through a selection of telling productions subsequent to Tony's untimely departing, the spirit of what he created is easily recognised and appreciated, providing the soul to a genre of music that we today know as Hard House. What Tony De Vit gave to us is a legacy that should be held sacred by all accounts. Although retrospective in its nature, `Are You All Ready` is probably the best title we can put to Tony De Vit's music and his omnipresent influence on the music we hear today and the generations of dance music producers to come. **CH**

## various artists

### INSOMNIA 4

(TIDY TRAX)

Cd1's mix is from Jez & Charlie and they deliver a smorgasbord spread of everything from Techno, Trance, Hard House and much more. Great to see em' pushin' the boundaries out. Tracks featured come from Sam Reeve, Steve Morley, Paul Maddox, Trauma, and Paul Glazby as well as Jez & Charlie's own brilliant 'U Move U Die'. Cd 2's mix comes from a man who's a fully paid up VIP Insomniak Ian M. He takes things a little harder as you'd expect with tracks from Ilogik & Paul Janes, Karim, Mark Grey, The Energy UK Dj's, RR. Fierce & DMF along with the amazing 'Floorburn' from Defective Audio' as well as Ian's own rip roarin' 'Crazy Pills'. **SR**

## hardhouse anthems 4

### MIXED BY ROB TISSERA & ED REAL

(NUKLEUZ)

CD one and Ed Real take us on a journey with some wickedly hard and dirty tunes such as the banging remix of the old classic 'X-Ray (Follow me)' and the dark minimal favourite of Fergie 'RE.S.P.E.C.T.' Also thrown into the mix is Paul Glazby's 'F**king Hostile' a real marching tune and Rob's very own 'Desert Storm' co-produced with Todd Tobias. CD1 ends on a lighter, trancier note with Tidy White's fastest selling track to date, Miss Behavin's 'Such a Good Feeling' The Bizarre Inc vocal turbo charged to suit today's harder dance floors. Rob is better know for his residency at clubs such as Sundissential, Good Greef and Slinky than for being half of the chart topping Quake. Despite 15 years of professional DJing, this is the first time Rob is collaborating with Nukleuz as well as being the first compilation he has ever mixed. And what a debut: Rob starts with his own crowd pleaser 'Burning' a hectic hardhouse / trancer remixed by one of 2002's best newcomers, Guyver. Another stand out track is Neon Light's 'You're not Alone' which is a storming hardhouse version of the 90's tune by Olive. Tony De Vit's 'I Don't Care, has got be the ultimate hardhouse tune and BK's version is awesome. All in all a thoughtful and varied tracklisting, mixed to perfection. **DC**

## 300% nu energy

### MIXED BY KEVIN ENERGY

(NU ENERGY)

The third energetic instalment in this low cost series certainly hits the spot with a frantic full on assault of hard trance and hardcore. Mixed live by label boss Kevin Energy at his Atomic Energy residency, 300% takes off at the hurtling pace of 150 bpm and rapidly accelerates across the varied musical territories of the Nu Energy Collective's various labels. The driving darkness of Lou Cypher Project's 'Plague' represents the sinister sound of the fledgling Synthetix label, while uplifting fusions of infectious acid lines and powerful trance riffage showcase the long running Dynamix imprint, Daniel Ro's 'Subterranean' a notable example of this label's ever improving output. The second half of the set pushes the bpm boundaries into the heady realms of hardcore dance. Unveiling some unreleased gems from original outlet Nu Energy, we're treated to some euphoric efforts from fresh label talent such as Two's Company, Lost Soul and Duncan Oatham. With the label's big guns regularly rocking London and such promising in house producers, the stable is fast establishing itself as a stronghold of hard dance innovation and this CD is perfect representation of this fact. For less than a fiver it would be rude not to. **AMG**

## tiesto

### NYANA

(BLACKHOLE)

Often rashly bracketed under his titanic trance sound, Dutch sensation Tiesto regularly showcases a range of musical styles in his DJ sets through epic six hour performances. Reportedly inspired by the natural beauty witnessed on a recent →

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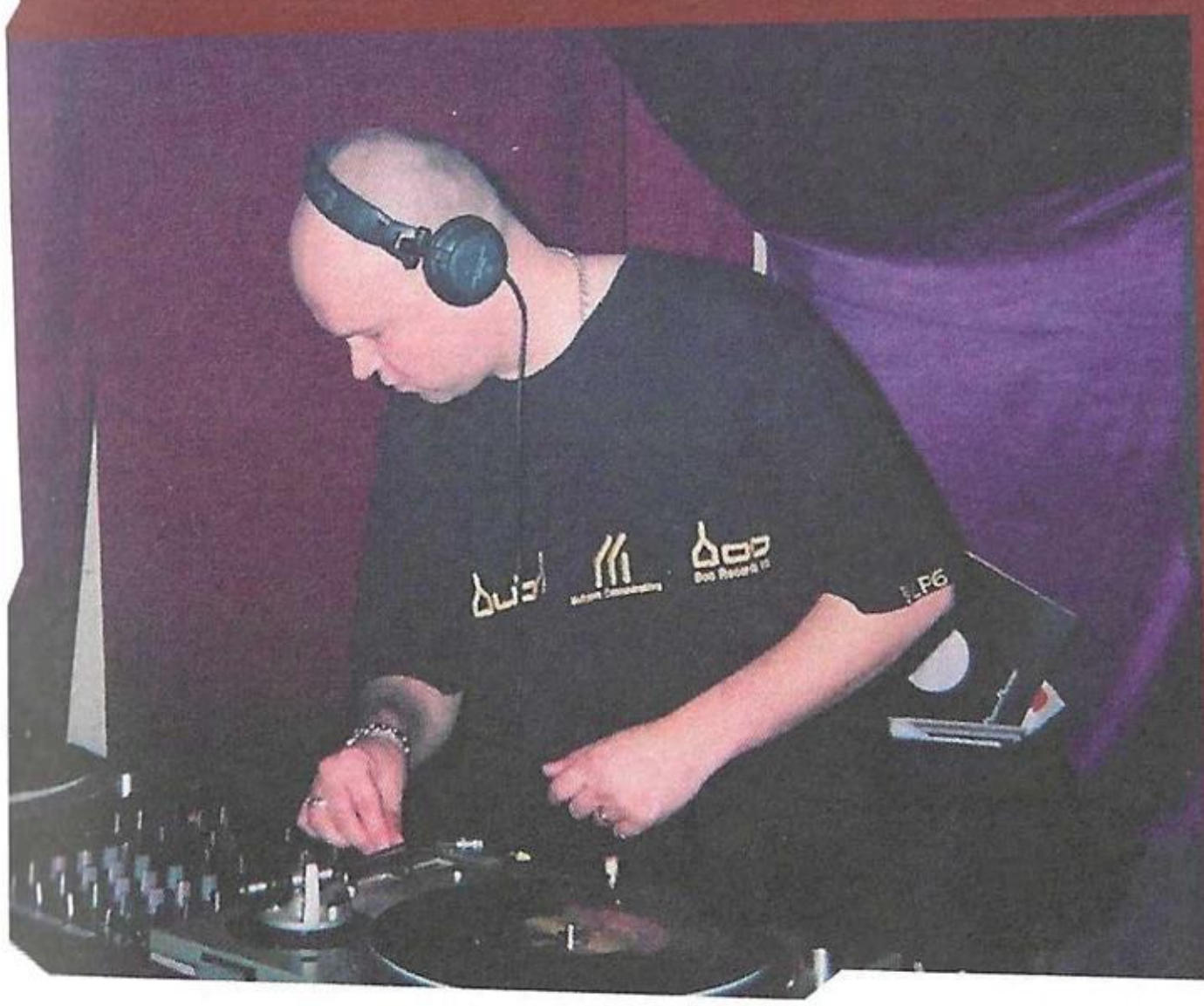

## various artists
### HARDER, FASTER, DEEPER
(INTERFLOW)

Cd 1 is tastefully remixed from a man known for his perfectly pitched sets around the planet Dave Randall. From the first tracks brilliantly vocal sampled 'Bleak Monday Morning' we are taken on a step funked guided tour of the best of Interflow, there's a list as long as yer arm of Hard House luminaries lined up with tracks from Dave himself, Andy Farley, Tom Harding, Phil Reynolds, The Energy Uk Dj's and Pants & Corset amongst others including (of course!) label owner Chris Hampshire & long time writing partner John Weatherly. It's on Cd 2 that messrs Hampshire & Weatherly get to show off their own particular take on the Hard House vibe, progressive tech fuelled and extremely funked up! There's some real gems on offer here with tracks like Justin Bournes mix of '(Let's Ride the) Wave' and Simon Eve's mix of 'We're Back' standing out along with the euphorically loaded Vince Nysse remix of Chris Hampshire's & Tom Hardings 'We're Coming For Ya'. All time high for me tho is the Tony De Vit remix of the seminal classic 'Breathless'. This dble Cd's worth buying just for that never mind the other 23 tracks!! SR

Africa excursion, this double CD concept mix represents a strong example of this thoughtful, progressive set programming, incorporating a variety of uplifting electronics from all over the world. The first mix, Outdoor, quickly sets a hypnotic yet well paced tone, with the pulsating bass funk of Tom Mangan's 'Chutney' and the tribal techno drops of The Ambush's 'Acapulco' providing a strong percussive groove before the euphoria inducing emotions of the magical genre of Trance are released. Indoor, the second mix, is on a slower, tuneful tip with plenty of vocals, and some progressive, gentle sounds. Whilst lacking the dancefloor energy of the first this CD makes for some enjoyable listening with tracks from Solar Stone Vs Sirocco and Holden & Thompson. Overall, a highly varied selection from a trance DJ regarded by many as the world's finest. AMG

## ferry corsten
### WORLD TOUR WASHINGTON
(PURPLE EYE)

There's nowhere near enough space here to give Ferry Corsten the introduction he deserves, suffice to say he's one of the biggest names in the business and has built his empire on melodic trance with epic breakdowns. Earlier this year, the flying Dutchman landed in Washington to continue his World Tour series, and just to leave you in no doubt at all as to where he was, there's a picture of the Whitehouse on the cover. Stick with trance Ferry, it's more fun than politics. Musically, the mix is what one might expect it to be, slick production, slow , floating, dreamy Trance with epic breakdowns and girlie vocals a plenty. Our old friend Signum makes a welcome appearance with '3rd Dimension', and from there on the mix goes up a gear , building towards the euphoric climax of Matti Laamanen's 'Flakes'. Sublime, I think, is the word. OB

## cosmic gate
### IN THE MIX BACK TO BACK
(VIRGIN)

Germany's foremost Trance dj's, best known in the UK for their chart topping 'Fire Wire', make their mix cd debut with an action packed back to back mix featuring twenty nine Euro - Trance mega tunes. The general vibe is uplifting, with a few harder numbers thrown in to keep the balance. Highlights include 'Boomerang' by Igor S., 'Airport' by Armani and Ghost and Lambdas' 'Hold On Tight', with appearances by top Euro artists.Marco V, E- Craig and Pale -X. Many of these tunes are hard to come by on vinyl in the UK, as they often come into the country in limited numbers, so the mix makes a good reference point for clubbers searching for last weekends hand raisers. If you like high quality uplifting Euro Trance, this is for you. OB

## scott brown & neophyte
### HARDCORE
(RUMOUR)

One of the most recognizable & respected DJ's/Producers within the UK scene, Scott Brown, presents the 'Second Coming' of his Hardcore CD series. Once again teaming up with one of Holland's most prolific Hardcore DJ's, Neophyte. CD1 features Scott Brown's awesome selection of raw & rugged quality beats! Top production as always including tracks from the man himself like 'Do not Attempt' a collaboration with Brisk and also the incredible 'Ghosts'. CD2 provides an awesome display of some of the most ear destroying, heart thumping Hardcore around today courtesy of Neophtye! With tracks from DJ Paul, Masters of Ceremony & loads of other well known Dutch producers. This album combines UK & Dutch sounds to devastating effect and is a lesson in the purest forms of hardcore!! DI

## various artists
### TASTY VOL 2
(HONEY POT RECORDINGS)

After the success of Tasty Vol 1 (released 18 months ago) it was inevitable that Tasty Vol 2 would turn up, and it has. Two mixes here, one by the man himself, Bunter, and the other by rising Honey Pot artist - Roosta. What can be said about Billy Daniel Bunter that hasn't been said before. After almost 15 years at the top of his game he still seems to have the creative drive to innovate. His mix is rammed full of the energy and and love for the music that he so obviously retains and is a 14 track all action pounding beat driven affair that will get your face grinning and your feet dancin. Rockin stuff indeed. Roosta's 14 tracker on the second disc is more of the same and pretty much reflects what his considerable army of fans have come to love and expect over the 9 years of his career ie. storming Hard House that some how seems to convey the power and passion of a packed and up for it dance floor, despite the limitations of the less than adequate speakers attached to the side of my PC. Now where's my 10k rig ! GE

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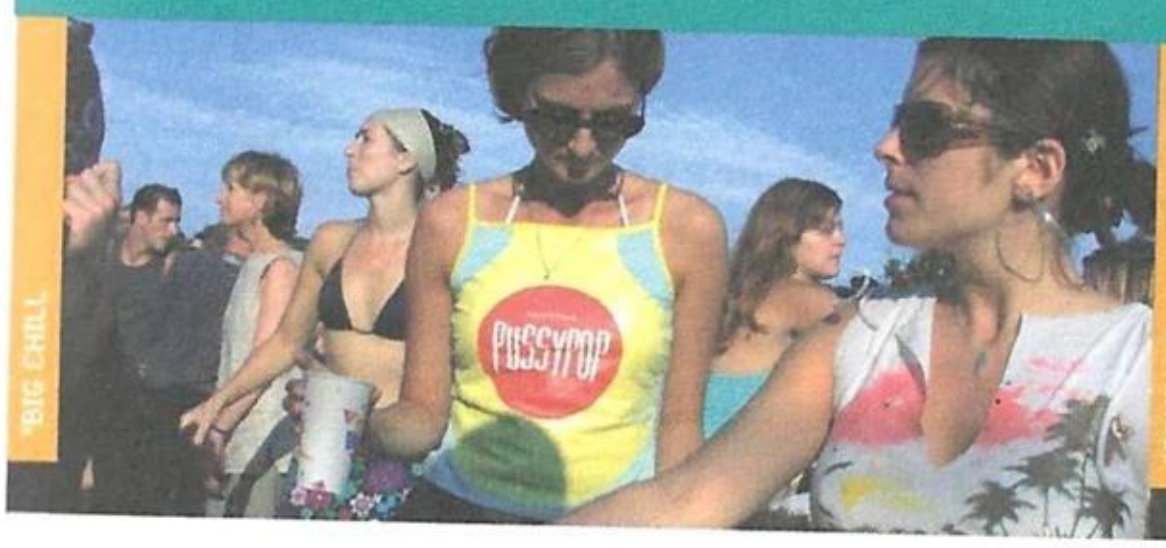

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9.30-2.00am. Hard House and Hard Trance from special guests
Info 07929 920 965

**SMILE AT BAGLEYS FILM STUDIOS, YORK WAY, KINGS CROSS, N1**
10pm-6am. £10 adv/£13 motd. Euphoric Hard House and Trance weekly. Info 0208 621 7776/07752 340 396 www.atomiccreations.co.uk

**PROBE AT LESCAR, HUNTERS BAR, SHEFFIELD**
7.30pm til late.Free. Trance techno from Dill & Co at this mad pub night.

**EYECON AT THE DANCE ACADEMY. 121-123 UNION ST. PLYMOUTH**
10-6am. £10. Uplifting and hard house n trance.
Info line - 01752 220055

**GLASSHOUSE AT THE KUBE. 8-10 KING ST. WAKEFIELD**
10-4am. £7 Mems & NUS/ £8. INFO: 07836 348881 /
www.glasshouseuk.com.

**AVING IT AT THE PURPLE TURTLE 65 CROWNDALE RD, CAMDEN, NW1**
7pm-2am. Free. Info 020 7383 4976
ting@aving.it

**ULTRA-LOVE AT ISIS REDFIELD WAY, LENTON, NOTTS**
9.30pm-4am. Free b410/£5 nus & b411/£7/8 after. Phil Naylor.
Info 07866 316796.

**RESURRECTION AT SOUNDSHAFT HEAVEN**
10pm-6 am. £10 b4 12/£12. Uplifting hard house and trance with residents Wayne Burgess, Joel B and guests Dave Holmes, Danny Gilligan, Rubec.
Info 07984 833226.

**FUSION AT PACIFIC RIM, 75 BEDFORD ST, LEAMINGTON SPA**
7pm-11pm. Free. Brett Reeve, DJ Kinetic, Chris Parker, plus guest DJ's.

**RE-GENERATE AT THE FRIDGE BAR, BRIXTON, LONDON**
5.30am-11am. £4 flyer/£5. Weekly banging Hard dance with the Dirty Dj's on rotation and special guests.
Info www.HarderFaster.net.

**GENETIC AT THE WAREHOUSE, UNION ST, PLYMOUTH**
9pm til late. £5/£4 mems.
Residents Naz, Tom Richtie are joined by guests The Brainbashers, Chris C, Justin Bourne. www.membership@breedasoundsystem.co.uk

## SUNDAYS WEEKLY

**JUST GROOVE AT CLUB 414 414 COLDHARBOUR LANE. BRIXTON LONDON**
10-6am. Ent £7 b4 12 £10 after.
INFO: www.club414ent.co.uk.

**CLUB SEED AT THE PURPLE TURTLE. 61 CROWNDALE RD. CAMDEN. LONDON**
7pm-midnight. Free. DJs Allen TG, Mark Bongwah & guests play Hard Dance. INFO: 0207 401 3811 / purpleturtlecamden.fsnet.co.uk.

## FRIDAY 13 JUNE

**FEVAH AT MASS, BRIXTON**
9pm-6am. Free. DJ's tbc.
Info 07961 387727.

**INSOMNIACZ MEETS VIBEALITE AT THE CORPORATION NIGHTCLUB 1-3 MATILDA ST, SHEFFIELD**
2pm-12pm. £12 mems/£15 others. Si, Hixxy, Dougal, Brisk, M-Zone, Topgroove, Benson, Kevin Energy, Andy Farley, Lisa Pinup, Paul Glazby.
Info 0115 9278983.
www.insomnicacz.com

**TRILOGY MEETS NORTH AT TRILOGY SHOWBAR, BOURNEMOUTH**
9.30pm-3am. £6 mems/£8.
Sy vs Excess, Vortex, Ben Eye, Chris Hare, Northern Roy.
Info www.diverse-vision.com.

**THE PANIC STATION AT THE CORN EXCHANGE, DORCHESTER**
9pm-2am. Disco Brothers, Jason Nawty, Alan Thorn. Info 07766 520965 www.thepanicstation.com.

**NUKLEARPUPPY 2ND BIRTHDAY AT EGO, PICARDY PLACE, EDINBURGH**
10pm-5am. £9/10. BK, Paul Maddox, Jason Cortez, Phil York.

**FULLY CHARGED AT THE WELLY CLUB, 105-107 BEVERLEY ROAD, HULL**
10pm-3am. £7/8. Nuw Idol (Live), Will Power, Scott Fisher, Base Spinners, Re-Pete.
Info 07787 120267

**PLANET ZOGG AT 9-11 WALKER ST, SHEFFIELD**
10pm-6am. £8 b4 11/£10. Sol Ray, Berd, Sheldon, Dill & Gregg Zogg.
Info www.planetzogg.co.uk

**TORQUE AT THE FRIDGE, BRIXTON, LONDON**
10pm-3am.£10 adv + bf/£14 mems/£16. Leigh Brooks, Finnie, Steve Blake, Macey, Keg, Tom Alien, Coaster. Info 07753660523
www.toolboxproductions.co.uk

**NIRVANA AT THE CORONET, 83 NEW KENT RD, ELEPHANT & CASTLE. LONDON**
£10 adv/£13. Darren Pool, Darrren Shambhala, Nick Sentience, Tim Samsara, Dave Holmes, Tom Fump, Liquid Elf. info samsara@btclick.com

## SATURDAY 14 JUNE

**HEAT AT TURNMILLS, LONDON**
9pm-6am. Lisa Pin-Up, Marc French, Lee Haslam, Spencer Freeland, Paul Doran, Darren Shambhala, Raymondo, Justin Bourne. Info 0788 0616467. www.heatuk.info

**HOUSEWIVES CHOICE AT WADE LANE, MERRION CENTRE, LEEDS**
9pm-3am. £8/6 mems/nus. Sam Townend, The Cheeky Boys, Andy Naylor. info 07752 082632.

**FUSED MEETS POINT BLANK FM AT MATRIX, READING**
Matt Cassar, Charlie Tsnuami, Dave Lancaster, Mr Mel, De Gal, I J Sinnetti.

**BARAKA AT THE COVEN, OXFORD**
£5 b4 11 / £7Hi-NRG trance with Jodha, Solar and Mr Bish-e. Info www.antiworld.net/baraka.

**UNITED DANCE AT BAGLEYS, KINGS CROSS, N1**
10pm-6am. £16.50 adv + bf. Andy C, Hype, Mampi Swift, Bad Company, J Majik, Brockie. Info 020 8342 1155.
www.united-dance.com

**INFLUENCE U FLICKS NIGHTCLUB, 91 SOUTHGATE, SLEAFORD**
K90 (live), Paul Maddox, Simon Eve.Info 0797 0610068
www.clubinfluence.com

# x-static

JOEL B vs TARA REYNOLDS
WAYNE BURGESS vs SKOL
IAN M OBERON vs BEAMISH
ROOSTA MIKEY C vs R.F.O

AND VERY MANY MORE...

The Fridge Brixton
Friday 4th July 10pm-6am

X-STATIC TICKETS - CREDIT CARD 0207 787 4182 WWW.LOVESTROBE.COM
MORE X-STATIC/RESURRECTION INFO TEL 07894 833226 07788 860 559
07788 651941 07985 588936 WEB: WWW.X-STATICPROMOTIONS.COM

x-static PRESENTS

# RESURRECTION

HARD UPLIFTING HOUSE & TRANCE
EVERY SATURDAY

WAYNE BURGESS, JOEL B & STEVESPECTRUM WITH GUESTS
ON ROTATION INCL DAVE HOLMES TARA REYNOLDS SKOL
ROOSTA MATT CLARKE DEX ....PLUS VERY MANY MORE

## THE SOUNDSHAFT

ENTRANCE IN HUNGERFORD LANE
BEHIND CHARING CROSS STATION
10PM-6AM £10 BEFORE MIDNIGHT, £12 AFTER

# party action

## FRIDAY 20 JUNE

UPFRONT PRESENTS CYBERDOG 3 AT THE THEKLA, THE GROVE, BRISTOL
10pm-4am. £7 adv + bf/£8/£10. Paul Glazby, Sol Ray, Dynamic Intervention, Psyche. Info 01177 977 2345, upfront@netgates.co.uk.

RESISTANCE
AT ETHER, TAUNTON, SOMERSET
Danny Slade, Lee Dagger, Big Al, Miss Divine, Ben Eye. Info 07957 940725

CORROSIVE AT THE ELECTROWERKZ, 7 TORRENS ST, ISLINGTON
10pm-6am. E303 vs Fabry, K-Tech (live), Latex Zebra, DJ Psycho, Slacky, Flip. Info www.redtrip.co.uk

RE-WIRE AT THE DANCE ACADEMY, PLYMOUTH
10pm-3am tbc. £2 mems/£3 b411/£4. JK Walker, Dougie, Lee Lotzof, Pete Kingwell, Botus Flemming. Info 07813 534172. lee.lotofhotmail.com.

EUPHONIC AT THINK TANK, 2A CALL LANE, LEEDS
£5. Dirty Sanchez. Info 07884 028801.

## SATURDAY 21 JUNE

ANTIWORLD AT THE FRIDGE, BRIXTON
10pm-7am. £10 adv +bf. Greg & Dill Zogg, E-303, Rubec, Nick Lunn, Oberon, K90 (live), Sol Ray, Beamish. Info. 07940 527867, info@antiworld.net.

ATOMIC ENERGY AT EQ WAREHOUSE, EAST CROSS CENTRE, WATERDEN RD, HACKNEY WICK
10.30pm-7am. £9 adv/£14. Kevin Energy, Orange Peel b2b De-Cent, Group 185, Jupe, Rubec b2b Keef. Info 07808 1636000.

DAMNATION AT CLUB H20 23 SMYTH ST, WAKEFIELD
10pm-3am. £5 b4 10.30/£5 nus/£6 flyer/£8. Andy Farley, DJ D-Tail, DK Spock Jenkins, ASA vs Andy Whitby. Info 01943 377277 www.clubh20.net.

## SUNDAY 22 JUNE

RUSH AT CLUB 414, COLDHARBOUR LANE, BRIXTON
6.30am-2pm. £6/£5 flyer. Jana, Matt Mara, Carl Nicholson, Lady Bianca. Info 0788 4067951. www.rushuk.net

TORQUE ON THE THAMES DEPARTS SWAN PIET (MONUMENT TUBE), LONDON
1pm-8pm. £15. Finnie, Leigh Brooks, Macey, Claire-voyant. Info 07903 231808/07753 660523.

## THURSDAY 26 JUNE

SLAVE TO THE RAVE
AT OCEAN ROOMS, 1 MARLEY ST, BRIGHTON
10pm-2am. £5adv/£6mems/£7. Beamish, E-303, Fabry, Superfast Oz. info www.phirefly.co.uk

SPANKED AT QUAYHOLE KATES, STAMFORD, LINCS
9pm-2am. £4. DJ Shan, DJ Burns, Martyn Harrison, Ruff n Tumble, Feather. info@spankedevents.co.uk

## FRIDAY 27 JUNE

TURBULENCE AT THE SHOWBAR, PIER APPROACH, BOURNEMOUTH
9.30pm-3am. £5 mems/nus/£6. A'n'E, RSL, Chris Bailey. Info 07974 171862 info@turbulentrecords.com

NORTH
AT THE VOID, GLASS ST HANLEY, STOKE-ON-TRENT
9.30pm-5am. £15. Scorpio, M Zone, Mark EG, Marco Cucchia, Kevin Energy, Vortex. Info 07785 707557, www.north-online.co.uk

HEADCHARGE
AT 9-11 WALKER ST, SHEFFIELD
11pm-7am. £10£8 conc. Dynamic Intervention, Zen Terrorists (Live), plus Headcharge residents. Info 0114 2496560. www.headcharge.net

FIERCE
AT THE LOST WEEKEND ADDRESS, HUNTINGTON ST, NOTTINGHAM
10pm-4am. Nuckleuz Hardhouse anthems four day tour. Info 07776 194180.

EAT YOUR WORDS
AT THE WELLY CLUB, 105-107 BEVERLEY ROAD, HULL
10pm-3am. £7/8. With BK. Info 07787 120267

COME AT THE OFFICE, 2 LOWER REGENT ST, CHELTENHAM
9.30pm-2am. £3 b4 10pm/£5. NRM, Rob Grant, Alan Yeates, Justin Bourne. Info 07979 757328, info@comeclubbing.com

TECHNOSIS
AT THE FRIDGE, BRIXTON
10pm-6am. Darc Marc, Carl Saunders, Clare Large, Jason Swales, Justin Swales, Ian Void. Info 07773 934018 www.technosisdjs.co.uk.

## SATURDAY 28 JUNE

EXODUS AT SUB 101, PRINCESS ST, MANCHESTER
11pm-8am. £6. Energy UK Tour, Little Miss Natalie, Dr Findlay, TMG, Adam G, Abbi Hardbag. Info@clubexodus, www.clubexodus.co.uk

HOUSEWIVES CHOICE AT WADE LANE, MERRION CENTRE, LEEDS
9pm-3am. £8/6 mems/nus. Phil Reynolds, Stan, Angel X. info 07752 08263632

## SUNDAY 29 JUNE

XS AT THE VOLKS, MADERIA DRIVE, BRIGHTON
10pm-2am. free b4 10.30pm/£2 mems/£3. Hard dance, acid techno, psy trance and hardcore with DJ Anon, BFG plus guests. Info www.phirefly.co.uk

ITS ONLY STUFF BUT I LIKE IT AT OWENS, FARMERS AVE, NORWICH
4pm-11am. Free.

## FRIDAY 4 JULY

XSTATIC
AT THE FRIDGE BRIXTON LONDON
10-6am £10 adv MOTD DJs Wayne Burgess vs Skol, Joel B vs Tara Reynolds, Oberon vs Beamish, Ian M, Roosta & Mikey vs Rfo www.x-staticpromotions.com

BIONIC 3RD BIRTHDAY AT VISION NIGHTCLUB, QUEEN ST, CARDIFF
10pm-6am. £12 adv. Lisa Lashes, Eddie Halliwell, Cally & Juice. Info 07974 405135/07971 293253. www.powertrance.com

RAINBEAU
AT BATH PAVILION, BATH
9pm-2am. £10 tick + bf/£12. Scott Bond, DJ Shaunie. info@rainbeau.biz.

DEFINITION AT THE FORUM, 3 SKENE TERRACE, ABERDEEN
9pm-3am. £10. Uberdruck, Nick Lunn, Jamy M, Andy Stephenson, Nathan Burgess. Info addictionpromotions@dance-scotland.fsnet.co.uk

GOODGREEF YORKSHIRE
AT THE FOUNDATION, WAKEFIELD
9.30pm-3am. £7 mems/£8. Adam Sheridan, Stevie G and guest tbc. Info 07855 502193 www.goodgreef.com

## SATURDAY 5 JULY

SKANKADELIC
AT HOBSONS CHOICE, BANBURY
9pm-2am. £6 b410/£7. Geezer (live ), Mr Burns, Lloyd Fellows, Alan D. Info 01280 840108.

TOTAL MAYHEM
AT GEORGE V, BRIXTON
10pm-6am. Roosta, Jana, Richard Holdway, Danny Luu. Info 07984 721 366. www.totalmayhemuk.com

ESSENCE AT KARTOUCHE, PRINCES ST, IPSWICH
9pm-3am.£6 / 7 / 8. Lee Haslam, Billy Bunter, Jon Doe, Murray. Info 07817 535851.

HARDCORE HEAVEN AT THE FRIDGE, BRIXTON
9pm-6am. £19 + bf. Hixxy, Lab4, Mark EG, Scott Brown, Dougal, Sy, Kevin Energy. Info 020 8363 5222. www.hardcore-heaven.net

GOODGREEF VS FRANTIC
AT CAMDEN PALACE CAMDEN, LONDON
10pm-6am. Eddie Halliwell, Rob Tissera, Shan, K90, Phil Reynolds, Guffy & Wicked, Ignition Crew, Trophy Twins.

RESISTANCE AT ETHER, TAUNTON,SOMERSET
Mark EG, Clarkee, Tormentor, Ben Eye and residents. Info 07957 940725

EXTREME EUPHORIA
AT THE CORONET
28 NEW KENT RD, LONDON
10pm-6am. £12 adv / motd. Lisa Lashes, Ann Savage, Ed Real, Marc French, A-Star, Adam White, Anthony Dean, Ian Betts. Info 08707 454 940 tickets 08700 600100 www.euphoria-albums.com.

INFLUENCE AT FLICKS NIGHTCLUB, 91 SOUTHGATE, SLEAFORD
Charlotte Birch, Gary Hardy, Barry Diston b2b Ugly Dave. Info 07870 610068 www.clubinfluence.com

## SUNDAY 6 JULY

DROP ZONE AT SOFA SOFA, BRIDGE ST, WALSALL
4pm-12.30am. £4 mems/£5 Charlotte Birch, Rob Tissera, Nick Rafferty, Gaz James, A Star. Info

## FRIDAY 11 JULY

NIRVANA AT THE CORONET
83 NEW KENT RD
ELEPHANT & CASLTE, LONDON
£10 adv/£13. Katana, Shane Gobi, Stella Nutella, Logic Bomb, Pat Trix, Geezer, Chris Liberator, DAVE The Drummer. Info samsara@btclick.com

PLANET ZOGG
AT 9-11, WALKER ST, SHEFFIELD
10pm-6am. £8 B4 11/£10.Oberon, Bhaskar Dandona, Dill & Greg Zogg. Info planetzogg.co.uk

FULLY CHARGED
AT THE WELLY CLUB, 105-107 BEVERLEY ROAD, HULL
10pm-3am. £7/8. Fully Charged, Anne Savage. Info 07787 120267

RECOVERWORLD, AT THE FRIDGE, BRIXTON, LONDON
10pm-6am. £10 adv/£12 +bf/motd. K90 (live), Weirdo (live), Orpheus 2 (live), Simon Eve, Askew, Pablo Gargano, e303 vs Fabry + 1 big name tbc. Info 020 7733 2280 www.recoverworld.com.

# party action

*TORQUE ON THE THAMES

*UPFRONT PARTY

## SATURDAY 12 JULY

LIT UP RECORDS VS FULL ON
AT BIG JOINT, GLASGOW
£10. Karim, Kenny M, Greame Ross, Chris D, more tbc.

VISION
AT 46-50 OLDHAM ST, MANCHESTER. M1 4LE
10pm-4am. £8j/& nus motd. Kid Vicious, Nick Riley, Andi Durrant plus residents. Info www.clublanded.com

HOUSEWIVES CHOICE
AT WADE LANE, MERRION CENTRE, LEEDS
9pm-3am. £8/6 mems/nus. The Testtube Babies, Lox, Steve NRG. info 07752 0826362

HEAT AT TURNMILLS, LONDON
9pm-6am. Ian M's, BK. Info 0788 0616467 www.heatuk.info.

RIFF RAFF AT THE WEST INDIA CENTRE LEEDS
10pm - late £8 £7 b4 11 Nog, Sheldon Dearn, Chiv & Law, Babycakes Mahoney, Janet Jinx, Spunky, Skint Boy, Kink, Glowbones & Selkirk. wwww.riffraff.org.uk

## SUNDAY 13 JULY

XS AT THE VOLKS , MADERIA DRIVE, BRIGHTON
10pm-2am. free b4 10.30pm/£2 mems/£3. Hard dance, acid techno, psy trance and hardcore with DJ Anon, BFG plus guests. Info www.phirefly.co.uk

## FRIDAY 18 JULY

U-LIKE SOUNDSYSTEM AT OSCARS, LUDLOW, SHROPSHIRE
8.30pm-1am. £4. U -Residents and special guest.

EUPHONIC AT THINK TANK 2A CALL LANE, LEEDS
£5.Glowbones. Info 07884 028801.

## SATURDAY 19 JULY

DAMNATION AT CLUB H20 23 SMYTH ST, WAKEFIELD
10pm-3am. £5 b4 10.30/£5 nus/£6 flyer/£8. Test Tube Babies, Paul Maddox, Mark Hallett, Col the Medic. Martin C. Info 01943 377277 www.clubh20.net.

ANTIWORLD PRESENTS TIME MACHINE AT THE FRIDGE BRIXTON.

GOODGREEF YORKSHIRE
AT TALL TREES GREEN LANE, YARM
9pm-3am. £8 mems/£10. Guest DJ's tbc and residents. Info 07790 774550 / 01642 387200. www.goodgreef.com

INFLUENCE ON TOUR
AT ISIS CLUB, NOTTINGHAM
Tidy Boys, Karim, Shan b2b Alex Kidd, Gary Hardy. Info 07970 610068

## FRIDAY 25 JULY

HEADCHARGE
AT 9-11 WALKER ST, SHEFFIELD
11pm-7am. £10£8 conc. Ultimate Summer Party Info 0114 2496560. www.headcharge.net

FIERCE AT THE LOST WEEKEND ADDRESS, HUNTINGDON ST NOTTINGHAM
10pm-4am. Fierce vs Insomniacz, Ian M vs Paul Fierce. Info 07776 194180.

EAT YOUR WORDS
AT THE WELLY CLUB
105-107 BEVERLEY ROAD, HULL
10pm-3am. £7/8. Weirdo (live), Eat your words. Info 07787 120267

COME AT THE OFFICE, 2 LOWER REGENT ST, CHELTENHAM
9.30pm-2am. £3 b4 10/£5. Swenly, Lizzie Curious, Fungus, Danny Gilligan. Info 07979 757328 info@comeclubbing.com

FLUID AT THE COTTON CLUB 60 BROWN ST, DUNDEE
10pm-3am. £10/£9. K90, James Lawson, Graeme Ross, Jay M. Info 07766 100962. Fluidclubbing@aol.com

## SATURDAY 26 JULY

SIN:ERGY CLUB CRUISE
AT FORT PERCH ROCK
£25 adv.Paul Glazby, Superfast Oz, ASA, GRH, Andy Whitby, Pysche, The Naughty Boys, Justin Bourne. Tickets from Sin:ergy/Addiction events and Cyberdog. www.ClubSinergy.com

HOUSEWIVES CHOICE AT WADE LANE, MERRION CENTRE, LEEDS
9pm-3am. £8/6 mems/nus. The Cheeky Boys,Edy, Angel X. Info 07752 082632

GOODGREEF MANCHESTER
AT ASCENSION OLDHAM ST MANCHESTER
9.30pm-4am. £10 mems + adv/£12. Jay Pigeon, Paul Maddox, A Star, Burg. Info 07790 774 550 www.goodgreef.com

LOGIC AT THE FRIDGE, BRIXTON
10pm-6am. Rubec, Superfast Oz, Mc Dr Weave, Nu Energy Collective Live, Proteus.

INFLUENCE AT FLICKS NIGHT-CLUB, 91 SOUTHGATE, SLEAFORD
Paul Glazby, Sol ray and Lucy Fur. Info 07870 610068 www.clubinfluence.com

## SUNDAY 27 JULY

RIOT AT THE END WEST CENTRAL ST, LONDON WC1
£6 b4 5pm/£8 after. Ed Real, BK, Danny Gilligan, Ignition Crew. www.element-7.com/riot

XS AT THE VOLKS MADERIA DRIVE, BRIGHTON
10pm-2am. free b4 10.30pm / £2 mems / £3. Hard dance, acid techno, psy trance and hardcore with DJ Anon, BFG plus guests. Info www.phirefly.co.uk

RUSH AT CLUB 414 COLDHARBOUR LANE, BRIXTON
6.30am-2pm. £6/£5. Jana, Matt Mara, Carl Nicholson, Lady Bianca. Info 0788 4067951. www.rushuk.net

## THURSDAY 31 JULY

SLAVE TO THE RAVE AT OCEAN ROOMS, 1 MARLEY ST, BRIGHTON
10pm-2am. £5adv/£6mems/£7. Karim, DJ Anon, Mark Tyler. info www.phirefly.co.uk

## FRIDAY 1 AUGUST

NORTH AT LAKOTA UPPER YORK ST, BRISTOL
9.30pm-5am. £15. Scorpio, Producer, Mark EG, Vortex, Stimulant DJ's. M Zone, Simon Underground, Addiction. Info www.north-online.co.uk

DANCE TIL DAWN CHARITY EVENT
AT THE CORONET 28 NEW KENT RD, LONDON
10-6am @12 adv MOTD Matt Darey and Marcella Woods, Nick Sentience, Ed Real, Tara Reynolds, Anthony Dean, Raymondo, Steve Thomas plus loads more or playing for the charity CancerBACUP

## SATURDAY 2 AUGUST

SKANKADELIC AT HOBSONS CHOICE, BANBURY
9pm-2am. £6 b410/£7. Mr Burns, Dan Basely, Ben Dogg more tbc. Info 01280 840108.

ATOMIC ENERGY AT THE EQ WAREHOUSE, EAST CROSS CENTRE, WATERDEN RD, LONDON
10.30pm-7am. £9 adv/£14. Kevin Energy, Orange Peel, De -Cent, Jupe, Keef, Fabry, Rubec, Sol Ray. Info 07808 1636000 www.atomicenergy.co.uk

JARRED VS ANTIWORLD
AT THE GAIETY SUIT, SOUTH PARADE PIER, PORTSMOUTH
9pm-2am. £10 adv/motd. Andi Leppard, E30, K90 (live), Orpheus 2 (live). Info 07905 302 462. www.jarred-parties.com

## FRIDAY 8 AUGUST

NIRVANA AT THE CORONET 83 NEW KENT RD, ELEPHANT & CASTLE, LONDON
£10 adv/£13. Mark EG Info samsara@btclick.com

FULLY CHARGED
AT THE WELLY CLUB
105-107 BEVERLEY ROAD, HULL
10pm-3am. £7/8. Marc Vedo. Info 07787 120267

## SATURDAY 9 AUGUST

SLAMMIN VINYL
AT THE SANCTUARY, U7 SAXON ST, MILTON KEYNES
8pm-8am. £23.50 + bf. Andy C, Hype, Mampi Swift,.Bryan Gee, Zinc, Brockie, Nicky Blackmarket. Info 020 8363 5566 www.slamminvinyl.co.uk

HEAT
AT TURNMILLS LONDON
9pm-6am. Line up tbc. Info 0788 0616467 www.heatuk.info.

## SUNDAY 10 AUGUST

XS AT THE VOLKS , MADERIA DRIVE, BRIGHTON
10pm-2am. free b4 10.30pm/£2 mems/£3. Hard dance, acid techno, psy trance and hardcore with DJ Anon, BFG plus guests. Info www.phirefly.co.uk

## FRIDAY 15 AUGUST

EUPHONIC AT THINK TANK 2A CALL LANE, LEEDS
£5.Mick Beatle. Info 07884 028801.

## SATURDAY 16 AUGUST

XENTRIX AT SEONE LONDON BRIDGE, LONDON
Wizzy Noise, Miraculix, EVP, Nick Sequecni, Tim McGreggor, Wiley Peyote. Info 077764 14796, sgt_stadenko@hotmail.com.

## FRIDAY 22 AUGUST

EAT YOUR WORDS
AT THE WELLY CLUB
105-107 BEVERLEY ROAD, HULL
10pm-3am. £7/8. Eat your words, Uberdruck *(tbc). Info 07787 120267

LOGIC AT THE FRIDGE, BRIXTON
10pm-6am. Rubec, Oberon, Dri Weave, Lab4 (live), Proteus, Superfast Oz.

## SATURDAY 23 AUGUST

HEAT AT CORONET ELEPHANT & CASTLE, LONDON
9pm-6am. BK, Illogik, Sharp Boys. Info 0788 0616467. www.heatuk.info.

# top draw
## labelmanagement

Top Draw Label Management - Proud to represent.....**You Clash! Records** (Paul Masterson's label)
**Closet Recordings** (Judge Jules & Paul Masterson's label) / **Vacuum Recordings** (Ingo's label)

Forthcoming tunes you shouldn't miss.....

### YOU CLASH! RECORDS

**Yomanda** 'You're Free'
**Amen UK** 'Passion' (Paul Masterson Mix) V. Ltd Edition
**Starlet DJs** 'Go Girl (Let's Whip It Up)'
**Yomanda vs DJ Uto** 'Got The Chance'

### closet recordings

**Drugface** 'C**tmaster' (new mixes)
**Celine Diablo** 'It's Showtime' (+ Spectacular One Mix)
**Good Hope** 'Joburger' (+ Spectacular One Mix)

### vacuum recordings

**Ingo** 'U Know' (+ Ben Kaye Mix)
**Phat Controller** 'Groove Truck / Saltshaker' (Ltd Edition)
**Ingo vs Daz** 'Tranceptor / Booster'

## Top Draw Label Management
## "QUALITY GUARANTEED"

Please send all demos and enquiries to James Hamilton,
PO Box 21469, Highgate, London N6 4ZG.
**T.** 00 44 (0) 20 8340 5151 / **F.** 00 44 (0) 20 8340 5159
**E.** james@topdrawmusic.biz

# top draw
## djmanagement

Representing some of the World's most talented DJs and dance music producers.
Top Draw DJ Management is quickly becoming one of the UK's leading DJ Agencies.
Don't miss your chance to book the following:

### UK ARTIST'S

**Paul Masterson**
(Yomanda/Hi-Gate/You Clash Records)

**Slipmatt**
(SL2/Helter Skelter)

**Scott Mac**
(Powerzone (Amsterdam)/Limit Recordings/Blackhole, UK)

**Ingo**
(Vacuum Records/Digital, UK/Tidy Trax)

**Lady Bianca**
(Release, UK/Fresh, Moscow/Freedom, UK)

### INTERNATIONAL ARTISTS*

**Steve Murano - Ger**
(Kontor Records)

**Uberdruck - Ger**
(Uberdruck Records)

*non exclusive

**For bookings or more information, contact Amanda Dawe on +44(0)208 340 5151 or email amanda@topdrawmusic.biz**

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